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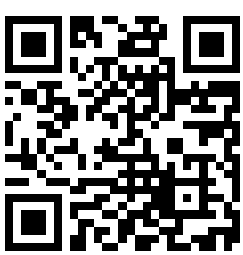

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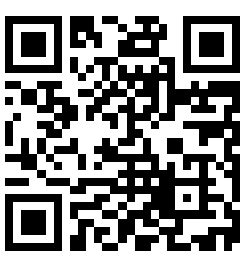

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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

A SMALL COLLECTION OF VALUABLE

Illuminated Manuscripts

AND

PRINTED BOOKS,

THE PROPERTY OF A WELL-KNOWN AMATEUR.

Day of Sale.

MONDAY, the 30th of MARCH.

1903

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CATALOGUE

OF

A SMALL COLLECTION OF VALUABLE

Illuminated Manuscripts

AND

PRINTED BOOKS.

THE PROPERTY OF A WELL-KNOWN AMATEUR.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 30th day of MARCH, 1903,

(*Immediately after the Conclusion of the Sale of the Collection of the Works of William Blake the Property of the* Rt. Honble. the EARL OF CREWE).

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

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CATALOGUE

OF

A SMALL COLLECTION OF VALUABLE

Illuminated Manuscripts and Printed Books,

THE PROPERTY OF A WELL-KNOWN AMATEUR.

SIZES MIXED.

LOT 1.

"CUIR-BOUILLI" BOX with metal top, in 12 compartments, consisting of Male and Female Figures with legends, alternating with ornaments with fabulous birds in centres

SÆC. XVI (?)

2 Alken (Henry) and G. A. Sala. A grand Panoramic View of the Funeral Procession of Arthur, Duke of Wellington, June 1852, 66 *ft. long by* 5½ *in. broad,* ORIGINAL ISSUE, *finely coloured, folded in panoramic form, in the original red cloth case,* VERY RARE IN THIS STATE

oblong. 1853

3 ARABIC MANUSCRIPT. A Roll on native glazed paper, 12 *ft. long by* 3 *in. broad, very neatly written in red and black, forming various ornaments, a fine specimen of Oriental caligraphy* (CENT. XVII ?)

4 Audsley (G. A.) Ornamental Arts of Japan, *numerous chromos. and other illustrations,* 4 vol. *in portfolios* *folio. S. Low,* 1881-5

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5 **Bellin** (S.) Le Petit Atlas Maritime. Recueil de Cartes et Plans des quatre parties du Monde; Amérique, Asie, Afrique et Europe, LARGE AND FINE PAPER, 447 *engraved maps*, 5 vol. *old French red morocco, full gilt floreate backs, line sides, with gilt figure of Fortune within ornamental cartouche in centres, g. e.* (*Derome*), FINE COPY

6 BIBLIA SACRA LATINA, EDITIONIS VULGATÆ, CUM PROLOGIS S. HIERONYMI et Interpretationibus Nominum Hebraicorum, MICHAELIS CORNUBIENSIS SCRIPSIT, MANUSCRIPT ON THIN VELLUM (568 *ll.* 11½ *by* 7½ *in.*) *finely written in neat* **gothic letters** *in deep black ink, with numerous MS. marginal notes in a lighter ink, in double columns of* 45 *lines, chapters numerated in roman* (*wants* 5 *ll.* 2 *of which have been supplied by another hand*); 79 VERY FINE PAINTED AND ILLUMINATED HISTORIATED INITIALS, *some with marginal elongations, ending chiefly in grotesque figures,* 68 *very fine* ORNAMENTAL INITIALS *of a similar character, also numerous ornamental pen-letters and decorative details* [*SEE PLATE*], *modern boarded rough red morocco* *fol.* SÆC. XIII

*** [Ashburnham MSS. Appendix no. IV]. A VERY FINE AND INTERESTING MANUSCRIPT. The scribe's name is given at the end in the following colophon: "*Expliciunt Interpretationes Magistri theobaldi. Explicit Biblia Domini Johannis de Lavart' Quam Scripsit Mich. Michael. Cornubiensis. Clericus.*" Who John of Lavart (*the last letter of this name has a sign of contraction*) was is not known, but undoubtedly the writer was a Cornishman; and he may have written it either in England or France, the general style of ornament being suggestive of Anglo-French origin. The initials appear to have been the work of three different hands, and are very remarkable.

7 BYBLE (THE), that is to say all the HOLY SCRIPTURE . . . TRULY AND PURELY TRASLATED INTO ENGLISH, and now lately with great industry and diligence recognised, **black letter**, *title to each part within woodcut figured and ornamental borders in compartments, that to the O. T. printed in red and black, mounted and neatly repaired, numerous cuts in the text, old russia extra, with rich gilt ornamental panels, g. e. in new lined cloth open case,* A MOST EXCELLENT COPY, *and apparently quite perfect; from the Tempsford Hall Library*

folio. John Day and Wm. Seres, 1549, XVII *Aug.*

*** Matthew's Version revised by E. Becke, with Tyndale's Prologues to the N. T. RARE in such excellent condition. It has the "*Bugges*" reading in Psalm XCI, 5.

8 Binding. A small slip case in old French green morocco gilt, containing two old cut glass scent bottles 24*mo.* 18TH CENT.

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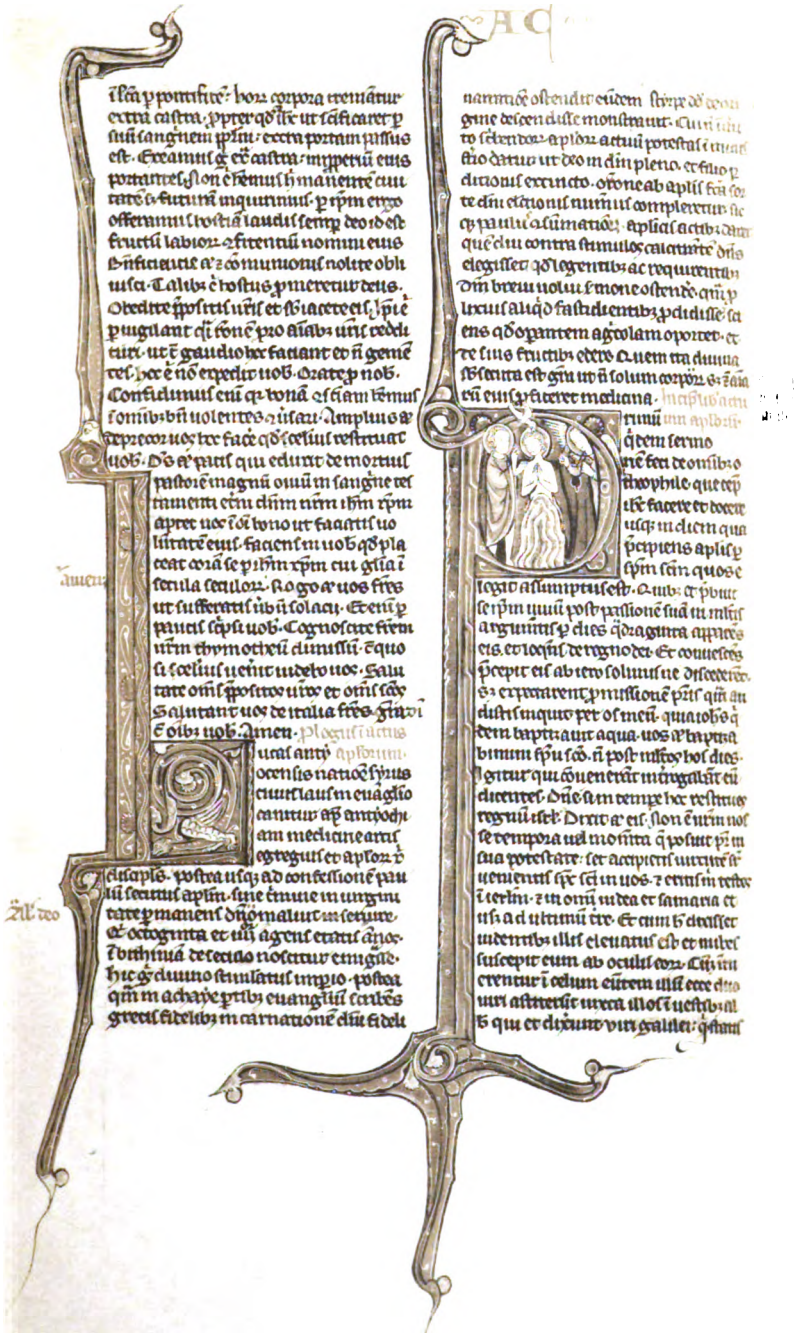

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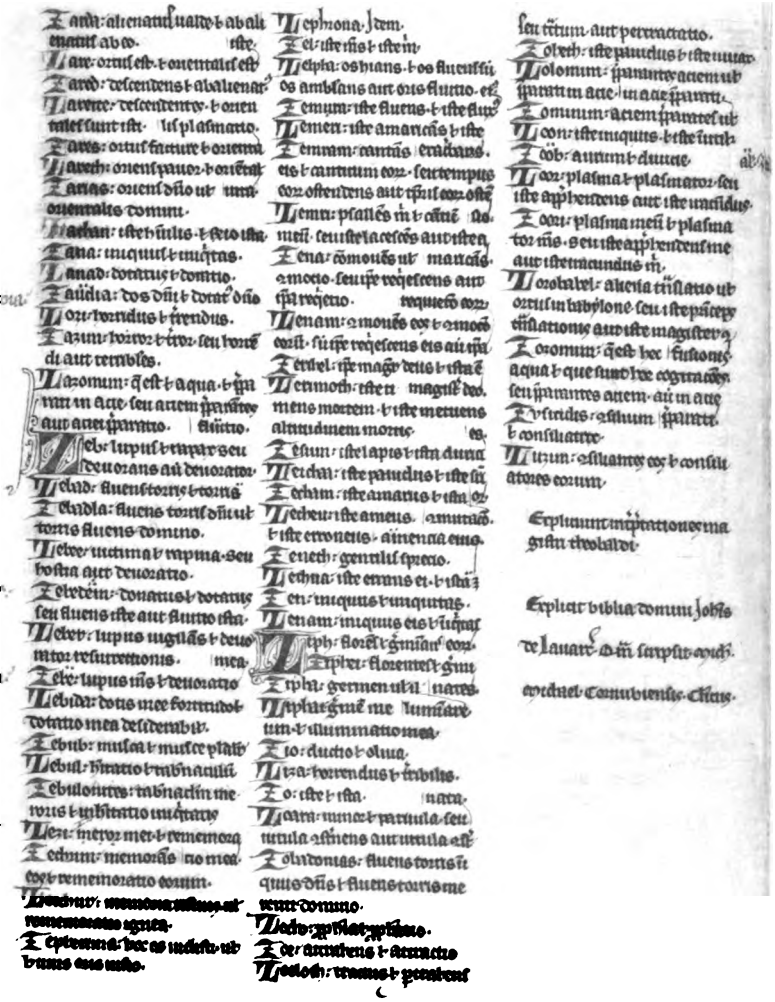

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No. 18.

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9 Binding. A Snuff Box, *bound in old English red morocco gilt, with silver clasp and corners, lettered on back "Crumbs of Comfort"*
24*mo.* · 18TH CENT.

10 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, from the earliest date to the end of the XVIIth century (edited by A. Higgins), 72 *fine plates, chromos. and autotypes, green buckram*
folio. 1897

11 Cervantes (M. de) Don Quichotte de la Manche, traduit de l'Espagnol, par Florian, LARGE PAPER, 24 *fine plates after Lefebure by Dambrun, etc. proofs before letters,* 6 vol. *brown morocco extra, g. e.* FINE COPY
12*mo. Paris, Didot An* VII (1799)

12 [COLUMNA (FR. DE)] POLIPHILI HYPNEROTOMACHIA, ubi humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat, EDITIO PRINCEPS, *numerous fine Italian woodcuts from designs attributed to Giovanni Bellini (Priapus unmutilated) (wants 4 preliminary ll. of text), vellum, an excellent copy*
sm. folio. Venet. Aldus, 1499

13 DECRETALES; ET SUMMA CONFESSORUM JOANNIS ANDREAE EPISC. ALERIENSIS, ILLUMINATED MANUSCRIPT ON VELLUM (281 *ll.* 15½ *by* 9¾ *in.*) *written in neat* **gothic letters** *in red and black, in double columns of* 66 *lines, by an Italian scribe and illuminator; at the head of the first page is* A LARGE ILLUMINATED MINIATURE IN COMPARTMENTS *representing an ecclesiastical court, with Christ presiding* (7½ *by* 5 *in.*) [*see PLATE*], *throughout the vol. are numerous fine historiated and ornamental initials, some with longer or shorter marginal decorations and at the end in the "Liber Consanguinitatis" are two paintings* (7¼ *by* 6 *in.*) *of the degrees of Affinity, modern calf with blind stamped centre ornament, in new open cloth lined case,* A FINE AND WELL-PRESERVED MANUSCRIPT
folio. SÆC. XIV

14 Dodoens (D. Rembert) A NIEWE HERBALL, or Historie of Plantes, nowe first translated out of French into English by Henry Lyte, **black letter,** FIRST EDITION, *title within fine woodcut border, and numerous cuts of plants, numerous contemporary notes in margins, probably by Jo. Alston, whose signature is on title, new brown morocco, antique style; an excellent copy*
folio. Antwerp printed by Henry Loe for Gerard Dewey at London in Paules Churchyarde, 1578

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15 DUCALE. Grant by Hieronymo Priuli, Doge of Venice to *Joannes Superantius*, conferring upon him the dignity of *Podesta* of Bergamo, MANUSCRIPT ON VELLUM (*Latin and Italian*) (137 *ll.* 8 *by* 6½ *in.*) *the first page being a finely painted and illuminated picture of St. Mark delivering his Gospels to the Doge, said to be by* PAOLO VERONESE *or by one of the* CHIEF SCHOLARS *of Titian, with official signatures, red velvet binding, g. e. in new open lined cloth case* *sm. 4to. Venezia*, 1567

16 Ellis (John) An Historical Account of Coffee, *folding coloured plate, half morocco* *sm. 4to. E. & Ch. Dilly*, 1774

17 GOMBERTI (NICOLO, *Chori Caroli V. Imp. Magister*) MUSICA QUATUOR VOCUM VULGO MOTECTA nuncupatur; nuper accuratissime in lucem editum, liber primus; Cantus, Altus, Tenor, Bassus (*titles stained by age*), 4 vol. *contemporary Venetian black morocco, gilt ornamental frame sides, with the* ARMS OF CARDINAL POLE *stamped and painted in centres of upper covers and painted figure of the Pelican on the under, g. e.* FINE COPY, EXTREMELY RARE *sm. obl. 4to. Venet. H. Scotus*, 1541

18 HOLINSHED (RAPHAELL) Chronicles of England, Scotland and Irelande, **black letter**, THE FIRST *or Shakespeare* EDITION, *woodcut titles and numerous woodcuts (some side margins shaved)*, 2 vol. *crimson morocco extra, full gilt ornamental backs, panelled sides, inside dentelles, g. e. (Clarke)*, AN EXCELLENT COPY
sm. folio. L. Harrison & John Hunne, 1577

*** THE FIRST OR SHAKESPEARE EDITION OF HOLINSHED; including the double-page view of Edinburgh; the cancelled p. 90 in Ireland, and castrations of pp. 75-80.

19 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, VERY CHOICE SMALL ILLUMINATED MANUSCRIPT ON VELLUM (163 *ll.* 2 9/16 *by* 1 5/16 *in.*) *written in neat* **gothic letters**, *red and black, long lines,* 10 *to a full page, by an English or Anglo-French scribe and illuminator, nearly every leaf, including the Calendar, has a decorated border of spiked ivy-leaves, in some of which are introduced birds, animals, and grotesques; below each month are tiny single figures or groups representing the occupation of the month and the signs of the Zodiac; after the Calendar come* 10 *small delicately* PAINTED AND ILLUMINATED MINIATURES *of full-length figures of Saints with their emblems* (1½ *by* ⅞ *in.*) *within spiked ivy-leaf borders on diapered grounds of blue and red;* IN THE TEXT ARE 13 OTHER SIMILAR MINIATURES *representing* (1) *The Annunciation*; (2) *The Salutation*; (3) *Nativity*; (4) *Presentation in the Temple*; (5) *Flight into Egypt*; (6) *Christ in Glory*; (7) *The Betrayal*; (8) CHRIST

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LOT 19—*continued.*

BEFORE PILATE [*a remarkable design; see PLATE*]; (9) *Christ Scourged*; (10) *Christ Crucified*; (11) *Taking down from the Cross*; (12) *Entombment*; (13) *Resurrection of Christ; bound in old French black morocco* (18*th cent.*) *with small gilt ornaments, g. e. in an open pocket case of the same material and period, lettered in gold:* "LIVRE D'HEURES DE LA REINE JEANNE DE NAPLES" 64*mo.* SÆC. XIV

*** A SINGULARLY INTERESTING AND VERY CHARMING MANUSCRIPT, probably one of the smallest illuminated Hours done in the 14th century. It came from the library of Chas. Elton, Esq. and was formerly in the collection of Prince Galitzin (*see his sale catalogue*, 1825, *no.* 12) and the Duchesse de Berri (*see her sale catalogue*, 1864, *no.* 17). A hand about the date of the binding has written on the fly-leaf: "*Ce livre a appartenu a la Reine Jeanne de Naples,*" but there is no verification of the statement in the MS. itself. The Calendar is not a very full one but contains a large number of English saints; though there are none in the Litany.

20 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, ILLUMINATED MANUSCRIPT ON THIN VELLUM (220 *ll.* 4 *by* 2½ *in.*) *written in small neat* gothic letters, *long lines*, 16 *to a full page, by an Italian scribe, with prayers in Italian at end, the calendar in red and black, within borders of natural flowers, with miniatures* (¾ *in.*) *of the occupations of the months and signs of the Zodiac*, 18 *small* BEAUTIFULLY EXECUTED ARCHED MINIATURES *in the text* (2 *by* 1¼ *in.*) *within rich and elegant borders of natural flowers, birds* (*peacocks*), *&c. each page opposite the miniatures having also a similar border, mostly on gold grounds; many fine ornamental initials and decorative details; also* 5 *small miniatures of saints with* ¾ *borders; old oaken boards and brown leather, the original sides, stamped with figures and name of the Netherlands binder,* "*Ludovicus Bloc hunc librum recte legavit,*" *inlaid and neatly repaired, gilt and gauffred edges; in new open cloth lined case* 24*mo.* SÆC. XV

*** The miniatures in this CHOICE MANUSCRIPT are of very delicate workmanship, the features, grouping and costumes being particularly good. The subjects comprise: Salvator Mundi, The Crucifixion, Pentecost, Virgin and Child [*see PLATE*], The Annunciation, The Salutation, The Nativity, The Shepherds, The Magi, Circumcision, Massacre of the Innocents, Flight, Coronation of the Virgin, Bathsheba, Raising of Lazarus, and Virgin and Child (landscape background).

21 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (76 *ll.* 8½ *by* 6 *in.*) *written in bold* gothic letters, *long lines*, 18 *to a full page, with rubrics, by a Flemish scribe*, 24 *pages having very fine richly painted and illuminated borders surrounding a large illuminated ornamental initial, consisting of natural flowers and fruits, and grotesque*

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LOT 21—*continued.*

and natural birds and quadrupeds; original Netherlands binding, oaken boards, leather, each side blind stamped in two compartments with circular figures of fabulous birds, fleurs-de-lis and other ornaments, and the BINDER'S NAME, "JACOBUS VAN GAVERE ME LEGAVIT," *rebacked, but sides in good preservation (from the Wodhull collection); in open cloth lined case* *sm. 4to.* LATE XVTH CENT.

*** **Numerous MS. births and deaths of a Dutch family, late XVIth and early XVIIth century, are entered in the calendar.**

22 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (238 *ll.* 7¾ *by* 5¾ *in.*) *written in large* **gothic letters,** 13 *to a full page, by a French scribe and illuminator, the calendar in letters of gold, red and blue, rubrics and prayers at end in French, the outside border of every page richly decorated in conventional flower scrolls,* 20 LARGE FINELY PAINTED AND RICHLY ILLUMINATED ARCHED MINIATURES, *surrounded by richly decorated borders of scroll flower work, each with a rich decorative inner border enclosing a fine large illuminated ornamental initial, with numerous smaller ornamental initials and decorative details throughout; old French brown morocco, line tooled, single crucifix on back, line sides, with oval devices in gold of the Crucifixion and the Annunciation, old engraved silver clasps and corner ornaments, g. e. in new open lined cloth case* *sm. 4to.* SÆC. XV

*** A VERY BEAUTIFUL MS. IN EXCELLENT PRESERVATION. **The miniatures are of a very high style of art, and comprise:—(1) St. John in Patmos writing on a scroll; (2) St. Luke writing at a desk under a canopy (*a library interior with books on sloping shelves*); (3) St. Matthew writing (*a library interior with books on revolving table*); (4) St. Mark writing (*as above*); (5) The Virgin suckling the Infant Jesus (*within a rich flaming nimbus*); (6) An Angel with green wings, bringing the Infant Jesus to his Mother (*interior with canopy bed and pillow*); (7) The Annunciation (*a diptych interior, Angel with green wings, the Virgin at a reading desk*); (8) Meeting of Mary and Elizabeth (*landscape, a castle in the background*); (9) Nativity (*exterior of shed, Infant Jesus on the ground, the Virgin kneeling, S. Joseph with a lantern*); (10) The Shepherds (*castle in background*); (11) Offerings of the Magi (*exterior*); (12) The Circumcision; (13) Flight into Egypt; (14) Coronation of the Virgin (*the Deity crowned with the papal tiara, seated beneath a rich canopy, an angel, with gold wings, introducing the Virgin, another angel, with green wings, bearing the Virgin's robe, cherubim in red above a reredos, the centre one holding a golden crown* [*see PLATE*]); (15) David praying (*interior, castle in background, Deity above*); (16) Crucifixion (*Christ alone, four Maries and S. John, soldiers in armour, &c.* [*see PLATE*]); (17) Pentecost (*a very rich interior*); (18) Vigilia Mortuorum (*a bedroom interior, Death striking the Bridegroom*); (19) Angels bringing gifts to the Infant Jesus (*before the "XV Joyes de Nostre Dame"*); (20) The Trinity (*a shrine with cherubim in red*).

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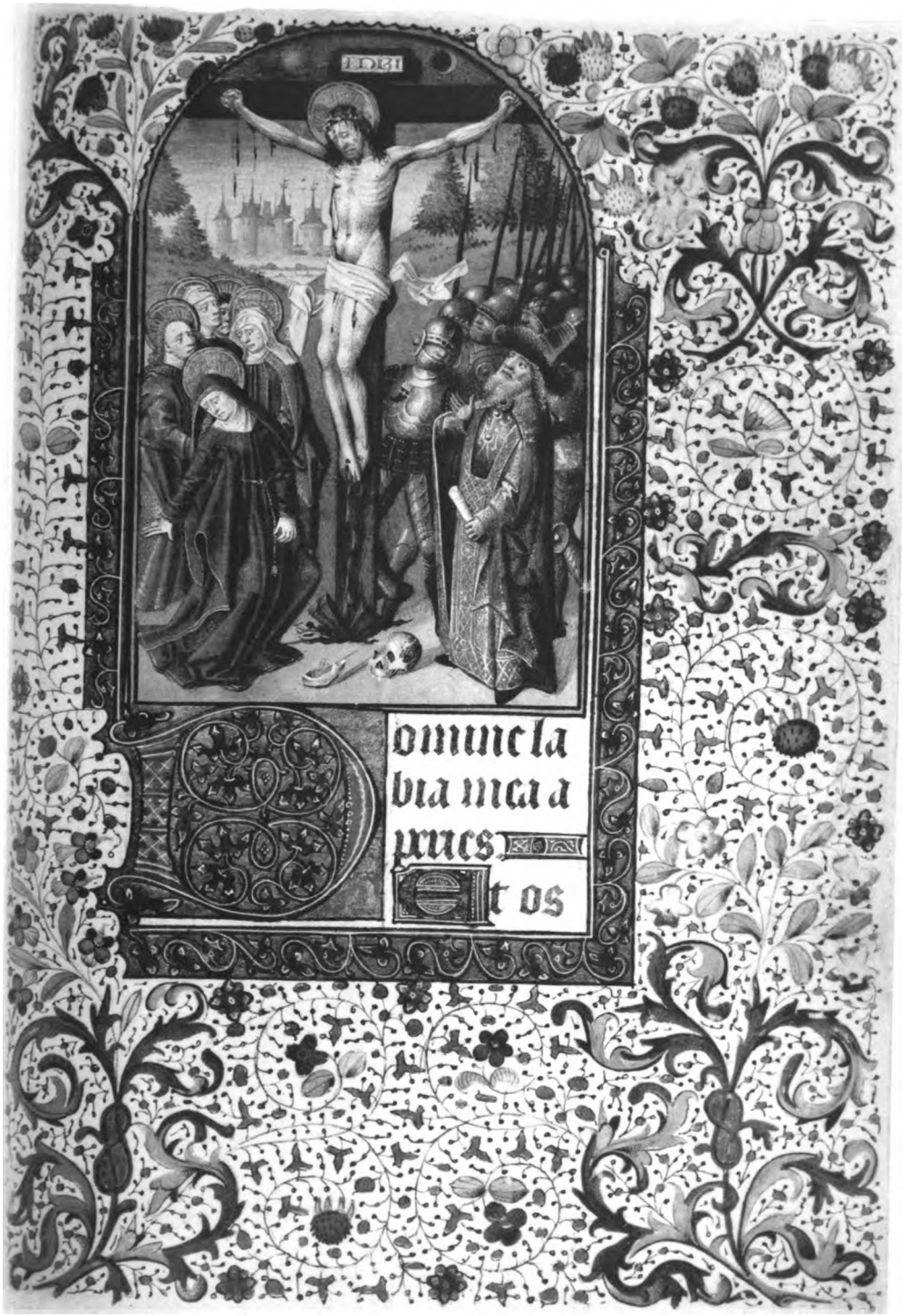

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23 Howell (James) Lexicon Tetraglotton; An English-French-Italian-Spanish Dictionary; with another volume of the Choicest Proverbs, &c. *red morocco extra, g. on r. e. (Sir W. A. Fraser's copy)*
folio. J. G. for S. Thomson, 1660

24 JAPANESE POETS. A JAPANESE MANUSCRIPT CONTAINING THE PORTRAITS OF THE SANJU KOKU KASEN, OR THIRTY-SIX FAMOUS POETS PAINTED BY MITSUOKI TOSA, *in colours and gold upon paper of a vellum texture and tint, on grounds of powdered gold, and ornamented with golden sand in various tints and treatments; opposite each portrait is an ode by the poet or poetess represented written upon Shikisi bordered with an ornamental design and powdered with modifications of the Kiku badge, rendered in gold; the cover is of Nishiki woven with the Kori-ume pattern, in which plum flowers are scattered upon a field of ice; each painting bears the seal of the artist, and the concluding one is signed*
4to. 1658

*** This fine MS. is the work of MITSUOKI TOSA, the most distinguished artist of the Tosa School of the seventeenth century. It is an example of his most perfect style, and, so far as the collector knows, the only signed example of his work in Europe.

25 Japanese. A Japanese Manuscript, *written in gold letters on native slate, within borders of yellow satin, figures of dragons at beginning and end, native slate binding with dragons and other figures in high relief sm. 8vo*

26 Junius (Hadrianus) Emblemata; eiusdem enigmatum libellus, 58 *fine woodcuts, vellum (scarce Italian ex-libris on reverse of title)*
sm. 8vo. Antw. Chr. Plantin, 1566

27 Koran (The); Arabic Manuscript, *on native glazed paper, written in very neat characters, within gold lines, the four first pages beautifully illuminated, and illuminated ornaments throughout the text* (158 *ll.* 5 *by* 3 *in.*) *native doublé lacquer binding, painted with flowers; a pretty little MS.*
12mo. SÆC. XVIII (?)

28 Lambarde (Wm.) A Perambulation of Kent, containing the Description, Hystorie and Customes of that Shyre, written in 1570 . . . now increased and altered after the Authors owne last copie, **black letter,** *title within fine woodcut border, chart of the beacons, and map of the Heptarchy, calf extra, g. e. by W. Pratt,* FINE COPY
sm. 4to. Edinb. Bollifant, 1596

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29 **Loggan (David) Oxonia Illustrata; sive Omnium Celeberrimæ istius Universitatis Collegiorum, Aularum, Bibl. Bodl. &c. delineavit et sculpsit, 40** *fine double plates, calf* *folio. Oxon. e Theatr. Sheld.* **1675**

30 **Machinery. Old English Manuscript of 96 ll. with 72 coloured Drawings of various Engines of War, Domestic Appliances, Fire Engines, Printing Press, &c.** *old Lyonnese calf gilt covered with semis of spread eagles, with centre ornaments, in new open lined cloth case*
oblong 8vo. XVII CENT.

31 MARIETTE (J.) VUES DES PLUS BEAUX BATIMENTS DE FRANCE (73); Veues des Belles Maisons des Environs de Paris faites par Perelle (104); Veues des Belles Maisons de France par Perelle (56); Diverses Veues de Chantilly par N. Langlois (40); Views, various (25); Veues de Rome et des Environs par Perelle (22), *in all* 320 *fine views, original impressions,* in 1 vol. *old French mottled calf,* A RARE COLLECTION *oblong folio. Paris, Jean Mariette, s. d.* [16— 17—]

32 MISSALE AD USUM PARISIENSEM, cum Calendario, MANUSCRIPT ON VELLUM (295 *ll.* 10¼ *by* 7 *in.*) *written in neat* **gothic characters** *in double columns of* 35 *lines, in red and black with musical notes, by an Anglo-French scribe and illuminator; the Calendar, written in red and black, has fine illuminated ornamental initials, with each of which is connected a three-quarter border of spiked ivy leaves; in the text are* 42 *borders of a similar character to the above connected with fine illuminated ornamental initials in pink and blue relieved with white;* 18 *of these bordered pages contain exquisite small miniatures, chiefly* 2 *in. square* [*see PLATE*], *with backgrounds either of small diapers of blue or pink and gold, or a filigree or trellis pattern in gold on a blue or pink ground; birds, beasts, figures and grotesques are interspersed in the borders in which the miniatures occur; modern bright French red morocco gilt, gilt and gauffred edges, in new open cloth lined case,* FROM THE DIDOT COLLECTION
sm. folio. SÆC. XIV

*** A VERY FINE AND INTERESTING MANUSCRIPT IN A BEAUTIFUL STATE OF PRESERVATION.

33 **Moryson (Fynes) An Itinerary, containing his Ten Yeares Travell through the Twelve Dominions of Germany, Bohmerland, Sweitzerland ... France, England, Scotland and Ireland,** ORIGINAL EDITION, *old russia extra,* FINE COPY *folio. Jo. Beale,* **1617**

34 PARIS. **A Tour through Paris,** *illustrated with* 21 *coloured plates, accompanied with descriptive letterpress, half morocco gilt,* RARE
folio. W. M. Sams, St. James's Street, n. d.

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No. 38.

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35 Passe (Crispin de) Hortus Floridus, in quo rariorum et minus Vulgarium Florum Icones ad vivam accuratissimæ delineatæ, et secundum quatuor anni tempora divisæ exhibentur; et Hortus Floridus Hyemalis; *altogether* 218 *fine engraved plates of flowers, fine impressions, old calf gilt, r. e. with ex-libris of the Earl of Aylesford*

oblong 4*to. Arnhemii, J. Jansson,* 1614

36 Philippus Bergomensis [Foresti] (Jacobus) De Plurimis Claris Sceletisque Mulieribus; Opus prope divinus novissime congestum, lit. goth. *long lines,* 2 *very fine full-page woodcuts within ornamental borders, dated MCCCCLXXXXIII, and numerous woodcut figures in the text, ornamental initials, margins of the title and first leaf neatly repaired, otherwise an excellent copy, modern oak boards, half leather,* 4 *metal clasps,* 2 *ll. of a XIIth* (?) *century MS. as fly-leaves, in an open lined cloth case,* VERY RARE

sm. folio. Ferrariæ, Laurentius de Rubeis de Valentia (with device), 1497

37 Pope (Alex.) The Dunciad Variorum, with the Polegomena of Scriblerus, FIRST COMPLETE EDITION, *ass, owl and rooks on title, printed for A. Dod,* 1729; The Dunciad in Four Books printed according to the Complete Copy found in the Year 1742, with the Prolegomena of Scriblerus, and Notes Variorum, FIRST EDITION *of the Four Books, printed for M. Cooper,* 1743, *in* 1 *vol. old calf gilt* 4*to*

38 Psalterium cum Canticis, cum Calendario, RICHLY ILLUMINATED Flemish Manuscript on vellum (*Ashburnham Appendix No. XXXVII*), (212 *ll.* 7¾ *by* 5¼ *in.*) *written in lettres bâtardes, Calendar in red and black, rubrics in Latin, long lines,* 22 *to a full page, Calendar with illuminated borders of scroll flowers, fruits and birds, and small medallion miniatures of the Signs of the Zodiac; similar borders adorn the outer margins of* 33 *other pages;* WITH 5 FULL-PAGE MINIATURES *within borders of flowers and fruit, peacocks, &c.* (1) *represents the interior of an Oratory, the altar with a green frontal embroidered with the Vilains' device* (*XIIII*) *in gold, surmounted by a triptych of the Crucifixion, with Christ Bearing the Cross and Rising from the Tomb in the wings; the knight* (*Vilain*) *and his wife kneel at two praying-desks, and have their arms on their dresses* (*the man bearing Vilain and De Rasenghein, the woman De Masmines and De Ghistelles*); *an angel and a woman above bear similar coats, and the whole is within a fine border of dark green and gold foliage; the other* 4 *miniatures represent:* (2) *David Praying, a female figure and a unicorn below, coat of arms on*

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LOT 38—*continued.*

side margin; (3) The Anointing of David by Samuel, an interior [see PLATE]; (4) David about to Slay Goliath, the giant a huge figure, armed cap-à-pie, with a red breast-plate, maidens rejoicing; (5) The Trinity; contemporary oaken boards, leather, stamped in 4 divisions in frame panels within leafy borders with fabulous animals, and in each centre the legend "Ora pro nobis Sancta Dei Genetrix" (neatly restored), in new cloth lined open case *sm. 8vo.* SÆC. XV (1480)

*** On the last leaf of this fine Manuscript is a caligraphic inscription in Flemish, showing it to have been done for Dame Antonia de Masmines, hereditary Lady of Calkene and of the Fief of Lichtervelde in Weteren, widow of Martin Vilain Lord of Assenede, in the year 1480. The number XIIII, occurring in some places, refers to the fact that, under French influence, the family came to be known as "Vilain Quatorze."

39 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 100 *finely coloured plates*, 3 vol. *blue morocco extra, elegantly tooled backs, and rich side borders, g. e.* FINE COPY *folio. A. Dry*, 1819

40 Roque (J.) Miniature Plans of some English Towns, *coloured* (12) 12*mo.* [*c.* 1760]

41 SAXTON (CHRISTOPHER) THE MAPS OF ALL THE SHIRES IN ENGLAND AND WALES, exactly taken and truly described, now newly revised, amended and reprinted, 36 *maps by Saxton, mostly re-engraved in* 1642 *from the originals of* 1576, VERY RARE, *title cut up and mounted within ruled lines, old russia, with broad and rich gilt tooled borders folio. printed for W. Web at the Globe in Cornhill*, 1645

42 Saxton (Christ.) Maps, comprising Denbighshire and Flint, Monmouthshire, Worcestershire, Derbyshire and Staffordshire, *original impressions, coloured, loose in half calf cover* *folio.* 1577 (5)

43 SHAKESPEAR'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true original copies, unto which is added, Seven Plays, never before printed in folio, THE FOURTH EDITION, *portrait and verses inlaid, and neatly repaired; a hole in Fff (Hamlet) mended, and 6 lines of text made defective thereby, otherwise a perfect and very excellent copy (measuring* 13¾ *by* 8¾ *in.), but sold not subject to return, black morocco extra, with full blind stamped panel ornaments, g. e. by Riviere* *folio. Herringman, Brewster and Bentley*, 1685

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44 Stuart. The Royal House of Stuart, illustrated by a series of 40 plates in colours, drawn from Relics of the Stuarts by Wm. Gibb, with Introduction by Sir John Skelton and Notes by St. John Hope, *half morocco, g. e.* *folio. Macmillan*, 1890

45 Swift (Dean) Travels into several remote Nations of the World, in four parts, by Lemuel Gulliver, FIRST EDITION, *portrait "Captain Lemuel Gulliver of Redriff aetat suæ* LVIII*" and maps, continuous pagination,* 2 vol. *mottled morocco extra, y. e. by F. Bedford,* FINE COPY
8vo. Benj. Motte, 1726

46 Techener (J. et L.) Histoire de la Bibliophile, 50 *etchings of fine bindings, and armorial bearings of old French bibliophiles,* SUPERBLY BOUND *in blue morocco, with inlaid mosaic back and frame sides in various colours, broad and rich inside ornamental borders, stiff end papers with ornamental gilt borders, joints, g. e. by* HOLLOWAY, *a rich specimen of binding; in lined morocco case with brass lock (Sir Edward Sullivan's copy)*
Paris, 1862

47 TESTAMENTUM NOVUM Gr. et Lat. diligenter ab ERASMO ROT. recognitum et emendatum cum annotationibus, EDITIO PRINCEPS, *woodcut border to Dedication, ornamental initials and headings by Holbein, blue morocco, blind tooled ornamental borders, joints, g. e. by J. Rodwell,* FINE COPY, RARE (*from M. J. Gennadius's sale*) *folio. Basil. Jo. Froben.* 1516

48 Tyrconnel. The Popish Champion, or a Compleat History of the Life and Military Actions of Richard Earl of Tyrconnel, Generalissimo of all the Irish Forces now in Arms, *half bound, scarce*
sm. 4to. John Dunton, 1689

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

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1903

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF VALUABLE

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

ELIANUS. Æliani Variae Historiae libri XIIII. Rerum publicarum descriptiones ex Heraclide. Cum Latina interpretatione. Edito postrema, multo quam antehac emendatior. Genevae. (Graecae et Latinae.) *Title within woodcut border. Calf, g. e. tooled sides with the arms of the* VILLE DE MONTAUBAN *in the centre* *Genevae*, 1630

*** A richly decorated contemporary binding.

2 Æsop. Fables *in Russian, plates, calf gilt*, 1700—Kancyonal Pilsni Naboznych, *calf gilt, Krakowie*, 1721 (2)

3 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *with full-page etchings and numerous woodcuts by Geo. Cruikshank, wants title-page, half calf* 1840

4 Album Amicorum of John Gastil of Augsburg, 1598-1613, MANUSCRIPT *on paper* (117 *ll.*) *with finely drawn costume and armoured figures of Venetian and Augsburg nobles, with numerous coats of arms, finely painted and heightened in gold; and numerous autograph inscriptions of learned Germans, &c. contemporary oaken boards, leather, brass bosses;* AN INTERESTING ALBUM SÆC. XVII

5 Alcoran des Cordeliers, c'est à dire Recueil des plus Notables Bourdes et Blasphemes de ceux qui ont osé comparer Sainct François à Jesus Christ, *plates by Picart*, 2 vol.—Legende Dorée, ou Histoire des Frères Mendiants de l'Ordre de S. Dominique et de S. François, *together* 3 *vol.* FINE COPIES, "*Maroquin de Constantinople*," *by Bisiaux, with his ticket* *Amst.* 1734

*** Especially bound for the famous collector Renouard; with his name in gold on the vellum flyleaves. A beautiful and rare binding.

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6 [Allot (Robert, *Editor of England's Parnassus*)] Wits Theater of the little World, *with the rare leaf of errata (small hole in it), a few margins frayed, old calf*, RARE

J. R. for N. L. and are to be sold at his shop at the West doore of Paules, 1599

*** Usually ascribed to John Bodenham, but the dedication to a copy in the British Museum is signed Robert Allot, consequently there is little doubt Allot was the compiler of *Wits Theater*, which is practically a prose companion to *England's Parnassus*, Bodenham's connection with it being merely that of patron.

7 Almanach Royal, Année M.DCC.LVII (1757). Contenant les Naissances des Princes and Princesses de l'Europe. Les Archevêsques, Evèq. Cardinaux & Abbez Commendataires. Les Maréchaux de France, les Lieutenans Généraux, &c. . . . Les Conseils du Roy; les Départemens des Secretaires d'État, & des Intendans des Finances; &c. . . . Le Parlement, la Chambre des Comptes, la Cour des Aydes, &c. . . . L'Université, les Académies, &c. . . . Les Fermiers Généraux, les Receveurs Généraux des Finances, &c. &c. 6 vol. FINELY BOUND *in old French red morocco, richly tooled sides and backs, g. e. from the library of* MICAULT D'HARVELAY, *Conseiller au Parlement de Dijon and Secretary to Louis XV, with his arms impressed on the sides of each of the volumes*

Paris, Chez Le Breton, 1757, 1771, 1774-1777

*** These volumes bear three different examples of the arms of Micault d'Harvelay; I, the ordinary example (as mentioned by Guicard in his "Nouvel Armorial"); II, that in which the insignia are reduced; and III, that in which the arms of his wife are conspicuous.

8 Almanach Royal, *old red morocco, stamped gilt borders, with arms in the centre, g. e. back defective* 1781

9 America. A Biographical Sketch of the Life of the late Captain Michael Gresap (by John J. Jacob) WITH MANY CORRECTIONS IN THE AUTHOR'S AUTOGRAPH

Cumberland, Maryland, printed for the Author by J. M. Buchanan, 1826

*** THE AUTHOR'S OWN COPY OF A VERY SCARCE BOOK. Written in refutation of the charges made against him by Mr. Jefferson in his Notes on Virginia of the murder of Logan's family and of the statements in Dr. Doddridge's account of Dunmore's War. Brinley's copy sold for £13.

10 America. A Narrative of the Indian Wars in New England from the first planting thereof in the year 1607 to the year 1677 containing a Relation of the Occasion, Rise and Progress of the War with the Indians in the Southern, Western, Eastern and Northern parts of the said Country. By William Hubbard, A.M. Minister of Ipswich, *fine copy, original sheep*, VERY SCARCE *Boston, N.E.* 1775

11 AMERICA. COLUMBIA COLLEGE, NEW YORK. A General Idea of the College of Mariana, &c. addressed more immediately to the consideration of the Trustees nominated, &c. relating to the Establishment of a College in the Province of New

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LOT 11—*continued*

York, *back of title written on, few paginations slightly cut into, else fine copy, green morocco extra, g. t.*
New York, J. Parker and W. Wryman, at the New printing office in Beaver St. 1753

*** VERY RARE. The earliest item relating to Columbia University. Written by W. Smith, author of the History of New York. A copy sold by auction in 1899 for £28.

12 America. Congratulatory Ode on the late Successes of the British Arms; particularly the Triumphant Evacuation of Boston, 8*vo. sewn* *Dublin*, 1776

13 America. Mather (Cotton) India Christiana, a Discourse delivered unto the Commissioners for the Propagation of the Gospel among the American Indians, *fine copy, red morocco extra by W. Pratt* *Boston, N.E., B. Green*, 1721

*** VERY SCARCE. Contains the Dedication to Robert Ashhurst, Governour of the Corporation for Propagating the Gospel in New England, and "the Religion in which all good men are united in," printed in the Indian language of Massachusetts—the dialect of Eliot's Bible Version—with the English translation. Has also the rare slip of "Corrigenda."

14 AMERICA. Nehiro-Iriniui Aramihe Massinahigan Shatshegutsh Misht', Assinitsh Shekutimitsh, Ekuanatsh, &c. &c. Gaie missi missi nehiro-iriniui Astshitsh ka tatjits ka kueiasku aiamihatjits ka utshi, *very fine copy, original sheep*
Uabistiguiatsh, Massinahitsetuau (Quebec) Broun gaie Girmor, 1767

*** EXTREMELY RARE. One of the earliest productions of the Canadian press, and reckoned the second book printed in Quebec by Brown and Gilmore, the first printers in Canada. It is a prayer-book and catechism in the dialect of the Montaignais and was prepared for the Indians on the Saguenay and about Lake St. John by Father La Brosse.

15 AMERICA. New England. A Declaration of the Warrantable Grounds and Proceedings of the first Associates of the Government of New-Plymouth, &c. together with the general fundamentals of their laws. Enacted, Ordained, and Constituted by the Authority of the Colony of New-Plymouth, *name on half-title, half morocco*, RARE
Boston, printed and sold at Greenleaf's Printing office, 1773

16 America. [Smith (W.)] État Présent de la Pensilvanie ou l'on trouve le detail de se que s'y est passé depuis la defaite du Général Braddock jusqu' à la prise d'Oswego avec une Carte particuliére de cette Colonie, *with the scarce and important folding map; and a large folding map by Moll, of New England, New York, New Jersey, and Pennsylvania, inserted, original calf*, RARE *no place (Paris)*, 1757

17 Anderson (H.) The Court Convert, drawn in little by one whose manifold misfortunes abroad have render'd him necessitated to seek for shelter here by dedicating himself and this small poem, *some leaves soiled, large copy, old English red morocco, gilt tooled, g. e. (worn)* *Printed for the Author, n. d.*

*** PRESENTATION COPY with inscription "To the Honoured John Jones, Esq. Sir," in the author's autograph at the head of the preface.

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18 ANNALS OF SPORTING AND FANCY GAZETTE: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, containing every Thing worthy of Remark on Hunting, Shooting, Racing, Cocking, Pugilism, Cricket, &c. vol. I, January, 1822, to May, 1828 (vol. XIII), *numerous beautifully coloured plates by S. Alken, other illustrations by Scott, Howitt, &c. and portraits of celebrated Pugilists, Pedestrians, &c.* 1822-28—The Turf Herald: or Annual Racing Calendar, for 1824 to 1828, in 2 vol. *with woodcut titles* "Annals of Sporting," *labelled Vol. XIV and XV; contemporary half binding, sound and clean copy* (15)

19 Apuleius. L'Ane d'Or, traduction de Savalète, Preface de J. Andrieux, *numerous designs by A. Racinet, half morocco, t. e. g.* *Paris, Didot*, 1872

20 Arabic Prayers. MANUSCRIPT, *beautifully written on rice paper within gilt borders, illuminated title-page, and marginal decorations, in the original native binding* SÆC. XVIII

21 Aretino (P.) Coloquio de las Damas agora nueuamente corregido y emendado, *old French olive morocco gilt, g. e.* 1607

22 Ariosto (Lod.) La Comedie des Supposez, en Italien & Francoys, *calf* *Paris*, 1552

*** Contains the foundation story of *The Taming of the Shrew.*

23 Aristotelis. Operum Tomus II. (*Gr. et Lat.*), *old French red morocco, sides covered with gold tooling, the arms of Henri II Duc de Lorraine, full gilt back, g. e.* 1597

24 Artycles (The) OF THE CHARTOURE AND LYBERTYES OF ENGLANDE CALLED MAGNA CARTA; THAT IS TO SAYE the Great Chartour; with the Chartour of Foresta, black letter (16 *ll.*), *cut of royal arms on title, and ornamental initials, morocco*

Imprynted by me Robert Wyer (*circa* 1530)

*** Perhaps unique. This slender volume of 16 leaves from the press of Robert Wyer seems to be WHOLLY UNDESCRIBED.

25 Ascham (Roger) Epistolarum Familiarum lib. III, &c. omnia in studiosorum gratiam collecta opera et studio (Edm. Grant), *morocco extra, g. e. A. Hatfield pro Fr. Coldocko*, 1590

*** An account of this rare volume will be found in "Shakespeare and his Times."

26 Aucassin and Nicolete, done into English by Andrew Lang, FIRST EDITION, JAPANESE VEL LM PAPER, *duplicate front. only* 53 *copies printed for sale, illustrated cover, uncut, D. Nutt*, 1887

27 Aylet (Robert) Divine and Moral Speculations in Metrical Numbers upon various subjects, FIRST EDITION, *brilliant impression of the portrait engraved by T. Cross, few small wormholes and several headlines slightly shaved, old sheep*

London, for Abel Roper, 1654

*** With all the separate titles. At the end is the Christmas Carol for 1645.

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28 Barbour (John) The Life and Acts of the most Victorious Conquerour Robert Bruce, King of Scotland, Wherein also are contained the Martiall deeds of the valiant Princes: Edward Bruce, Sir James Dowglas, Earle Thomas Randell, Walter Stewart, and sundrie others, black letter, *original calf* *Edinburgh, Gedeon Lithgow*, 1648

*** A very fine copy of the second edition in its original binding. Only one copy of the first edition (1620) seems to be known. Lowndes was unable to locate a copy of this second edition.

29 [Barbour (J.)] The Acts and Life of the most victorious Conquerour Robert Bruce King of Scotland. Wherein also are contained the Martiall Deeds of the valiant Princes, Edward Bruce, Sir James Dowglas, Earle Thomas Randel, Walter Stewart, and sundry others, black letter, *ornamental border to title, slightly cut into on foredge, as also are several headlines and catchwords, but a good copy, some leaves with rough edges, russia extra, g. e.* *Edinburgh, Printed by Andrew Anderson*, 1670

*** VERY RARE. A most difficult book to procure in the good condition of the present copy.

30 [Baron (Robert)] Mirza, a Tragedie really acted in Persia in the last Age. Illustrated with Historicall Annotations. The author, R. B. Esq. *soiled in places, some leaves written upon, large copy, original sheep* *H. Moseley, n. d.* (1650)

*** Based on Ben Jonson's Cataline, and the same story as that on which Denham founded his Sophy. Contains five pages of commendatory poems by Quarles, J. Hall and others, and the scarce catalogue of Moseley's publications at the end.

31 Bartholomeus Saligniacus. Itinerarii Terre Sancte, *small* gothic letter, *woodcut initials, original stamped calf, rebacked* *Lugduni, G. de Villiers*, 1525

32 Beaumarchais (P. A. Caron de) La Folle Journée ou le Mariage de Figaro, Comedie en cinq actes en prose, PREMIÈRE ÉDITION, *with the 5 beautiful full-page illustrations by Saint Quentin, engraved by Malapeau,* ENTIRELY UNCUT, *in morocco, the original gray wrappers bound in* *Paris, au Palais Royal, chez Ruault*, 1785

*** A beautiful copy of this famous comedy which was acted at the Comedie Francaise for two years running, and played at the Petit Trianon with Marie Antoinette as Rosine.

33 Bedford (Arthur) A Serious Remonstrance in Behalf of the Christian Religion, against The Horrid Blasphemies and Impieties which are still used in the *English Playhouses*, to the great Dishonour of Almighty God, and in Contempt of the Statutes of this Realm. Showing their plain Tendency to overthrow all Piety, and advance the Interest and Honour of the Devil in the World; &c. FIRST EDITION, *half morocco, t. e. g.* UNCUT 1719

*** A note upon the flyleaf reads: "In an UNCUT state, *all but unique*. Very rare, not mentioned by Lowndes." A most curious and voluminous treatise upon what was regarded by the author ("Chaplain to the Most Noble Wriothesley Duke

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LOT 33, *continued*—
of Bedford" &c.) as the immoral practices, sayings, &c. displayed and spoken upon the Stage. The volume contains, "A Catalogue of above Fourteen Hundred Texts of Scripture, which are mentioned in this Treatise, either as ridicul'd and expos'd by the *Stage*, or as opposite to their present Practices."
The references to *Venus* and *Adonis*, *Macbeth*, &c. &c. &c. are most curious.

34 Bembus (Petrus) Opera, in unum Corpus Collecta, *original stamped pigskin, clasps, Basileae*, 1556—Colom (C.) Epistola De Insulis Inventis, 1493, *facsimile reprint in leather cover, n. d.*—Novum Testamentum Graecè, *vellum, Argent.* 1524 (3)

35 BIBLIA SACRA LATINA cum prologis S. Hieronymi, MANUSCRIPT *written in minute Gothic Characters on* 1129 *leaves of very fine vellum, numerous illuminated capitals, some historiated and with pendants, initials, &c. old calf* SÆC. XIV

36 BIBLIA SACRA LATINA, Editio Vulgata cum Prologis S. Hieronymi et Apocryphis Libris (excepto Psalterio) MANUSCRIPT ON THIN VELLUM (480 *ll.* $5\frac{3}{4} \times 4$ *in.*), *written in small neat gothic letters, double columns,* 42 *lines, by a Northern French Scribe; with numerous ornamental pen letters and marginal decorations; the flyleaves having a Pedigree of Owners of the volume from* 1556 *to the present time, Thos. Dakomb* 1556, *Jac. Dakomb* 1575, *Jo. Estmond* 1627, *Thom. Boult* 1657, *S. Conant de Litchet* 1719, *Thos. Gardner de Sowold* 1769; *Register of the family of John Ives, F.S.A. and Suffolk Herald extraordinary* 1774, *&c. old russia gilt* SÆC. XV

37 BIBLIA. MANUALNJK to gest BIBLI SWATA . . pro skrownegssj nosseni . . . wzpusob Wytahu zfformowana . . *MS. on paper, written in a fine minute hand,* 681 *pp.* 39 *lines to the page, with numerous rubrications; calf, g. e.* 1623
*** All the books of the Bohemian Bible, in a summary or extracted text. It looks as though intended to be a model for the printer.

38 Bible. The Holy Bible, containing the Old Testament and the Newe, newly translated out of the Original Tongues, with Speed's Genealogies, and the whole Book of Psalms, *old French calf, sides covered with gold tooling, full gilt back, gilt gauffré edges* 1618

39 Bible Illustrations. A Series of 112 fine Plates illustrating the New Testament, from designs by Moreau, engraved by Danbrum, &c. *bound in a vol. calf extra, g. e.* *Paris, s. d.*

40 Bible Illustrations. Upwards of 600 Dutch Copper-plate Engravings of Biblical Subjects, *in* 2 *vol.* *Amst.* 1673, *&c.*

41 Bibliothèque de Carabas. COMPLETE SET, comprising Apuleius, Enterpe, Bidpai's Fables, Caxton's Æsop, 2 vol. Catullus, the Attis, Plutarch's The Romane Question, Kirk's Secret Commonwealth, Tyson's Pigmies of the Ancients and

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LOT 41—*continued*

Barlaam and Josaphat, EDITION ON LARGE PAPER, *with duplicate set of the plates, only* 50 *copies printed for sale*
D. Nutt, 1887-96

42 BINDING. A Book of blank leaves, *calf extra, g. e. elaborately tooled back and sides, the latter, with a border of floral arabesque, succeeded by a border of flowers with corner fleurons, which in turn is followed by a border of fleurs-de-lis à petit fers, diamonds, and tongues of flame; the centre panel comprises four fleurons at the corners, numerous tiny fleurs-de-lis, and a centre arabesque bearing the word "anno" on the recto and the date* 1607 *on the verso. The back bears the name of* MARIE DE LE VAL, *for whom the volume was bound* 1607

*** A very beautiful contemporary binding.

43 BINDING. Mother o' Pearl Counters. *A Box representing an* 8VO. *volume and containing four smaller boxes also in the form of books. Each box contains several mother o' pearl counters* (102 *in all*) *finely chased with birds on one side and a pretty geometrical design on the other, with the exception of three which are unchased. On one side of each of the three a design is engraved, one bearing a spray of forget-me-nots, the other a butterfly settled upon a flower, and the third an escutcheon, the two first are cleverly painted by hand and the third is in pencil. Each box is covered with different coloured moroccos, red, green, citron, and black, cleverly inlaid and brilliantly tooled, the lettering on the back reads: "Amour pour Amour," "Douce Simpath(ie)" "Joie de la Franç(ois)" etc.; the large box is lettered "La Vertu Couronnée," and is also covered in moroccos of different colours, inlaid and brilliantly tooled*

*** The morocco inlays on the smaller boxes represent, the five of hearts, five of diamonds, five of clubs, and the five of spades.

44 [Blackmore (R.D.)] The Bugle of the Black Sea, or the British in the East (in Verse) *original picture boards*, PRESENTATION COPY *to "Miss ——, with many good wishes, R. D. B. July*, 1879" (*one of the earliest of Blackmore's Anonymous Productions*) *R. Hardwicke*, 1855

45 Blackmore (R. D.) The Georgics of Virgil, translated, PRESENTATION COPY *to Miss ——, with the good wishes of the translator, July* 1879" *S. Low*, 1871

46 Bodenham (John) Politeuphnia, Wits Commonwealth, newly corrected and amended, *morocco extra, g. e.* (*circa* 1630)

*** Apparently the third edition. This collection of wise sayings, proverbs and pithy sentences (taken from Elizabethan and other authors) was extremely popular at the end of the 16th and beginning of the 17th centuries.

47 Bodenham (J.) Politeuphnia, Wits Commonwealth. Newly corrected and amended, *russia* (*a few leaves pierced by a worm*) 1647

Digitized by Google

48 Bodenham (J.) Politeuphnia, Wits Commonwealth, newly corrected and amended, *morocco extra, g. e. by Bedford* 1650

49 Boccaccio (J.) Cento Novelle. Hundert neuwer historien, *with 68 spirited woodcuts, some margins cut off, else fine copy, in the original stamped pigskin with figures of Geometria Grammatica, etc. on the sides, remains of clasps*
Frankfurt am Mayn, N. Basseinn, 1593

*** All the early German editions of Boccaccio's Novels are very rare.

50 Boisard. Fables, seconde édition, *fine plates after Monnet by Schmitz,* 2 vol. in 1 (*wants front. as usual*), *crushed crimson morocco extra, inside dentelles, g. e. by Thivet*
Paris, Lacombe, 1777

51 Bonafons. Le Parterre du Parnasse François; ou Nouveau Recueil des Pieces les plus rares et les plus curieuses des plus celebres Poëtes françois depuis Marot, PREMIÈRE ÉDITION, *front. old French red morocco, full gilt ornamental back, au pointillé, etruscan borders, g. e. by Courteval with ticket*
Amst. E. Roger, 1709

52 Bonaventura (S.) Meditationes devotissime totius vite domini nostri Jesus Christi, gothic letter, *double columns, woodcut on title, and full-page woodcut on reverse*
Venet. P. de Quarengiis Bergomenses, 1512

53 Bonus Accursius Pisanus. Index locorum in Commentariis Cæsaris, *roman letter, long lines, fine copy, green morocco, dentelles on sides, gilt back and edges*
sine nota [*sed Ferrara, Andrea Gallus, c.* 1474]

*** EXTREMELY RARE. The earliest geographical index to Cæsar. See Barnffaldi's XVth century typography in Ferrara.

54 Book of Gems (The): Poets and Artists of Great Britain, edited by S. C. Hall, *numerous vignettes* (*foxed*), 2 vol. *original boards, uncut* 1836-7

55 Boscan. Les Obras de Boscan y algunas de Garcillaso de la Vega, repartidas en quatro libros, *red morocco extra, inside gilt borders, g. e. by Thibaron Joly*
En Leon, Empremidas por Juan Frellon, 1549

56 Boston, Mass. Verba Opportuna. The Circumstances of Boston Considered; on the Occasion of some Occurrences, with which the Minds of the people in that populous place, have been considerably Exercised. With fresh and strong Inculcations of Early piety on the young people, in a place where Temptations to Youthful Lusts are multiplied. 18*mo, sewed*
Boston: Printed by T. Fleet for S. Jerrish, 1715

*** Excessively rare. Not in the Brinley, Murphy, Barlow or Menzies Libraries and not mentioned by Sabin.

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57 Brathwait (Richard) A Strappado for the Divell. Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight, FIRST EDITION, *in the original sheepskin*
London, 1615

*** AN EXTREMELY FINE COPY IN ITS ORIGINAL BINDING (WITH THE BLANK LEAF 26) PERHAPS UNIQUE IN THIS CONDITION.

A long account of this very rare volume (and its *Shakespearean* interest) is given by Payne Collier in his "Rarest Books in the English Language."

58 BREVIARIUM SEU PORTIFORIUM AD USUM ECCLESIAE SARISBERIENSIS (cum Calendario), MANUSCRIPT *on* THIN VELLUM (317 *ll.* $6\frac{1}{4} \times 4\frac{1}{4}$), *written in neat* gothic letters, *red and black, double columns*, 33 *to a full page, by an English Scribe, many hundred small illuminated ornamental initials with marginal decorations, and a few Ivyleaf borders, bound out of order with the Calendar in the centre* (*the latter wants* 3 *ll.*), *modern boarded violet morocco, ex-libris of Lord Arundell of Wardour* SÆC. XV

59 Breviarum secundum usum Romanum cum Calendario. *A beautifully written manuscript on* 271 *leaves of vellum, measuring* $3\frac{1}{8}$ *by* 2 *inches,* gothic letter *in red and black, long lines, with numerous fine ornamental initials having delicate and very graceful pen work in red and blue, the first initial is of larger size than the rest and has a figure of a white leopard, several leaves of prayers added at a later date, old calf with clasps* (*one wanting*) SÆC. XV. *circa* 1460

*** From entries in the Calendar and the Offices for the Saints we can conclude this manuscript was executed for use in some diocese of South Germany. Inserted are two miniatures of contemporary date, the one representing an Angel with scourge and rod and holding a pail, the other the Sacred Heart, both finely illuminated in gold and colours. Formerly belonged to the Batier family and has two of their obits inserted in the calendar with the dates of 1585 and 1586.

60 [Brome (Alexander)] The Poems of Horace, consisting of Odes, Satyres, and Epistles, rendered in English and Paraphrased by several Persons. The second edition with alterations, *fine engraved portrait of Brome by D. Loggan, and bust of Horace by W. Dolle, name written on title and at end, very fine copy in the original sheep* *A. C. for H. Brome*, 1671

*** Contains the rare leaf of Imprimatur.

61 Brown (E.) The Letters of the Reverend Father Paul, Counsellor of State to the most Serene Republick of Venice; and Author of the Excellent History of the Council of Trent. Written to Monsieur Del Isle Groslot; a noble Protestant of France; the learned Monsieur Gillot and others; in a correspondence of divers Years. Translated out of Italian by Edward Brown, Rector of Sundridge in Kent. A good Book never comes out too late, Fa. Paul, Let. LXXVII. The most secure and faithful History of Things, is to be learn'd from the Epistles of the Writers of every age, *portrait, calf, with the arms of Robert Harley, Earl of Oxford, impressed on the sides* 1693

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62 Budaeus (Guliel.) Summaire ou Epitome du Livre de Asse faict par le Commandement du Roy, *title in red and black, the fine device of Jean Saint Denis (reproduced in Brunet II.* 1373) *on reverse of last leaf, calf gilt, g. e., scarce*
On les Vend a Paris en la rue Nuefve Nostredame a lenseigne Sainct Nicholas, s. d.

63 BUNYAN (JOHN) A Discourse upon the Pharisee and the Publicane, FIRST EDITION, *with engraved frontispiece containing portrait of Bunyan and the Pharisee and Publican standing in the Temple, back of frontispiece and title written upon, some MS. annotations, fine copy in the original sheep*
for J. Harris, 1685
*** VERY RARE. Col. Grant's copy with his bookplate.

64 BURNEY (MISS) (Madame D'Arblay) The Wanderer or Female Difficulties, by the author of "Evelina," &c., 5 vol. FIRST EDITION, *fine copy in the original half calf*, UNCUT, *very rare in this state* 1814

65 Butler (Samuel) Hudibras. The First Part, written in the time of the late Wars, *first genuine edition in* 12mo, *set forth to compete with a pirated and spurious issue, with leaf of imprimatur, fine copy, russia, g. e.* *J. G. for R. Marriot*, 1663

66 Butler (S.) Hudibras. The Third and last Part, written by the Author of the First and Second Parts, SECOND ISSUE OF THE FIRST 8VO EDITION, *with the errata corrected and the licence on verso of title, writing on title and last leaf, original sheep*
S. Miller, 1678

67 Byron (Lord) A Political Ode (written in 1812, immediately after his maiden speech in the House of Lords), with a copy of his letter relating to the same, *sewed and unopened* 1880
*** The first edition of this poem. Only 100 copies PRIVATELY PRINTED.

68 Campbell (T.) Poetical Works, *portrait*, 2 vol. *presentation copy, "To Mary W. Mayow with best regards from the Author" written in both vols. original boards, uncut* 1828

69 Cary (Henry, Earl of Monmouth) The Use of Passions written in French by J. F. Senault and put into English by Henry Earl of Monmouth, *fine engraved title and portrait, both by W. Marshall, back of engraved title written on, fine copy, original sheep* *J. & H. Moseley*, 1649

70 Cent Neuvelles Nouvelles (Les dix dizaines des) réimprimées par les soins de D. Jouaust, avec notice, notes et glossaire par Paul Lacroix, *dessins gravés par Jules Garnier*, 10 parts
Paris, Libr. des Bibliophiles, 1874

71 Chalkhill (John) Thealma and Clearchus: a Pastoral History in smooth and easie verse written long since by John Chalkhill, Esq. an acquaintant and friend of Edmund Spenser, *fine copy, original sheep* 1683
*** Edited and the preface written by Isaac Walton, who has introduced two of the songs into his Complete Angler. The whole work is often ascribed to Walton.

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72 Charles IX. Ordonnances du Roy Charles IX. Faites par sa Majesté en sa ville de Molins en l'assemblée des Estats l'an 1566, adnotées par M. Pardoux du Prat, Licentié ez droits. Avec deux Indices, l'un des rubriches, l'autre des matières, *ruled in red, original calf, with the following inscription impressed upon each of the sides :* " Claude . le . Lievre . Consu . des . Marchans . a . Paris. 1572" *Paris*, 1572

*** This book appears to have been bound and presented by the editor, to Claude le Lièvre, a member of the ancient family of Le Lièvre de Lagrange. Dated French bindings, especially so early as 1572, are seldom met with.

73 CHINA. Dell' Historia della China descritta nella lingua Spagnuola dal P. Maestro Giouanni Gonzalez di Mendozza dell' ord. di S. Agostino, Partie due, *waterstain, vellum* *In Venetia*, 1586

74 [Clarke (John)] Poroemiologia Anglo-Latina in usum Scholarum concinnata. Or Proverbs English and Latine, methodically disposed according to the Common-place heads, in Erasmus his Adages, &c. &c., *original sheepskin binding Kynaston*, 1639

*** A beautiful copy of a very rare book. An account of its Shakespearean interest is given by Payne Collier in his *Further Particulars regarding Shakespeare and his Works*, 1839.

75 Cleveland (John) Poems, with Additions never before printed, *portrait, half calf* 1665

76 Cocles (Barth.) Barptolomaei Coclitis Bononiensis, Naturalis Philosophiae ne Medicinae Doctoris, Physiognomiae et Chiromantiae Compendium, *title within woodcut border and numerous chiromantic plates, vellum* *Argent. Jo. Albrecht*, 1534

77 Coleridge (S. T.) The Plot Discovered; or an address to the People against Ministerial Treason, FIRST EDITION, *fine copy, green morocco extra, g. e. by Riviere*, VERY RARE *Bristol*, 1795

78 Coleridge (S. T.) Conciones ad Populum; or Addresses to the People, FIRST EDITION, *fine copy, green morocco extra, g. e. by Riviere* (*Bristol*), 1795

*** VERY RARE. Only a few copies were printed for private circulation.

79 Coleridge (S. T.) New Version of the Psalms of David, by N. Brady and N. Tate 1805

*** COLERIDGE'S COPY, with 12 lines of original verse in his handwriting on flyleaf—

" When Moses stood with arms outspread
Success was found on Israel's side,
But when through weariness they failed,
That moment Amalet prevailed," &c. &c.

80 [Colville (Samuel)] Mock Poem or Whig's Supplication, both parts in 1 vol. *device on titles, fine copy, original sheep* *privately printed*, 1681

*** A Poem upon the insurrection of the Covenanters in Scotland in the reign of Charles II.

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81 Combe (William) The Tour of Dr. Syntax, in search of the Picturesque: a Poem, fourth edition, *with new plates, fine impressions of the coloured engravings by Thos. Rowlandson, half calf* *Ackermann* (1813)

82 Comenius (Joh. Amos) Orbis Sensualium Pictus. Hoc est, Omnium fundamentalium in Mundi Rerum, & in vita Actionum Pictura & Nomenclatura. (The) Visible World, or, a Picture and Nomenclature of all the chief Things that are in the World; and of Mens Employments therein, translated into English by Charles Hoole, M.A. *portrait of Comenius by Cross, numerous woodcuts, original calf*
Printed for Charles Mearne, 1685

*** Among the very curious wood engravings two are particularly worthy of notice, viz.: the one on p. 76 *Septem Aetates Hominis, The Seven Ages of Man;* and *Ludus Scenicus, A Stage Play*, p. 264, showing the interior of a play-house of the period (temp. Charles II.)

83 Comtesse de Ponthieu (La) Roman de Chevalerie inedit publié avec Introduction et Traduction par Alf. Delvau, *printed upon vellum (only a few taken), red morocco gilt, inside dentelles*
Paris, Bachelin-Deflorenne, 1865

84 Coulon (L.) Lexicon Homericum seu accurata vocabulorum omnium quae in Homero continentur explanatio, *old red morocco, sides covered with gold tooling, the inscription ex dono D. Antonii Druot* 1653 *in centre, g. e.* *Parisiis*, 1643

85 [Corbet (Richard, Bishop of Norwich)] Poëtica Stromata, or a Collection of Sundry Peices (sic) in Poetry: drawne by the known and approued Hand of R. C. *fine copy, old gilt calf, panelled sides* *anno* 1648

*** From the imperfect spelling and punctuation this very rare edition appears to have been printed abroad, either in France or Flanders. Of considerable Shakespearian interest, containing, as it does, important allusions to Burbage's impersonation of Richard III.

86 Cormon (J. L. B.) Dictionnaire Espagnol-Français et Français-Espagnol, 2 *vol. in* 1, *old red morocco, gilt borders on sides, full gilt back, silk linings, g. e.* 1800

87 Cornelius Nepos. Vitae Excellentium Imperatorum ed. R. Keuchenius, *old citron morocco, dentelle sides, with the inscription ex dono D. Claudii Tisserand* 1659 *in centre, and the Arms of France and the Town of Chalons, g. e.* *Lugd. Batav.* 1658

88 Culman (Leonard) Sententiae pueriles Anglo-Latinae. Sentences for Children, English and Latin, collected out of sundry authors long since by Leonard Culman and now translated into English by Charles Hoole: for the first Entrers into Latin, 12*mo. green levant morocco* BOSTON, *printed for N. Buttolph, B. Eliot, D. Henchman and J. Phillips*, 1723

*** An excessively rare and early New England Imprint.

89 Danse des Morts (La) de la Ville de Basle, dessinée et gravée sur l'Original de feu Matthieu Merian, avec une Description de la Ville de Basle, &c. *engraved frontispiece and* 85 *copperplate engravings, text in French and German, original boards*
sm. 4to. J. R. Im-Hof, 1744

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90 Defoe (Dan.) The Compleat English Gentleman, edited for the first time from the Author's Autograph MS. with Introduction and Notes by R. D. Bülbring, LARGE PAPER, *only* 60 *copies printed, buckram, uncut, t. e. g.* *D. Nutt*, 1890

91 Deloney (Thomas) The Garland of Good-Will: Divided into Three Parts. Containing many Pleasant Songs and Poems. With a Table to find the names of the Songs, *old calf*
printed for G. Conyers (at the Sign of the Golden King) in Little Britain (circa 1680)

*** From the Park, Bibliotheca Anglo-Poetica, Sykes, and Payne Collier Collections. This excessively scarce little volume belonged first to Thomas Park and has numerous holograph notes in the text by him. Three of the blank pages at the beginning are also filled with notes in his handwriting. It passed into the library of J. Payne Collier, and contains notes and annotations in his autograph, also his signature upon the flyleaf. This, the Bibliotheca Anglo-Poetica copy, was corrected by Park from an early black letter edition in Major Pearson's library.

92 Denise (N.) Tractatus super quattuor novissimis, *small* gothic letter, *original stamped binding, with a figure of Charlemagne in the centre of upper cover* *Parisius, F. Regnault*, 1507

93 Dennis (Mr.) The Usefulness of the Stage, occasioned by a late book, written by Jeremy Collier, M.A. *calf (front cover gone)* 1698

94 Dialogue sur la Musique des Anciens a Monsieur de * * *, *crushed blue morocco, plain, inside dentelles, g. e. by Smeers*
Paris, Noel Pissot, 1725

95 Diario Ecclesiastico para O Reino de Portugal principalemente para a Cidade de Lisboa para o Anno de 1807, *contemporary smooth red morocco, sides and back covered with gold tooling* 24*mo. Lisboa*, 1807

96 Dickens (C.) Mr. Nightingale's Diary, FIRST EDITION, *fine fresh copy in the original cloth, very scarce* *Boston*, 1877

97 Dickens (C.) Is she his Wife? or, Something Singular, a Comic Burletta, FIRST EDITION, *fine fresh copy, in the original cloth, very scarce* *Boston*, 1877

98 Dickens (C.) The Charles Dickens Series of Character Sketches, by John Wallace, Junr., *the original* 6 *parts with pictorial wrappers bound in cloth* 12*mo. n. d.*

99 Diether (Andr.) Flores seu Sententiae Morales ex Ovidii Operibus, *title within woodcut border (backed), vellum*
August. Rheticae Ph. Ulhardus, 1548

100 [Disraeli (Benj. Earl of Beaconsfield)] The Tragedy of Count Alarcos, by the Author of "Vivian Grey," FIRST EDITION, *half morocco, t. e. g. uncut, original covers bound up*
H. Colburn, 1839

101 Donne (John) Poems, by J. D. with Elegies on the Author's Death, *portrait of Donne by William Marshall, with lines by Isaac Walton beneath, original calf* 1639

*** At page 39 will be found the Shakespearean poem "Come live with me and be my love." (Not found in the edition of 1633.)

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102 Douce (Francis) Illustrations of Shakespeare and of Ancient Manners, FIRST EDITION, 2 vol. *calf extra* 1807

*** Presentation copy (with inscription) to John Nichols (of the *Gentleman's Magazine*). Inserted are 9 letters from Douce to Nichols (8 being autograph), concerning "Malone's Shakespeare," "Omissions in 'As you Like it,'" "Dr. Johnson's edition of Shakespeare," "Shakespear or Shackspear," &c. &c. &c.; also draft of a letter from Nichols to Douce on Shakespearean subjects. Nichols has added a few notes to Douce's text.

103 Drama. Congreve (W.) Amendments of Mr. Collier's False and Imperfect Citations, *calf* 1698

104 Drayton (Michael) Poems: Newly Corrected by the Avthovr, *pagination of* G2 *and catchword of* Hh3 *cut into, blank corner of title mended, blue morocco extra, gilt edges, fine copy* *n. d.* (*about* 1608)

*** Excessively rare. The only other copy known is that described in the Grolier Club Catalogue, the collation of which agrees with this.

105 Drayton (M.) Poems, collected into one volume, newly corrected, *engraved title by W. Marshall* (*fore-edge slightly shaved*) *containing portrait of the author, as usual wants the blank leaf A1, fine copy, maroon morocco, g. e. for John Smethwick*, 1637

*** With the fine early Chippendale bookplate of Francis Blake Delaval (small size) and that of James Maidment.

106 Dresden Gallery. Dresde-Paris-Montpellier, with Illustrations of the Principal Pictures contained in the Museums, 2 vol. 8vo, *full red morocco, g. e.* (*Paris, privately printed*) 1858–1860

*** With presentation inscription to A. D'Aligny, the artist, on title-page.

QUARTO.

107 Adam and Eve. De Creatione Ade et formatione Eve, lit. gothᵹ., *long lines, rubricated, paper wrappers, very few copies known* (*Romæ, S. Planck, c.* 1490 *?*)

108 AEGIDIUS MONACHUS. De Pulsibus cum Commentario Gentilis Fulginatis, gothic letter, *long lines*, 32 *to the page, paper boards* *Padua, Mattheus Cerdonis de Windischgretz*, 1484

*** The rare First Edition of this ancient Treatise on the pulse, written by an English physician. Hain, 102. Proctor, 6815.

109 AFFAIRES ŒCONOMIQUES ET MILITAIRES DU ROYAUME DE FRANCE, 1688–1750, 2 vol. MANUSCRIPT ON PAPER, *upwards of* 500 *ll. neatly written, with tables, old French green morocco gilt, ornamental backs and borders, red silk linings with gilt borders, g. e. from the library of the Duchess Stephanie of Baden, mother of the Duchess of Hamilton* XVIIIE SIÈCLE

*** An interesting work, showing the military condition of France in the XVIIIth century.

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110 Agrippa (Henrie Cornelius) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by James Sanford Gent., black letter, FIRST ENGLISH EDITION, *ornamental border to title, Howard arms on the reverse, names written on title, flaw in one leaf done in printing, some damp stains and wormholes in lower margins, else fine large copy with final blank leaf, old calf, worn* *Henry Wykes dwelling in Fleete Street at the Signe of the blacke elephant, anno* 1569

111 ALCIATUS (Andreas) Emblemata cum Commentariis Claudii Minois, J. C. Francisci Sanctii Brocensis et notis Laurentii Signorii Patavini, &c. *engraved title and numerous fine woodcuts of emblems within ornamental borders, fine large copy, paper boards* *Patavii*, 1621

*** A very rare edition of Shakespearean interest, illustrating Troilus and Cressida. Used by Halliwell-Phillipps in illustrating his folio edition of Shakespeare.

112 Albany (Anne de la Tour) Genealogie de Madame Anne de la Tour, Prinesse Descosse, MANUSCRIPT *on vellum, 67 leaves, numerous coats of arms emblazoned, illuminated capitals, portraits, views of castles and towns, Morris dancer, &c. old calf gilt, with the arms of Paul Petau on the sides* SÆC. XVI

113 Alexander (Wm.) Aurora, containing the first fancies of the Author's youth, *red morocco extra, g. e.* *Richard Field for Ed. Blount*, 1604

*** FIRST EDITION. As the corners of some leaves have been repaired, sold not subject to return.

114 Alexander (Wm.) The Costume of China: Dress and Manners of the Chinese, 50 *finely coloured engravings, with descriptions, russia gilt, g. e.* 1814

115 Alexis of Piemont. The Secrets of the Reverend Maister Alexis of Piemont, containing excellent remedies against diverse diseases, wounds, and other accidents, with the manner to make distillations, &c. newly corrected and amended, and somewhat enlarged, translated out of French into English by Wm. Ward, black letter, *four parts, each with separate title, old calf, good copy* *P. Short for T. Wight*, 1595

116 AMERICA. Bruce (Alexander) The Principal Cause of the Wide Destruction of Mankind in Time of War, THE ORIGINAL AUTOGRAPH MANUSCRIPT, 244 *pages, dedicated to His Excellency Major-General Archibald Campbell, Governor of Madras, and contains his bookplate, morocco, uncut* *Edinburgh*, 1785

*** A VALUABLE UNPUBLISHED MANUSCRIPT, CHIEFLY RELATING TO THE WAR OF THE AMERICAN REVOLUTION, by Alexander Bruce of Edinburgh. Includes copy of a letter to the Earl of Mansfield at the commencement of hostilities in North America, foreboding the singular fate of our Colonies in consequence of the war; hints for a decisive campaign in North America, and how this might have been effected at any period with a small force; Major Hay's letter to the Author, giving his account of his own management of troops during a passage from Leith to North America in 1779, &c. &c, Also "Death in the French Colony in Canada, 1604, by the Huron."

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117 America. Esquemeling (John) The History of the Bucaniers of America, or a true account of the most remarkable assaults committed (of late years) upon the coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, &c. THE FOUR PARTS COMPLETE, *portraits, maps, and plates, original binding* 1695

*** "In this second edition is added the Dangerous Voyages and bold attempts of Capt. Cooke and Capt. Sharp in the South Sea. With a description of the Cities of Panama, Hispaniola, Tortuga, &c. A new map of the South Sea and sea coasts of America. Together with the effigies of the Bucaniers curiously done in 19 copper plates."

A REMARKABLY FINE COPY, IN THE ORIGINAL SHEEPSKIN, HAVING SEVERAL UNCUT LEAVES.

118 AMERICA. Godfrey (Thomas) Juvenile Poems on Various Subjects, with the Prince of Parthia, a Tragedy, by the late Mr. Thomas Godfrey, jr. of Philadelphia. To which is prefixed some account of the author and his writings, FIRST EDITION, *name on title, fine large copy, original sheep, gilt back,* VERY RARE

Philadelphia, printed by Henry Miller in Second Street, 1765

*** THE FIRST PLAY WRITTEN, ACTED, AND PRINTED IN AMERICA. The author was a native of Philadelphia and took part in the expedition against Fort du Quesne. Contains an interesting list of subscribers, mostly inhabitants of Pennsylvania, Maryland, N. Carolina, and New Jersey, including Benjamin Franklin.

119 AMERICA. HAKLUYT (RICHARD) The Famous Historie of the Indies, declaring the adventures of the Spaniards, which have conquered these countries, with varietie of Relations of the Religions, Lawes, Governments, Manners, Ceremonies, Customs, Rites, Warres, and Funerals of that People. Comprised into sundry Decads. Set forth first by Mr. Hackluyt and now published by L. M. Gent, *few catchwords slightly cut into, else fine copy, brown morocco gilt, g. e. by F. Bedford,* VERY RARE *for Michael Sparke,* 1628

*** This, although called the second edition, is no other than the edition of 1612 with a new title-page. Even the great collections of Brinley, Murphy, Ives, Barlow, and Deane did not possess a copy.

120 AMERICA. SMITH (WILLIAM) THE HISTORY OF THE PROVINCE OF NEW-YORK, from the First Discovery to the Year 1732. To which is annexed a description of the country, with a short account of the Inhabitants, their Trade, Religious and Political State, and the constitution of the Courts of Justice in that Colony, FIRST EDITION, *large folding view of Oswego, remarkably fine large copy, original half calf,* EXTREMELY RARE IN THIS CHOICE STATE *T. Wilcox,* 1757

121 AMERICA. Usselincx. Vertoogh hoe Nootwendich met ende profijtelijck & Nederlanden te behouden de Vryheyt van te handelen op West-Indien, black letter, *fine copy, brown morocco,* EXTREMELY RARE 1608

*** This is the celebrated work of Usselincx in which he first suggests the Dutch West India Company, and is the original

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LOT 121—*continued*

of the discourse printed in the rare English edition of Jacques le Hermite's Relation, 1625.

122 Antiphonarium. MANUSCRIPT *in Latin, written in Gothic characters red and black, with Gregorian music throughout, numerous grotesque initial letters, red velvet, g. e.* SÆC. XV

123 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, *coloured plates by Alken* *roy. 8vo.* 1899

124 Apuleius. The XI Bookes of the Golden Asse, containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant and delectable Tales, with an excellent narration of the Marriage of Cupid and Psyches Trans. out of Latine into English by William Adlington, *calf gilt* 1639

*** Douce in his *Illustrations of Shakespeare* says that Apuleius was "certainly used by Shakespeare."

125 Ariosto. Le Rime di M. Lodovico Ariosto non piu viste et nuovamente stampata a instantia di Jacopo Modanese, cioe Sonetti, Canzoni, Stanze, Capitoli, *woodcut portrait of Ariosto on title-page, old red morocco gilt, uncut*
In Vinegia, 1546

*** First and rarest edition of "Le Rime." Unique copy, printed on LARGEST BLUE PAPER. No similar copy known.

126 ARISTOTELES. Sapientissimi Philosophi Aristotelis Stagiritæ Theologia sive Mystica Philosophia secundum Aegyptios noviter reperta et in Latinum castigatissime redacta, *roman letter, long lines, fine ornamental border to title, and woodcut initials, library stamp, half vellum*
In Roma, apud Jacobum Mazochium, 1519

127 Aristoteles. Malus Ignorans hoc libello dicitur, &c. *roman letter, long lines, woodcut of the arms of Pope Clement VII at end, some side notes cut into, limp vellum*
Bononiensi, H. de Benedictis, 1525

128 B. (G) The Art of Riding set foorth in a breefe treatise, with a due interpretation of certeine places alledged out of Xenophon and Gryson, verie expert and excellent Horsemen, *vellum, g. e. headlines shaved, and imperfect at the end, sold not subject to return* *H. Denhan*, 1584

129 Bacon (Sir Francis) Letters Written during the Reign of King James the First. Now Collected, and Augmented with Several Letters and Memoires, Address'd by him to the King and Duke of Buckingham, which were never before Published. The Whole being Illustrated by an Historical Introduction and some Observations, and dispos'd according to the Series of Time, *calf extra, t. e. g. uncut*, EXCESSIVELY RARE IN THIS STATE 1792

*** Presentation copy to Joseph Ames, the eminent antiquary and bibliographer.

Digitized by Google

130 Baker (G.) The Newe Jewell of Health, wherein is contayned the most excellent Secretes of Phisicke and Philosophie, divided into fower Books by that excellent Doctor Gesnerus, faithfully corrected and published in English by George Baker Chirurgian, black letter, *very curious woodcuts*, FIRST EDITION, *morocco gilt, g. e.* *H. Denham*, 1576

*** "I read it in Gesner."—*Sir John Falstaff.*

131 Barclay (Edgar) Stonehenge and its Earth-Works, *plans and illustrations, cloth, t. e. g.* *D. Nutt*, 1895

132 Barnes (Juliana) The Gentleman's Academie, or the Booke of St. Albans. Containing three most exact and excellent Bookes; the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M. *old half morocco*

Valentine Sims for Humfrey Lowndes, 1595

*** A VERY FINE AND LARGE copy of this excessively rare volume. The title-page is reproduced by Mr. Plomer in his "Shakespeare Printers". An autograph letter from Nathan Drake is inserted.

133 Bernardus (S.) Liber Florum, *small* gothic letter *in double columns, painted capitals, original stamped calf*

Paris. P. Pigouchet, n. d.

134 Bertall. La Comédie de Notre Temps, Études au Crayon et a la Plume, *numerous humorous illustrations, half morocco, t. e. g.* *Paris, Plon*, 1874

135 Beverley (T.) An Exposition of the Divinely Prophetick Song of Songs which is Solomons adjusted to the Expositor's Line of Time and Illustrating it and composed into Verse, *title and last leaf ruled in red, very large copy, half roan*, VERY RARE

London, for the Author, 1687

136 BIBLIA LATINA. Old Testament from Proverbs to Malachi (which is followed by Tobias), and the New Testament entire (except the last leaf of the Apocalypse). MS. ON VELLUM *in a handwriting of remarkable beauty, the New Testament in a smaller hand than the rest, 60 and 64 lines to the column; russia binding, from the Ashburnham library* SÆC. XIII

*** There are some MS. Notes, one of which shews that Henry Vernon was the owner about the beginning of the sixteenth century.

137 Biblia. The Four Gospels followed by Tables for their Liturgical use, *in Old Slavonic*, MANUSCRIPT, *clearly written on paper*, 238 *leaves, painted capitals, vellum* SÆC. XV

138 Bible. Liber Biblie Figuarum, lit. goth. *double columns, printer's device on last leaf, library stamp at beginning and end, portion of ancient MS. used for cover*

Impressus Mediolani p. Magistrum Uldericum Scinzenzeler, 1494

*** With early bookplate of "Angelus Thomas Bavonitis."

139 Bible. The Holy Bible containing the Old Testament and the New, newly translated out of the Original Tongues, with Speed's Genealogies, *engraved title, old purple morocco, gilt panelled sides, full gilt back, g. e.* *Cambridge*, 1683

Digitized by Google

140 Blommaert (Abr.) Sylva Anchoreta Ægypti et Palaestinae; Figuris aeneis et brevibus Vitarun elogiis expressa, 50 *fine copperplate engravings by B. a Bolswaert, old calf*
Antw. H. Ærtsius, 1619

141 Bobrowicza (J. and Nep.) Herbarz Poeski, *numerous illuminated coats of arms*, 10 vol. *original boards, g. e. imp. 8vo.* 1839-46

142 Boccaccio (G.) Decameron now first completely done into English Prose and Verse by John Payne, 3 vol. *vellum gilt, uncut*
Villon Society, 1886

143 Bossoli (Carlo) The Beautiful Scenery of the Chief Places of Interest throughout the Crimea, 52 *coloured plates, red morocco super-extra, elaborately gilt and inlaid sides, inside borders, joints, g. e.*
Day and Son, 1856

144 Boyd (Zac.) Four Poems from "Zions Flowers," &c. edited by C. Niel, *portrait, Glasgow, G. Richardson*, 1856—Ballard (Geo.) Memoirs of Several Learned Ladies, *russia, Oxf.* 1752 (2)

145 Brome (Richard) The Queene's Exchange, a Comedy, Acted with generall applause at the Black-Friers, by His Majesties Servants, FIRST EDITION, *some leaves cut into. half calf*
Henry Browne, 1657

146 Buck (George) The Great Plantagenet, or a Continued Succession of that Royall Name from Henry the Second to our Sacred Soveraigne King Charles, *ornamental border to title which, together with a few side notes, is slightly cut into, fine copy, polished calf, g. e.*
N. and J. Okes, 1635

*** Much altered from and contains matter not in the earlier edition of 1605.

147 Buckstone (J. B.) Josephine or the Fortune of War, a Musical Drama, in two acts, THE ORIGINAL AUTOGRAPH MANUSCRIPT, *engraved portrait of Buckstone with facsimile of his autograph, mounted, and inserted as frontispiece, morocco, g. e. by Rivière*

148 Buno (Jo.) Memoriale Institutionum Juris, *numerous folding and other plates, Ratzeburgi*, 1672 — Historische Bilder darinnen Idea Historiae Universalis, sine kurtze Summarische Abbildung der fürnehmsten Geist- und Weltlichen geschichte durch die Vier Monarchen, &c. *numerous plates, Lüneburg*, 1672 (2)

*** Two rare treatises on Aids to Memory, with numerous finely engraved symbolic plates.

149 BYRD (WILLIAM) Songs of Sundry Natures, some of gravitie and others of mirth, fit for all companies and voyces, WITH MUSIC (*superius part*), *fine large copy, vellum boards*
Imprinted at London by Lucretia East, 1610

*** EXCESSIVELY RARE. Byrd was the composer of the first English Madrigal.

150 BYRD (W.) Songs of Sundrie Natures, some of gravitie others of mirth, fit for all companies and voyces, WITH THE MUSIC (*bassus part*), *fine large copy, vellum boards*, EXCESSIVELY RARE
ib. 1610

151 Callot (J.) Salvatoris Beatæ Mariæ Virginis Sanctorum Apostolorum Icones a J. Callot inventæ sculptæ et a Israele amico suo in lucem editæ, *the series of engraved title and 15 fine plates mounted in a volume*
Paris, 1631

*** Brilliant original impressions of these very rare prints by the famous artist, Jaques Callot.

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152 Callot (J.) Capitano de Baroni, *the series of 25 fine etchings by the famous artist J. Callot, mounted in a small 4to volume, brilliant original impressions, very rare* *Paris, n. d.*

153 Callot (J.) Noblesse de Lorraine, 12 *fine etchings, chiefly of ladies, brilliant original impressions, no title, mounted in a scrap book*

154 Capreolus (Jo.) Super Sententias, cum appendicibus fratris Silvestri Prieriani, lit. goth. *double columns, signs. vellum sm. 4to. Cremonae, C. Darlerius,* 1497

155 Carey (H.) Dramatick Works, FIRST EDITION, *original calf,* 1743

156 Carmelite Martyrology. Incipit Martirologium ordinis fratrum beatissime Marie virginis dei genitricis de Monte Carmeli conventus eiusdem gloriose virginis ad Urticas extra muros prope Heylprum, *a finely written manuscript of the middle of the 15th century on 122 leaves of vellum, measuring 8¼ by 6⅛ inches, bold gothic letter, long lines, rubricated throughout, capitals in red, well preserved, with wide margins, old stamped pigskin, remains of clasps* SÆC. XV, *c.* 1440-50

*** Manuscript Martyrologies are of singular rarity. The present one was composed for the use of a Carmelite Monastery near Heylprum (? Heilbrum) as appears from the interesting inscription at the commencement. The version that usually turns up is that composed by Usuard, a Benedictine monk. His preface is one of no little interest. It describes the origin and plan of the work. Recounts the previous labours of Jerome and Bede, and contains curious observations on idolatry and the cult of the Saints.

157 Catechismus (Römischer) welcher ausz hevelch bäpstlicher Hayligheit Pii des fünfften . . gefertiget worden, in Hochteutsche Sprach gebracht (durch P. Hopfaus) lit. goth. *numerous spirited German woodcuts, old oaken boards, leather, with stamped ornamental panels (fresh and well preserved) fine copy of the* FIRST GERMAN EDITION *of the Catechism of the Council of Trent* *Dilingen, S. Mayer,* 1568

158 Cats (J.) Tooneel vande Mannelicke Achtbaerheyt aen-gewesen inde voor-sprake, teghen-sprake, ende uyt-sprake, gedaen over de weygheringhe van de Koninginne Vasthi, aen de ghesanten des Koninex Assuerus, 4 *beautiful engravings, fine copy, unbound* *Middelburgh,* 1623

159 CAWDRAY (R.) A Treasurie or Store-house of Similies both pleasaunt delightfull and profitable for all estates of men in generall, FIRST EDITION, *printer's device on title, few small wormholes, margins of few leaves slightly frayed, but fine large copy, old half binding* *Tho. Creede,* 1600

*** EXTREMELY RARE. Full of quaint Elizabethan wisdom and truly a most useful store-house for the contemporary dramatist and poet. We are unable to trace the sale of another copy within recent times.

160 Centlivre (Susanna) The Busie Body: a Comedy as it is acted at the Theatre Royal in Drury Lane, by Her Majesty's Servants, *half morocco* *n. d.*

*** FIRST EDITION.

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161 Cervantes (M. de) Don Quixote de la Mancha, primera Edicion del texto restituido con notas y una Introduccion por J. Fitzmaurice-Kelly y Juan Ormsby, JAPANESE VELLUM COPY, *only* 30 *printed*, 2 vol. *uncut*
Edinb. Constable, London, D. Nutt, 1898

162 CHAPMAN (GEORGE) Andromeda Liberata or the Nuptials of Perseus and Andromeda, FIRST EDITION, *curious woodcut on title, cut into throughout, half russia*, VERY RARE
London, Lawrence L'Isle, 1614

163 Chester (R.) Some Account of Robert Chester's Love's Martyr, or Rosalin's Complaint, 1601, *only* 25 *copies printed, half morocco* *Printed Anno Domini* 1865
*** Of considerable Shakespearean interest, edited and reprinted by J. O. Halliwell.

164 Chrysostomus (Johannes) De Providentia Dei, ad Stagirium monachum, &c. *semi*-gothic letter, *long lines*, 41 *to the full page* *Alosti, Theod. Martinus*, 1487
*** Melancthon's copy, with his marginal notes.

165 Cibber (Colley) Perolla and Izadora, a Tragedy, FIRST EDITION, *margin of one leaf torn, half boards* *B. Lintott*, 1706

166 [Collier (John)] The Human Passions, by Tim Bobbin, Esq. ORIGINAL EDITION, *with portrait and* 26 *highly amusing coloured etchings in the style of Rowlandson, calf, g. e.* VERY RARE *oblong 8vo.* 1810

167 Collier (John Payne) New Facts regarding the Life of Shakespeare. In a Letter to Thomas Amyot, Esq,. F.R.S., Treasurer of the Society of Antiquaries, 1835—New Particulars regarding the Works of Shakespeare. In a Letter to the Rev. A. Dyce, B.A., editor of the Works of Peele, Greene, Webster, &c. 1836—Farther particulars regarding Shakespeare and his Works. In a Letter to the Rev. Joseph Hunter, F.S.A. 1839, *the three works in* 1 vol. *all printed on* LARGE PAPER, *half morocco extra, t. e. g. uncut* 1835-39
*** PRESENTATION COPIES to Joseph Parkes with a note on the fly-leaf in the Publisher's autograph stating that only twenty copies on LARGE PAPER were printed.

168 [COLUMBUS (CHRISTOPHER)] Verardus (Carolus) In Laudem Serenissimi Ferdinandi Hispaniarum Regis, Bethicæ & regnit Granatæ Obsidio, Victoria & triumphus: ET DE INSULIS IN MARI INDICO NUPER INVENTIS, *lit. rom. with woodcuts (mostly coloured by hand), modern French green morocco extra, g. e.* FINE COPY, VERY RARE *Basil. J. Bergman de Olpe*, 1494
*** EXTREMELY RARE, the signatures are aa-cc in 8's and dd and ee in 6's, the Columbus' letter begins on dd 6; A VERY FINE COPY.

169 Commines (P. de) Chronique du Roy Charles huytiesme de ce nom, gothic letter, *woodcut title, vellum*
Paris, E. de Marnef, 1524

170 Contat (Mlle. Louise) *French Actress*, 1760-1813. *Two Autograph Letters signed and Autograph Document signed, with portrait by Deveria*, 7 *pp.* 4to. 1786
*** From the Goncourt Collection with his autograph note on fly-leaf.

Digitized by Google

171 Coryate. Thomas Coryate Travailer for the English Wits and the Good of this Kingdom, to all his inferiour Countrymen, Greeting especially to the sirenicall Gentlemen, that meet the first Friday of everie Moneth at the Mermaide in Bread-street. From the Court of the great Mogul, resident at the Towne of Asmere, in the Eastern India, *woodcuts, purple morocco extra, g. e. fine copy, with the leaf bearing sig. A preceding title* 1616

172 Costume of the Clergy. Stand und orden der H. romischen catholischen Kirchen darinn aller geistlichen personen durch Joann Adamum Leonicerum Francfortanum, 102 *fine plates, with poetical description beneath each, and printer's mark*, THE COSTUMES CORRECTLY AND CAREFULLY COLOURED BY A CONTEMPORARY HAND, *blank piece torn off one leaf, portion of a 15th century missal used as cover*
Francoforti ad Moenum, M. Lechler, impensis Sig. Feyrabendii, 1585

173 Cox (Robert) Actæon and Diana, with a Pastoral story of the Nymph Œnone, followed by the several conceited humors of Bumkin the Huntsman, Hobbinall the Shepherd, Singing Simpson and John Swabber the Sea-man, *title and some headlines slightly shaved, small hole in last leaf, old calf, broken* *Printed at London by T. Newcomb for the use of the Author, Robert Cox, n. d.*

*** Very rare. The Fountaine copy sold for £21, and another copy in these rooms in December 1902 for £20.

174 Crowne (John) Caligula: a Tragedy as it is acted at the Theatre Royal by his Majesty's Servants 1698

*** First Edition.

175 Dancing. The Dancing Master or the Art of Dancing Explained. Wherein the manner of performing all steps in ball dancing is made easy by a new and familiar method. In two Parts. Done from the French of Monsieur Rameau by J. Essex, Dancing Master, FIRST EDITION, *numerous fine copperplates Drawings by G. Alsop, fine copy, mottled calf, blind and gold tooled, m. e.* 1728

*** Special copy, having many of the plates of the second edition inserted, showing variations of the figures.

176 Daniel (Samuel) Drammaticke Poems, written by Samuel Daniel, Esquire, containing The Tragedy of Philotas, 1623; Hymen's Triumph, a Pastoral Tragi-comœdia, 1623; The Queenes Arcadia, a Pastorall Trage-Comedie, 1623; The Vision of the Twelve Goddesses, presented in a Maske the eighth of January, at Hampton Court, 1623; The Tragedie of Cleopatra, 1623, *calf extra, g. e.* 1635

*** This is the *Dramatic* portion *only* of the 1623 edition with a fresh title-page. The present copy is described by Mr. Hazlitt in his "Handbook" 1867 as unique. *No* other copy with *this* title is known.

177 [Davenant (Sir William)] Cruelty of the Spaniards in Peru, FIRST EDITION, *contemporary MS. corrections, soiled in places, half roan* 1658

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178 DAVIES (JOHN, OF HEREFORD) Summa Totalis or All in All and the same for ever: Or an Addition to Mirum in Modum, FIRST EDITION, *title printed in red and black, few leaves cut into at the bottom, one or two badly, else large copy, with side notes untouched, calf, g. e. broken*
William Jaggard dwelling in Barbican, 1607

179 Davies (Sir John) Nosce teipsum. This Oracle expounded in two Elegies. (1) Of Human knowledge. (2) Of the Soule of Man and the immortalitie thereof. *A former owner has indicated many of the verses that struck his fancy by an index finger, &c. large copy, red morocco, blind tooled, g. e.*
H. Ballard for J. Standish, 1608

180 Dekker (Thos.) Satiro-Mastix: or the Untrussing of the Humourous Poet, as it hath bin presented publikely by the Lord Chamberlaine his Servantes; and privately by the Children of Paules, FIRST EDITION, *calf, with arms of F. Perkins (short copy)* RARE
E. White, 1602

181 DENMARK, CLAIM TO THE THRONE OF. Vrsachen dardurch die hoichwar digenn ingot Eddellen wolgebornne erwirdigenn Erenvhesten Gestrengen und Erkamen Bischoffe Prelaten heren Ritterschafft Stette und gemeyne In woner des Kuning Reychs zcu Dennemargken Ire pflicht huldung vnnd mauschafftt Kunig Cristierñ habē auffgeschribē und den durhlauchtigstenhoich geborñ Fursten und hern hern Friderichen Hertzagen zcu Holsteyn zcu irem kuning widervmb ubir gautz Dennemarg er welet haben, lit. goth. *long lines, ornament on title and woodcut initials, MS. annotations, half morocco,* VERY RARE
dated in MS. at end 1523

*** One of the few printed official copies issued by Duke Frederick of Holstein, giving the report of his election as King of Denmark in the place of King Christian, the colophon in MS. with remains of the Duke's Seal.

182 DENMARK, CLAIM TO THE THRONE OF. Sendtbrieff vnnd Entschuldigung des durchlauchtigisten hoichgeborn Fursten und hern hern Friderichs Erweltes kuninges zcu Dennemargken Recht Erbnehmen des Reychs Norwegen Hertzogen zcu Schlekwigk unnd Holstein, &c. &c. lit. goth. *long lines, fine copy, half morocco,* VERY RARE
dated from the Camp before Copenhagen, 1523

*** One of the very few printed official copies issued by Duke Frederick explaining the reasons for his action against King Christian; the colophon, all but the date, in MS. with the original seal.

183 DENNIS (JOHN) Iphigenia, a Tragedy, acted at the Theatre in Little Lincoln's Inn Fields, 4to, *sewed*
for Richard Parker, 1700

*** First Edition.

184 Dial of Princes (The) Englished out of the French by Thomas North, and nowe newly revised and corrected by him; . . with a fourth booke entituled *The Favored Courtier*, never heretofore imprinted in Our Vulgare Tongue; and Certaine

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LOT 184—*continued*

Letters, written by Marcus Aurelius, black letter, *woodcut title, original limp vellum* *R. Tottell*, 1582

*** An extremely fine copy in its original limp vellum binding. Capel included this book in his catalogue of Shakespeareana.

185 Dictys Cretensis et Dures Phrygius, cum notis in usum Delphini, *plates, old citron morocco extra, g. e. with gilt dolphin on sides, g. e.* *Amst. G. Gallet*, 1702

186 DONNE (JOHN) Poems, with Elegies on the Author's Death, FIRST EDITION, *contains the two rare leaves "The Printer to the Understanders," writing washed off title, corners of last few leaves stained and mended, slight defect in last leaf, some MS. annotations, large copy, half morocco, r. e.* *M. F. for John Marriot*, 1633

*** A fine impression of Lombart's portrait, engraved in 1650-51, has been added, as often happens, a circumstance which has led to the belief that it was published with the book. The absurdity of this is evident, for Lombart made his first appearance in England in 1640, and was then about 20 years old. William Bell Scott's copy, with his bookplate.

187 Dryden. The Vindication: or the Parallel of the French Holy League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called the Duke of Guise, FIRST EDITION, *unbound* 1683

*** Three references of Shakespearean interest occur throughout the volume.

"'Twas our common business here to draw the Parallel of the Times, and not to make an Exact Tragedy. For this once we were resolv'd to erre with honest *Shakespeare*."—page 12.

"But these Lyes (*as Prince Henry said to Falstaffe*) are as grosse as he that made them. More I need not say, for I am accused without interests."—page 21.

"For your Love and Loyalty to the King, they who mean him best amongst you, are no better subjects than *Duke Trinculo:* They wou'd be content he shou'd be Viceroy, so they may be Viceroys over him."—page 42.

188 Dryden (John) Religio Laici or a Layman's Faith. A Poem, *fine copy, wrapper* *J. Tonson*, 1683

189 Dryden (J.) Of Dramatick Poesie, an Essay, FIRST EDITION, *fine large copy, wrapper* *H. Herringman*, 1684

*** The greatest of Dryden's prose writings and remarkable for the character of Shakespeare given therein.

190 Dryden (J.) The Hind and the Panther, a Poem, in Three Parts, FIRST EDITION, *with the rare leaf of licence, some damp stains, last leaf mended* *J. Tonson*, 1687

*** One of the most important of Dryden's poems. The following is a key to the characters: Hind—Catholics; Panther—Church of England; Bear—Independents; Hare—Quakers; Ape—Atheists; Lyon—the King; Boar—Anabaptist; Fox—Socinian; and Wolf—Calvinist.

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191 Dryden (J.) Britannia Rediviva, a Poem on the Birth of the Prince, FIRST EDITION, *a headline slightly shaved, wrapper* *J. Tonson*, 1688

192 Dryden (J.) Amphitryon or the Two Sosias, a Comedy, with the Music of the Songs composed by Mr. Henry Purcel, FIRST EDITION, *special title to the songs dated* 1690, *several catchwords cut into, wrapper* 1691

193 Dryden (J.) Cleomenes, the Spartan Hero, a Tragedy, FIRST EDITION, 1692—Powell (G.) A Very Good Wife, FIRST EDITION, 1693—Shakespeare (W.) King Lear, with preface by N. Tate, *wants title-page* 169- (3)

194 DRAYTON (MICHAEL) The Owle. Noctuas Athenas, FIRST EDITION, *woodcut on title of an owl attacked by other birds, title inlaid and small portion made up in facsimile, small hole in last leaf, and sidenotes cut into* *E. A. for E. White and N. Ling*, 1604

*** A Poem of extreme rarity as this was the first and only edition in this form. For an interesting account of it see J. P. Collier's Rarest Books in the English Language.

195 EAST INDIES. Ongeluckige Voyagie van't schip Batavia nae de Oost-Indien Gebleven op de Abrolhos van Frederick Houtman, etc. black letter, *folding woodcuts, fine copy, unbound* *Tot Amsterdam*, 1647

196 Emerson (P. H.) On English Lagoons; Voyage of two Amateur Wherrymen on the Norfolk and Suffolk Rivers and Broads, *numerous illustrations, half morocco, uncut* *D. Nutt*, 1893

197 Essex (Robert Devereux, Earl of) A True Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale, sent to his particular friend, and by him published, black letter, *a very large and beautiful copy, mottled calf extra, g. e.* *printed by Thomas Woodcock*, 1589

*** A long account of this excessively rare tract is given by Payne Collier in his "Rarest Books in the English Language." Collier caused a reprint to be made.

198 Eusebius. Chronicon, 1508—Sigeberti Gemblacensis Chronicon, 1513, *in* 1 *vol. original stamped calf* 1508-1513

199 Evangelia Slavice, quibus olim in Regum Francorum oleo sacra inungendorum solemnibus ut solebat Ecclesia Remensis vulgo texte du Sacre ad exemplaris similitudinem descripsit et edidit J. B. Silvestre, latine vertat. B. Kopitar, *half morocco, g. t. uncut* *Lut. Par.* 1843

200 [Fanshawe (Sir Richard)] Querer por Solo Querer: To Love only for Love's Sake, FIRST EDITION, *fine copy, old English red morocco, richly gilt back, g. e.* *William Godbid*, 1670

*** A rare "dramatick romance, represented at Aranjuez to celebrate the birthday of the King of Spain." At the end, with separate title, is "The Festivalls of Aranwhez."

201 [Fanshawe (Sir Richard)] Querer por Solo Querer, second edition, *blue morocco, g. e.* *ib.* 1671

*** Exactly the same as the first edition, but with a new title.

202 FLETCHER (PHINEAS) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs and other Poetical Miscellanies, also Elisa or an Elegy upon the unripe decease of Sr. Antonie Irby, FIRST EDITION, *with the rare leaf with verses*

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LOT 202—*continued*
by Quarles "To my deare friend, the Spenser of this age," and the separate titles to the Piscatorie Eclogs and Elisa, calf
By the Printers to the University of Cambridge, 1633

203 Fox (George) To all that would know the way to the Kingdome, *n. d.*—Lamentacion over the Ruines of this Oppressed Nacion, 1653—Saul's Errand to Damascus, 1654—The Vials of the wrath of God poured forth upon the Seat of the Man of Sin, 1654—The Doctrins and Principles of the Priests of Scotland, 1657—Concerning Good-Morrow and Good-Even, 1657—To the Protector and Parliament of England, 1658—A Primer for our Schollers, and Doctors of Europe, 1659—An Epistle General to them who are of the Royal Priest-Hood and chosen generation, 1660—For the Pope, Cardinals and Jesuites, and all the rest of his Family of Papists, 1661—Old Simon the Sorcerer, 1663—The Arraignment of Popery, 1669—An Epistle to all Professors in New England, &c. 1673, *and other Tracts by the same Author, in 4 vol. old calf*

204 Francesco (S.) Tavola de Fioretti del seraphico sancto Francesco, 8vo, roman letter, *long lines, with 2 very beautiful outline woodcuts on the title within ornamental border, the other on the last page, also a beautiful ornamental border to the first page of text, white on black, and numerous initials of similar work; margins of last leaves very skilfully repaired, and small portion of printer's mark in facsimile; else fine and very large copy in oak boards, backed with leather stamped in diagonals with roses between and outside, dentelle border, with clasp*
Impresso in Firenze per Ser Laurenzo Morgiani ad instantia di Sero Piero Pacini da Pescia, 1497

*** One of the rarest of the Florentine woodcut books, and eagerly sought for owing to the great beauty of the cuts with which it is adorned. Two copies known. One in the Vatican and the other in National Library at the Hague.

205 Gallandia (Johannes de) De Contemptu Mundi, MANUSCRIPT, *in rhymed verse, clearly written in long lines, on vellum, painted capitals, calf* SÆC. XIII

*** John Gurland, the author of the Poem, was a man of considerable erudition. He studied both at Oxford and Paris. As the present Manuscript is contemporaneous with the Author it is probably the earliest known.

FOLIO.

206 Aesop. Fables, paraphrased in Verse, adorned with sculpture, and illustrated with Annotations by John Ogilby, *numerous plates, chiefly by Hollar, some margins stained, and a few mended, half morocco, m. e. (imperfect at end, sold not subject to return)* 1668

207 Aldery (John) Theatrum Mundi: The Theatre or Rule of the Worlde, wherein may be seene the running race and course of every man's life, as touching miserie and felicitie, &c. black letter, *calf antique, g. e.*
H. Bynneman for Thos. Hacket, 1574

*** An interesting reference to the "Theatrum Mundi" will be found in *Shakespeare's Library*.. Isaac Reed had only an imperfect copy.

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208 ALEXANDER AB ALEXANDRO. GENIALUM DIERUM LIBRI SEX; Varia ac recondita eruditione referti, *red morocco, the sides tooled with an elaborate interlaced Grolieresque Design, the outlines coloured in blue and red, the three Crescents interlaced and Monogram D. H. studded in the compartments and forming the outer border, repaired, in morocco case,* FROM THE LIBRARY OF DIANE DE POITIERS, *Vaenqunt Parisiis apud Ioanne Roigny,* 1539

209 America. At the Court of Whitehall, the Priviledges obtained by the Governour and Company of Massachusets Bay in New England 1683

*** This excessively rare tract seems to be *unknown to all bibliographers.* Two hundred copies were ordered to be printed "to be dispersed in New England."

210 AMERICA. MASSACHUSETTS-BAY. The Charter granted by their Majesties King William and Queen Mary to the Inhabitants of the Province of the Massachusetts-Bay in New England, *fine and practically uncut copy, old vellum*

Boston. Printed by B. Green, Printer to His Excellency the Governour and Council, for Benjamin Eliot, and sold at his shop in the North Side of Kings Street, 1714

*** "Among the rarest of rare books," *Brinley.*

211 AMERICA. NEW-ENGLAND. Acts and Laws of Her Majesties Province of the Massachusetts-Bay in New England, *royal arms on title, fine copy, boards*

Boston. Printed by B. Green for B. Eliot and sold at his shop on the North Side of King's Street, 1714

*** Very rare and interesting. The Acts cover the period from 1692 to 1713.

212 AMERICA. NEW JERSEY. Laws of the State of New Jersey, revised and published under the authority of the Legislature by William Paterson, *fine copy, green morocco, gold tooled*

New Brunswick. Printed by Abra. Blauvelt, 1800

*** A highly interesting copy of this work, being the one presented to the editor by the printer, and inscribed in gold letters on the front cover, "Hon. Wm. Paterson, Esq. from his much obliged and obedient friend, A. Blauvelt." The binding itself is a fine and interesting example of early American work.

213 AMERICA. NEW YORK. Laws of New York from 1691 to 1751 inclusive. Published according to an Act of the General Assembly, *arms of the State on title, fine large copy, very scarce*

New York. Printed by James Parker, printer to the Government at the New Printing Office, in Beaver Street, 1752

*** Compiled by William Livingstone and William Smith, Jr. contains an interesting list of subscribers' names, occupying 5 pages.

214 AMERICA. NEW YORK. Bayard (Nicholas) An Account of the Committment, Arraignment, Tryal, and Condemnation of Nicolas Bayard, Esq. for High Treason in Endeavouring to subvert the Government of the Province of New York, in America, by his signing and procuring others to sign, scan-

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dalous libels call'd Petitions or Addresses to his late Majesty King William, the Parliament of England, and the Lord Cornbury now Governour of that Province, &c. &c. *fine copy, unbound* *Printed at New York by order of His Excellency the Lord Cornbury, reprinted at London*, 1703

*** EXCESSIVELY RARE. Bayard was accused of complicity in the piracies of Capt. Kidd, and also of a scheme to introduce Popery and Slavery into New York. He was tried before Chief Justice Atwood and sentenced to a barbarous death, but the proceedings were annulled by an Order in Council and he was reinstated in his office.

215 American Portraits. The Hon. John Hancock, mezzo-Medallion Head of Washington after Houdon by Tardieu *Paris* (2)

216 AMERICAN REVOLUTION. Chatham, William Pitt, Earl of. Autograph Letter in the third person. "Lord Chatham presents his best compliments to Mr. Sheriff Lee and desires to express many thanks to him for the favour of his very obliging attention in communicating the INSTRUCTIONS FROM PHILADELPHIA. A true friend and affectionate well-wisher to America cannot but lament extremely, that zeal over-heated by persecution has carried a suffering people, much, as I conceive, beyond the mark. To be restored to their Charters, and to give as they judge proper, their own money, were, it was thought the essential object. Declining as they now do to recognize the supreme Authority of the Parliament of Great Britain to bind America by LAWS OF TRADE AND NAVIGATION, must if persevered in, disarm their Friends here, while it multiplies and strengthens their Enemies. Overstrained Authority on this side has united America in one Common Cause, pretensions and claims pushed to excess on the parts of the Americans, may dispose and UNITE ENGLAND to resist even their most just demands. The Cause of America which I have sincerely at heart, will I fear lose ground apace, on this side of the Atlantic as soon as these unadvised Instructions come to be more publicly known." 3 *pp.* 4to. *Hayes, Sep.* 24, 1774

*** A UNIQUE AMERICAN-REVOLUTIONARY ITEM. The letter has been very skillfully repaired in the folds, but a portion of the inner margins is missing.

217 Antiphonarium ad usum Romanum cum notis musicis. *Finely written manuscript on* 133 *leaves of vellum,* gothic letter, *with the music; with a large ornamental initial and numerous smaller ones in red and black, executed in Germany, probably in Bavaria by a German scribe about the middle of the* 15*th century, well preserved, in an early* 16*th century binding of stamped pigskin containing figures of Prudence, Charity, &c. and elaborate border work, with claspe* SÆC. XV, *circa* 1440-50

218 Antiphonarium. *An Italian* MANUSCRIPT *on* 119 *leaves of vellum, large musical notes, illuminated borders, and* 15 *highly finished historiated capitals, numerous illuminated initials, original oak boards, metal rims, bosses, &c. enclosed in a wooden case* SÆC. XV

219 Antiphonarium. *A Series of ten leaves from an Italian Antiphonarium in manuscript, on vellum, large* gothic letter, *musical notes, illuminated capitals and borders, loose* SÆC. XV

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220 Antoninus Archiepiscopus Florentinus. Summa Theologica. Pars I. Gothic letter, *double columns*, 59 *lines to the full column, with two fine large initials with elaborate borders finely painted in gold and colours, and numerous other ornamental initials, rubricated throughout, some small wormholes and MS. annotations, a fine copy in the original stamped pigskin binding, with clasps* *Norimbergæ, Ant. Coburger,* 1478

*** A splendid example of Coburger's famous Nuremburg press in the finest possible state, with the final blank leaf, and in the interesting original binding. Formerly belonged to the Carthusian Monastery of Buxheim, and was given to it by one John Hardlin of Augsburg, Medical Doctor, shortly after publication.

221 Antoninus Archiep. Florentinæ. Summa Tertia Pars, lith. goth. *double columns, some small wormholes, fine copy, half bound* *Venetiis, L. Wild de Ratisbona,* 1480

222 Antoninus Archiep. Florentinæ. Summa Pars Quatuor, lit. goth. *double columns, with the blank leaf a1, inscription of monastic ownership on first calf, covered with portion of a 15th century MS. Missal* *ib.* 1481

223 Apocalypsis. Commentary on the Apocalyptic Visions of St. John, &c. *a beautifully written manuscript on* 36 *leaves of vellum,* folio size, gothic letter, *double columns, the work of two able scribes, ornamental initial at the beginning, a very delicate and curious drawing in red and Indian ink on the second page, half woman, half dragon, well preserved, oak boards, backed with leather* SÆC. XIII. *circa* 1260

*** A beautiful example of the fine writing executed by the Anglo-Norman scribes during the 13th century. Contains an armorial library stamp.

224 Appianus Alexandrinus Romancrom Historiarum (Graecè), *original calf, rebacked, with Sir Kenelm Digby's Arms on the sides and his name on the title-page Lutetiae, C. Stephanus,* 1551

225 Appianus. Des Guerres des Romains libres XI. traduicts en François par Claude de Seyssel, *ruled in red, woodcut ornamental initials, old English calf, with the Ormond Arms* *Paris, P. du Pré,* 1569

226 Apuleius. Opera, *roman letter, long lines, large ornamental woodcut initials, white on black, some wormholes, old vellum* *Mediolani, L. Pacchel,* 1497

227 Aristoteles de Animalibus, lit. goth. *double columns, woodcut initials, fine large copy, original stamped leather, backed with paper* *Venetiis,* 1525

228 Arwaker (Edward) Pindaric Ode upon our late Soveraign Lady of Blessed Memory Queen Mary, FIRST EDITION, *unbound* *London,* 1695

229 AUGUSTINUS (S.) DE TRINITATE LIBER—Retractatio S. Augustini—Versus Rustici Defensoris Sancti Augustini, MANUSCRIPT ON VELLUM, *written in double columns in large Gothic characters, painted capitals of an unusual character, modern oak boards, morocco back* SÆC. XII

*** This fine Manuscript formerly belonged to the Monastery of Balerne, as will be seen by the inscription on the last leaf. It is mentioned by Sanderus in the "Bibliotheca Belgica." The two flyleaves are from a contemporary Antiphonary.

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230 Augustinus (S.) Opuscula Plurima, lit. goth. *double columns, 49 lines, with signs. (wants last leaf of Tabula, supplied in MS.)* *Argent. M. Flach*, 1491

231 Aureolus (Petrus) Compendium literalis sensus totius Bibliæ, semi gothic letter, *long lines, 35 to the full page, rubricated throughout, large ornamental initial supplied by hand in red and blue, few small wormholes, fine large copy in half morocco* *sine nota, [sed Argent. G. Husner, circa* 1475]

*** One of rarest books from Husner's press. He began to print in Strasburg in 1473, and his earliest dated book is 1476. The present copy is so large that some of the original MS. signatures remain.

232 Ausmo (N. de) Liber qui dicit Supplementum; *beautifully* PRINTED ON PURE WHITE VELLUM *in a fine* gothic letter, *double columns, 45 lines to the full column, rubricated throughout, without numerals, signatures, or catchwords, with numerous ornamental initials supplied by hand in red and blue, the large one at the beginning richly illuminated in gold and colours, remarkably fine large copy, so large in fact that in places the original manuscript signatures remain, handsomely bound in old English straight-grained morocco, gilt back and sides, edges rough gilt, (Roger Payne)* *Venetiis, Bartholomæus Cremonensis*, 1473

*** A splendid specimen of Venetian printing on vellum in the earliest days of typography. Probably unique, at any rate we are unable to trace the existence of another copy on vellum. Hain never saw a copy even on paper. Coppinger gives a full collation but makes no mention of any copy on vellum, nor does it occur in Van Praet's elaborate catalogue of books printed on vellum.

233 Bacon (Lord) Sylva Sylvarum, or a Naturall Historie in ten Centuries, published after the author's Death by William Rawley, *portrait and engraved title,* FIRST EDITION, 1626—New Atlantis, a Worke Unfinished, *n. d.; in* 1 *vol. old calf* (1626)

234 Bambergische Hals-Gerichts Ordnung, gothic letter, *in two sizes, with* 22 *fine spirited woodcuts, of which* 7 *are divided into two; name written on title; fine large copy, vellum extra, tooled in black* *Mogunt, Joh. Schöffer*, 1508

*** A very rare book from the famous Schöffer press, with the well-known shields in black at the end. The cuts are not signed, but must have been the work of a first-rate artist. Among the most notable are a fine representation of the Day of Judgement; a dinner scene, with men playing cards; and a series of implements of torture on the title.

235 Beaumarchais. La Folle Journée ou le Mariage de Figaro. Comedie en cinq Actes en prose par M. Caron de Beaumarchais. Representée pour la première fois à Paris par les Comediens ordinaires du Roy le 27. Avril 1784, *contemporary Manuscript Copy, nearly every page initialed by Beaumarchais, vellum* *folio. Paris*, 1784

236 Bergomensis (Jac. Phil. Foresti) Supplementum Chronicarum. *Title in* gothic letter, *text in Roman, long lines. With four remarkably fine large woodcuts of Adam and Eve, etc. within beautiful ornamental borders, numerous fine woodcuts of cities,*

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LOT 236—*continued.*

large ornamental initials, and large woodcut arms of a Cardinal within a border on the title. Name cut from margin of two leaves, some small wormholes in back margin of a few leaves, one leaf torn and a tiny hole in two others, some MS. annotations, very fine large clean copy, in the original limp vellum

Venetiis, per Albertinum de Lissona Vercellenem, 1503

*** The rarest and best edition of this famous chronicle, the work of Jacobus Philippus Foresti, an Augustinian monk from Bergamo, born in 1434. It is a meritorious compilation, intended to serve for the correction of all previous historical works. Each successive edition received alterations and improvements from the author's hands, and the same studious care was extended to the illustrations. The views of cities possess a very particular interest, as some of them were evidently copied from separate prints, like that of Florence, and confirm the probability that many such pictures of Italian cities were in existence before 1500. The large views of Rome and Venice are especially good. That of Rome first appeared in the edition of 1490, and is the earliest view of the city known. That of Venice exhibits the Doges' Palace and Piazzetta with perfect correctness. This edition also possesses great interest to the collector of early works relating to America, for on reverse of GG1 and and GG2 will be found the article, "De quattuor p maximis insulis in India extra orbem nuper inventis." It also contains an interesting account of the invention of printing, while the large woodcuts and their attendant borders are among the very best examples of the much sought after Venetian school of wood engraving.

237 Bernardus (S. Abbas) Opus Preclarum suos complectens Sermones de tempore et de sanctis; et super Cantica Canticorum etc.; Domini quoque Gilleberti Abbatis de Hoilandia super Cantica Sermones etc. lit. goth. *title in red within woodcut border, fine large cut of the Virgin and Infant Jesus playing, ornamental initials (wormed), contemporary oaken boards, pigskin, stamped in rosettes and other ornaments, clasps*

Lugd. Jo. Cleyn (1505 ?)

238 BIBLIA SACRA LATINA EX VERSIONE S. HIERONYMI CUM INTERPRETATIONIBUS HEBRAICORUM NOMINUM. *A beautiful Anglo-Norman* MANUSCRIPT *of the late XIIIth century, written on the* FINEST VELLUM, *in elegant small* gothic characters (519 *leaves, double columns,* 10 *by* 6¾ *inches), richly decorated with* 83 *large historiated initials containing miniatures representing Biblical personages and scenes; also* 65 *large and very beautiful ornamental initials, some of them with dragons and other fabulous beasts; the whole illuminated in gold and colours by one of the best artists of the time; in addition there very many coloured capitals, with graceful and delicate pen-work appendages; remarkably fresh, bright, and well preserved throughout, with full margins; in the original binding of oak boards, covered with leather, stamped in blind with roses, nondescripts, &c. with the original ornamental clasps, rebacked* SÆC. XIII (*c.* 1280)

*** This splendid Bible belongs to the best period of Anglo-Norman art, when the work of this school was unri-

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LOT 238—*continued.*

valled by that of any other country, Italy not excepted. Whether executed in one of the great monasteries in England or on the French side of the Channel it is impossible, in the absence of any interior evidence, to determine, the style of both at that time being identical. The miniatures contained in the elaborate initials at the beginning of each book are of fine workmanship, and, as usual in XIIIth century Bibles, the blue and gold are especially beautiful. They all merit a detailed account, but we must content ourselves with noting the following only. The large initial *F*, with S. Jerome writing his book, and long continuation with ornamental ending and bird. The beautiful and remarkable initial *I* at the beginning of the Genesis containing eight medallion miniatures of the Creation and Crucifixion, and continued around three sides of the page with nondescripts and birds; Moses and Aaron addressing the people, Joshua, Elimelech and Naomi and her two daughters-in-law, Abishag before David, Ahaziah falling off a Tower, Tobit and the Bird, Judith beheading Holifernes, Queen Esther, Martyrdom of Isaiah, Daniel in the Lions' Den, Tree of Jesse, the four Evangelists and their emblems, St. Paul, The Trinity, The Ascension, St. Peter, &c. Very remarkable, too, are the large ornamental initials, which form an almost complete alphabet of great decorative beauty, with wonderful life and spirit infused into every line and curve of the design.

239 Biblia Sacra Latina, gothic letter, *double columns, capitals painted in red and black, old calf gilt, imperfect, sold not subject to return* *Coloniae, Conrad de Homborch*, 1479

240 Biblia Sacra Latina; editio vulgata cum prologis S. Hieronymi [et Glossa Ordinaria per Walfridum Strabonum, et glossa interlineare Anselmi Scholastici], lit. goth. 4 *columns, without title, pagination, and catchwords, but with irregular signatures; capitals painted in blue and red (wants several ll.; sold not subject to return) bound in 3 vol. contemporary Netherlands binding, oaken boards, leather, stamped in small compartments of rosettes, eagles, fleurs-de-lis, etc. and legend* "VENI SANCTI SPIRITUS" (*worn and repaired, 1 vol. rebacked*) large fol. *absqulla ulla nota* [*Argent. Adolph. Rusch*, 1480?]

*** On the last leaf in the Apocalypse is a MS. ribbon legend "*Andreas Fritas(?) possessor et empt. huius* 1487."

241 Biblia cum concordantiis veteris et novi testamenti. Sancti Hieronimi interpres biblie, lit. goth. *double columns*, 54 *lines to the full column*, 492 *leaves*, FINE LARGE WOODCUT ON THE TITLE, *divided into two compartments, each containing a representation of St. Jerome, large ornamental initial illuminated in gold and colours, the other capitals in red and blue, some MS. annotations, pen drawn through some passages of text, few tiny wormholes, and a few headlines slightly shaved, fine large copy, old panelled calf, with the arms of Grafen von Oettingen in gold on the sides, g. e.*

Argentine impressum anno domini 1497
sexto vero Kalendas Maii

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242 **Biblia.** Textus Biblie cum prologus Hieronymi, gothic letter, *double columns, woodcut title in compartments, and numerous woodcuts in the text, brown morocco, g. e. by Gruel*
Lugduni, J. Crespin, 1529

243 **Biblia Latina** cum prologus Hieronymi, *old French calf, the sides tooled with a rich Geometrical design, the compartments studded with Arabesques, gilt and tooled edges*
Parisiis ex. off. R. Stephani, 1540

244 **Biblia Sacrosancta Testamenti Veteris et Novi** e sacra Hebræorum lingua græcorumque fontibus consultis simul orthodoxis, &c. 3 parts in 1 vol. *woodcut initials, printer's device on titles, fine copy, original stamped pigskin, with clasps* *Tiguri, Ch. Froschover*, 1543-44

*** The celebrated Tigurine Bible prepared by the Divines of Zurich. Principally the work of Leo Judah who was engaged upon the translation for upwards of eighteen years. Theodore Bibbauder translated the 8 last chapters of Ezekiel, Job, the last 48 Psalms, Ecclesiastes, and Canticles. The Apocrypha was translated from the Greek by Peter Cholin. The New Testament is Erasmus's translation revised by Rudolph Gualter. The whole work was revised and edited by Conrad Pellican. The fine series of woodcut initials represent the Dance of Death.

245 **Bible** (Cranmer's) in Englyshe of the largest and greatest Volume, according to the translation apoynted by the Queenes Maiesties Injunctions to be read in all Churches within her Maiesties Realme, black letter, *old calf, imperfect, sold not subject to return* *Rouen*, 1566

246 **Biblia Hungarica.** Szent Biblia, Hungarice per Casparem Kardly, first edition, *green morocco gilt, g. e. imperfect, sold not subject to return* *Visolban*, 1590

*** Very rare; the first book printed at Visoly.

247 **Biblia** to iest Ksiegi Starego y Nowego Testamentv . . . przez Iakvba Wryka z Wagrowca, *engraved title, original stamped binding, with clasps, some leaves stained and mended, and wants one leaf, sold not subject to return* *Krakowie*, 1599

*** First edition of the second Catholic Bible in Polish, rare.

248 **Biblia Slavonica.** Biblia hoc est libri Veteris et Novi Testamenti secundam linguam Slavonicam ex Ebraeo in Graecum sermonem Septuaginta, &c. *original oak boards, covered with stamped leather, wants one leaf, clasps, rare* (*Moskva*) 1663

249 **Biblia Slavonica.** Biblia, siryetch Knigi Vetkhago i Novago Zavyeta, *woodcut title, calf gilt,* rare, *woodcut title and last leaf defective* *Moscow*, 1665

250 **Biblia.** The Bible in Old Slavonic, *engraved title in 2 vol. old calf* *Moscow*, 1766

251 **Bickham** (George) The Universal Penman, or the Art of Writing made useful to the Gentleman and Scholar as well as the Man of Business, *engraved throughout, consisting of frontispiece and 212 plates of handwriting, many containing vignettes, some leaves wanting, sold not subject to return, old calf* *London, for Richard Sayer, n. d.*

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252 BLAKE. Illustrations of the Book of Job, invented and engraved by William Blake, 21 *beautiful plates, india proofs, original boards, morocco back, with paper label on sides* (the pencillings on this and on two of the plates are by Blake), *uncut* *Published by William Blake*, 1825

253 Blanchellus Menghus. De primo et ultimo instanti, lit. goth. *double columns*, 58 *lines to the full page*, 32 *unnumbered leaves, signatures a-e, Hain* 3232, *early MS. marginal notes, some water stains, paper boards*
Ferrara, L. de Rubeis de Valentia et Andrea de Grassi de Castronovo, 1492

*** Rare. The first book printed by Laurence de Rubeis in company with Andrew de Grassis. No copy in the British Museum or Bodleian Library.

254 Blondus Flavius. Historiarum ab initione Romanorum Imperii Decades tres. *Roman letter, fine large copy in a remarkable contemporary binding of Venetian brown morocco beautifully tooled, brass centre and side-pieces and 4 clasps (the straps of 2 missing), in excellent preservation* *Venetiis, O. Scotum*, 1483

*** The first edition of the first mediæval history printed.

255 BOCCACCIO. Cento Novella. Das buch der hundert nuwen historien, lit. goth. *double columns*, NUMEROUS FINE SPIRITED WOODCUTS, *wants several leaves, few small wormholes, some headlines cut, otherwise fine copy, old half binding*
Strassburg, J. Grüninger, 1509

*** A very rare edition, remarkable for its woodcuts, which are among the best examples of the early Strassburg school.

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SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 256.

DRUSIUS (J.) In Prophetam, *old citron morocco, J. A. De Thou's copy, with his (and his first wife's) arms on sides and monogram on back (leather torn)*
Lugd. Bat. C. Ruphelengius, 1600

257 Du Fresnoy (C. A.) Art of Painting. Translated into English with preface by John Dryden, and account of the most eminent Painters both ancient and modern, by R. G. *title in red and black, half bound* *London*, 1716

*** Contains the first appearance of a poem by Pope, "To Mr. Jervas with Fresnoy's Art of Painting, translated by Mr. Dryden."

258 Du Laurens (L'Abbé) La Chandell d'Arras Poème Heroi-Comique en XVIII Chants, *red morocco, gilt borders on sides, full gilt back inlaid, g. e. by Thouvenin*
Paris chez les Marchands de Nouveautés, 1833

259 Dupré (Jean) Le Palais des Nobles Dames auql a treze parcelles ou chambres principales, en chascune desquelles sont declarees plusiers histoires tant grecques, hebraicques, latines que francoyses, gothic letter, *woodcuts, morocco, g. e. by Koehler, from the Didot collection* *s. l. et d.*

260 Dury (Andrew) A New General and Universal Atlas, *containing 45 coloured folding maps, including North and South America, Canada (interesting), and fine engraved title and dedication, contemporary English crimson morocco, back and sides richly gold tooled, g. e.* *London*, 1761

*** From the Drake Library, with bookplate of Anthony Chamier. A fine fresh specimen of English binding.

261 Egan (Pierce) Real Life in London, *frontispiece and 7 coloured plates only, and wants after p. 240 of text, uncut* *Jones*, 1821

262 Egan (P.) Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London, *with 36 coloured illustrations by Robert Cruikshank, and woodcuts by the same artist, a few leaves somewhat soiled, half calf, m. e.* *n. d.*

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263 ELYOT (Sir T.) The Boke named the Gouernour, DEVISED BY S. THOMAS ELYOT KNIGHT, black letter, FIRST EDITION, *some leaves stained, but a* VERY LARGE COPY, *calf extra, g. e.*
T. Berthelet, 1531

*** This FIRST EDITION is excessively rare (the only copy known to Lowndes was North's), the British Museum copy is imperfect. Shakespeare (according to Dr. Hunter) was greatly indebted to Elyot's "Governour."
"In 1531 Elyot made his first appearance as an author. He published his 'Boke named the Governour' with a dedication to the King, Henry VIII. The work, a treatise on the education of statesmen, immediately acquired popularity at court, & it was doubtless to the increase of reputation which it brought that Elyot's appointment as ambassador to the court of Charles V was due. The twofold object of the work was to instruct men in such virtues as shall be expedient for them which shall have authority in a weal public and to educate those youths that hereafter may be deemed worthy to be Governors."

264 Episteln und Evangelia, wie man sie durch das gantze Jahr an Sonn und Fest Tagen pfleget en lesen, *original stamped calf, clasps* *Nurnberg, n. d.*

265 Erasmus. Preceptes of Cato, with annotations of D. Erasmus of Roterodame, very profytable for all men. Newly imprynted and corrected; Translated out of Latyn into Englyshe by Robert Burrant, black letter, a, m, 7 *in* 8's, m 7 *containing Grafton's device only*—Sage and Prudente Saiynges of the Seaven Wyse Men; Wyse Saiynges and Prety Tauntes of Puplius (*sic*), black letter, a-p *in* 8's, p 8 *occupied by the Prince of Wales' feathers, ib.;* in 1 vol. *A fine copy in bright old calf gilt*
In officina R. Graftoni clarissimo principi Edoardo typographi, 1545

*** PROBABLY UNIQUE. It is not enumerated by any bibliographer among the typographical productions of Richard Grafton, and the later impression by Grafton of 1553, now in the British Museum, was until now considered the first. The volume, which is in VERY FINE STATE in the old English calf binding, is in three parts: the "Precepts of Cato," the "Sayings of the Wise Men," and the "Wise Sayings and Pretty Taunts of Publius." The preface of William Wright is addressed to his "Old Lover."

266 Erasmus. Apophthegmatum ex optimis vtrivsq. Linguae Scriptoribus per Des. Erasmum Roterodamum Collectorum libri octo, *original calf, with Arms on the sides* *Lugduni*, 1551

267 Ex-LIBRIS (Book Plates). A COLLECTION OF 300 ENGRAVED FOREIGN EX-LIBRIS, Ancient and Modern, *many very fine and rare.* Some dated, including Anna Barbara Æbii 1807, P. Otto Archer, Benedict Monast. SS. Udalrici et Affrae Augsb. Conventus Augustani Ord. Praed. Vitalis Praepos. S. Crucis August. Joannes ejusdem Praep. 1615, Baier, Bavaria

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LOT 267—*continued*

(*large*, 1618), M. Begon 1702, J. L. Blessig (*library*), P. de Bonanno, E. G. Bosu, Jo. Brenner 1614, Brucker, Capitulum Laonensis 1661, Jean Paul de Cobres, Bibliotheca Senatus Gendanensis, Carolus Joseph Comte de Daun, Bibl. Canon. Reg. in Diessen, von Durr, C. M. von Egidy, J. C. Feuerlein, Frick 1770, Jo. Chr. Baro de Froscheimb, Jac. Gaillard, C. H. A. Geret, Louis de Ginenchy, E. J. Glaesel, Gleimii et Amicorum (*library*), J. A. von Haimhausen, G. Chr. Comes ab Haxthausen 1772, H. Urich Hegner, L. Heister, De Henin de Cuvillers, L. B. von Herttcustein, H. Heinr. Freiherr von Herwarth 1674, Jo. Hofmann, C. H. Jöcher (*library*), Jo. Franc. Episc. Fris. 1696, Jo. Bapt. Can. Reg. S. Crucem Augustae Praep. Geo. Klimo Episc. quinque Ecclesien. 1754, Jo. Knab, Ladisl. Com. à Kolloniz, Kraft, Aloys Com. de de Larosse 1769, J. A. Lorenz, J. P. de Ludewig 1719, Ludwig, Marefuschius, Marie Anne Electrice de Bavaria, P. Maridat, Mathischka, Menage, Conventus Mexicani S. Francisci, M. L. Miller 1778, N. P. Neubronner 1803, Fr. Nicolai et Amicorum, Olenschlager (*library*) D. Petavius, Raigersfeld, B. Ranpech 1642, F. H. Reimer 1720, J. B. Rentz (*portrait and arms*) 1697, J. Reutlinger 1597 (*slightly damaged*), Riedesel 1778, Riedlin, Rosenberg, T. W. Schlegel, Schubart, Schultz, Silig, Staader, Stolbery, De Superville, J. E. a Teuberg, C. Trew, Ab Uffenbach (*library*), Weller, Windbag 1654, Wooge, Zaunardi, &c. *mounted on paper and arranged alphabetically*

268 EX-LIBRIS (FOREIGN) Bavaria, Munich Library (*large*) 1618, G. von Bölch, J. C. de Bartenstein, Jeremia Busch, Augustani 1587 (*printed*), C. F. S. de Croustern 1776, Jo. Dernschwann de Hradiczin, Z. Geizkofler 1603, Nic. Heinsius 1683, C. A. Hammonius (*coloured*), Blasius Hölzel (*coloured*), F. D. Hoeherlin, Jo. Eg. A'Knoringen, Geo. Lauther, And. Meier, Ochs ab Ochsenstein, Hector Pomer, Schittz, J. C. Seyringer 1692, F. Staphilus (*coloured*), Tenagler (*coloured*), Denis Tagapilis 1639, Gabriel Talhamer, C. J. Trew, M.D., W. J. Ungelter 1638, J. F. Graf von Werthun, &c. 36 *fine and rare plates, mostly large*

269 EX-LIBRIS (FOREIGN) A Collection of 170 Anonymous English and Foreign Book Plates, chiefly German, with dates 1554, 1617, 1614, 1651, 1590, 1635, 1614, 1796, 1747, &c. *many fine and rare*

270 EX-LIBRIS. A COLLECTION OF 368 ENGLISH EX-LIBRIS, Old and Modern, including Burnett of Barus, Trinity Coll. Camb., A. Campbell 1708, Caulfield of Cork (*ruins*), Bp. Clayton, Hon. Wm. Cecil, Earl of Essex 1701, Methusalem Davies of Lewisham, J. Talbot Dillon 1767, Drummond of Logy Almond, John Earl of Exeter, Herbert of Tythorpe, L. Hotchkis, A.M. Philip Howard of Norfolk, J. Gulston 1768, Lockhart of Cornwarth, Charles Mathews, Murray of Broughton, Exeter College, Oxford, Hon. R. Shirley, Archdeacon Thos. Sprat, R. Towneley 1702, Ld. de la Warr, Wm. Wilberforce, and others, *some fine and rare*

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271 Field (Nat.) The Remonstrance of Nathan Field; Two Indentures respecting the Cage. The Will of Sir Hugh Clopton (of Stratford-on-Avon), *only 25 copies of each work printed* (by J. O. Halliwell), *some of which were destroyed, in 1 vol. half morocco* *printed Anno Domini* 1865

*** Only 10 copies of Sir Hugh Clopton's will survived.

272 FITZGERALD (EDWARD) Cobbold (Richard) Valentine Verses or Lines of Truth, Love, and Virtue, FIRST EDITION, *with* 101 *very curious plates by the author, half calf* *Ipswich*, 1827

*** Edward Fitzgerald's copy with his autograph in full on the flyleaf, and under the author's name on the title he has added in ink "Author of Margaret Catchpole and other Works." An unusually interesting Fitzgerald memento, being most probably a presentation copy from the author, who was both a neighbour and a friend. Afterwards belonged to Charles Keene, the famous *Punch* artist, and contains his bookplate.

273 Folengo (T.) Opus Merlini Cocaii Poete Mantuani Macaronicorum, *woodcuts, half morocco, head-lines shaved*, 1521—Spanish Almanack, *purple calf, side covered with gold tooling, imperfect*, 18– —Boethius De Consolatione Philosophiae, *dark green morocco, tooled sides, g. e. Amst.* 1649 (3)

274 Ford (Thomas) Virtus Rediviva. A Panegyrick on our late King Charles I. Attended with severall other pieces from the same pen. Concluding with a Panegyrick on His Sacred Majesties most happy return, FIRST EDITION, *fine copy, calf gilt, g. e.* *London*, 1661

*** Among the other pieces are A Theatre of Wits, Love's Labyrinth, a Tragi-Comedy, and Poetical Diversions. Has the general and 5 separate titles and the errata.

275 Garrick (David) The Fairies, an Opera taken from Midsummer Night's Dream, written by Shakespeare. As it is performed at the Theatre Royal in Drury Lane, FIRST EDITION, *fine copy, wrapper* *London*, 1755

*** Very scarce, and an interesting item to the Shakespearian collector. The Songs are from Shakespeare, Milton, Waller, Dryden and others.

276 Gay (John) The Beggar's Opera. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields. To which is added the Music engraved on copper-plates, FIRST EDITION, *music cut into at bottom, stained, large copy, half morocco, r. e.* *London, J. Watts*, 1728

277 Gello (John Baptista) Circes, translated out of Italian into English by Henry Iden, black letter, *ornamental border to title, title and last leaf backed and portion of the former made up in facsimile, margin of last leaf defective, large copy, old calf*, VERY RARE *London, in Paule's Churchyarde at the sign of the Holy Ghost, by John Cawood*, 1557

278 Gerson (J., *Chancellor of Paris*) Libri quatuor, lit. goth. *long lines, fine woodcut initials, several containing portraits, printer's mark at the end, some water and ink stains, old vellum, portions of early MSS. chiefly 15th century, used as covering* *Venetiis, per C. Arrivabenum*, 1518

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279 Gesta Romanorum.—A Record of Ancient Histories, Entituled in Latine, Gesta Romanorum. Discoursing of sundry Examples, for the advancement of Vertue, and the abandoning of Vice. Very pleasant in reading, and profitable in Practice, *original calf* *Glasgow*, 1713

*** This copy of a "very scarce edition" of Gesta Romanorum was formerly J. Payne Collier's, and has his signature upon the flyleaf.

280 [Goldsmith (Oliver)] The Bee. Being Essays on the Most Interesting Subjects, FIRST EDITION, *red morocco extra, g. e.* 1759

281 GOLDSMITH (O.) THE VICAR OF WAKEFIELD: A Tale supposed to be written by himself, 2 vol. FIRST EDITION, *in their original bindings* *Salisbury*, 1766

*** Volume I is in its original half binding and entirely uncut (needs rebinding), it measures 7⅞ inches by 4¼ inches. Volume II is in original calf and measures 6⅝ inches by 4 inches.

282 Goldsmith (O.) Histoire de François Wills ou le triomphe de la Bienfaisance par l'auteur du Ministre de Wakefield. Traduction de l'anglais, 2 vol. *original calf, very rare*
à Neuchatel, de l'imprimerie de la Société Typographique, 1774

*** A spurious work of which no English edition is known.

283 Goldsmith (O.) The Comic Romance of Monsieur Scarron, 2 vol. *half calf*, FIRST EDITION 1775

*** Tall copy, but last leaf of vol. I is defective.

284 Goldsmith (O.) The Haunch of Venison, a Poetical Epistle to Lord Clare, *sewn* *Dublin*, 1776

*** First Irish edition.

285 Goldsmith (O.) A Survey of Experimental Philosophy considered in its present state of improvement, *with plates*, 2 vol. *uncut*, FIRST EDITION 1776

*** In choice state, the greater number of the leaves being *unopened.*

286 [GOLDSMITH (O.)] Little Goody Two-shoes. The History of Little Goody Twoshoes, otherwise called Mrs. Margery Twoshoes. With the means by which she acquired her learning and wisdom, &c. &c. *with many very quaint woodcuts, original boards, y. e.* *Worcester, Mass. Isaiah Thomas*, 1787

*** The extremely rare first American edition of this charming little book.

287 Googe (Barnaby) The Zodiake of Life, wherein are conteyned twelve Bookes disclosing the haynous Crymes & wicked vices of our corrupt nature, newly translated into Englishe verse by Barnabe Googe, black letter, *old red morocco, the sides and back richly tooled in gold, g. e.* *H. Denham*, 1565

*** First complete edition. A most difficult Elizabethan volume to find in a thoroughly satisfactory state, like the present. The *Zodiac of Life* was long a favourite book, and there is in Warton's *English Poetry*, 1871, iv, 323-30, an elaborate review of it, with extracts, and a reference to Pope's obligations to the work. (See, too, Collier's "Rarest Books in the English Language.") *Very fine copy, bound about* 100 *years ago.*

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288 Graduale Romanum seu Cantus Missarum Dominicalium et Festivarum totius Anni juxta usum Romanum, *red morocco extra, gilt borders on sides, gilt back, watered silk linings, with tooled borders, g. e.* *Metis*, 1800

289 GRAY (THOMAS) The True Briton, nos. 1-25 (2 Jan. to 19 June, 1729), forming a complete volume, *half boards*, UNCUT *London*, 1759

*** Contains the 4th impression of Gray's Elegy (April 17), and the third impression of the Epitaph "Here rests his head upon the lap of Earth" (March 6). Not mentioned by Mr. Gosse in the prefatory note to the Elegy in his edition of Gray's Works, 1884.

290 GRAY (T.). Linnæus (C.) Species Plantarum, *portrait*, 2 vol. *half calf, uncut* *Holmiæ*, 1762

*** A MOST INTERESTING RELIC OF THE POET GRAY, the margins being full of annotations in his autograph.

291 Gray (T.) Poems by Mr. Gray, FIRST EDITION, *with the rare half title marked A, calf gilt, y. e. by Zaehnsdorf* *London, J. Dodsley*, 1768

292 Grimm (M. M.) German Fairy Tales and Popular Stories, translated by Edgar Taylor, illustrations by George Cruikshank and L. Grimm, *original cloth*, 1856—Artists' Sketch Book, *containing a number of clever original drawings in pencil and crayon, vellum, n. d.*; and others (5)

293 Grimm. Household Stories, translated by Lucy Crane, and done into Pictures by Walter Crane, FIRST EDITION, *blue morocco, dentelle borders, t. e. g. Macmillan*, 1882—Montefiore (L. A.) Essays and Letters, &c. 1877-79, *brown morocco gilt, g. e. privately printed*, 1881 (2)

294 Gyraldi (L. G.) De Poetarum Historia, *old stamped calf, with the Effigy of Charles V. stamped on the sides, a portion only of a work* 15—

295 Hales (Stephen) Vegetable Staticks, or an Account of some Statical Experiments on the Sap of Vegetables, *old English red morocco, gilt sides, full-gilt back, g. e.* 1720

296 Hall (H. R.) The Oldest Civilization of Greece, Studies of the Mycenæan Age, *numerous illustrations, cloth gilt*, 1901—Voyages made by the Sieur D. B. to the Islands of Madagascar and Bourbon, 1669-62, translated by Capt. Parfield Oliver, *maps and illustrations*, 1897 (2)

297 Hall (John, *of Cambridge*) Poems, two parts in one vol. FIRST EDITION, *fine copy, calf extra, g. e. by Bedford* *Cambridge, Roger Daniel*, 1646

*** A portrait by Marshall is occasionally inserted, but it does not belong to this book, being taken out of another of Hall's works. The title to the second part has for imprint London, E. G. for J. Rothwell, 1647.

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298 Henley (W. E.) A Book of Verses, FIRST EDITION, LARGE PAPER, *only 75 copies printed, printed cover, uncut* *D. Nutt*, 1888

299 Henley (W. E.) The Song of the Sword, and other Verses, FIRST EDITION, LARGE PAPER, *only 75 copies printed, printed cover, uncut* *ib.* 1892

300 HENRIETTA MARIA (Consort of Charles I.) Adieu de la Royne D'Angleterre à la France, *sprinkled calf extra, g. e.* *Paris*, 1625

*** This appears to be the only copy which has occurred for sale of the contemporary valediction on the departure of Queen Henrietta Maria for England on her marriage.

301 Herodianus. Historiarum lib. VIII, Græce pariter et Latine, *old Venetian calf, blind tooled and gilt sides Venet. Aldus*, 1524

302 HERODIANUS. Herodiani Historiæ sui Temporis Libri VIII ex Græce quondam in Linguam Latinam conversæ ab Angelo Politiano: nunc vero à variis mendis castigata, & notis brevioribus illustrata. Huic Editioni accessit Principum bonorum & malorum Speculum: sive Monita, & Exempla Ethico-Politica, ex Herodiani Libris VIII excerpta, Studio & Operâ Danielis Purei, Philip Filii, Dav. Nepotis, *brown morocco, richly tooled, g. e. bound for* ANTONIUS DRUOT, *with his device* "Ex dono. D Antonii. Druot. 1658," *surrounded by a wreath, impressed on the sides, above which the three fleurs-de-lis of France figure within an escutcheon and his arms are impressed beneath* *Londoni, Excudebat Thom. Harper, Impensis Samuelis Browne*, 1639

303 HEURES DE NOSTRE DAME À L'USAGE DE ROME. A fine French Manuscript of the Renaissance period, *written on 95 leaves of* FINE VELLUM *in lettres batardes, long lines*, narrow 8vo. (8½ *by* 4½ *inches*), *decorated with a rich lateral border to every page, all on mat gold grounds, and composed of graceful scroll work intermingled with flowers and fruit besides innumerable ornamental large and small initials of elegant design; further adorned with the unusually large number of 40 miniature paintings, 14 of them full-page, within rich gold architectural borders, the remainder of somewhat smaller size—the whole finely painted in gold and colours, in an excellent state of preservation throughout, with wide margins, bound in old green velvet, gilt clasps (one broken), g. e.* *Paris (circa* 1495-1510)

*** The miniatures represent: 1, St. John in the Isle of Patmos; 2, the Salutation; 3, the Nativity; 4, the Shepherds; 5, the Magi; 6, the Presentation in the Temple; 7, the Flight into Egypt, a fine landscape with two Angels following Joseph and Mary, an unusual treatment of the subject; 8, the Coronation of the Virgin, a fine miniature with a choir of Angels in blue and gold as background; 9, David and Bathsheba; 10, the Crucifixion, very fine, with numerous figures, including soldiers—their leader in golden armour; 11, Pentecost; 12, Job and his friends; 13, the Trinity, a beautiful and remarkable miniature with the Almighty and Christ in white, the Dove on gold back-

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LOT 303—*continued.*

ground and choir of Angels in red surrounded by blue clouds, the whole having a wonderfully fine effect.

The other miniatures represent:—1, S. Luke; 2, St. Matthew; 3, the Lion of St. Mark; 4, St. Mark; 5, the Virgin and Child; 6, the Almighty; 7, Christ; 8, the Holy Dove; 9, the Veronica handkerchief; 10, St. Michael; 11, St. John the Baptist; 12, St. John the Divine; 13, St. Peter and St. Paul; 14, St. James; 15, St. Stephen; 16, St. Lawrence; 17, St. Christopher; 18, St. Sebastian; 19, St. Cloud; 22, St. Anthony; 23, St. Anne; 24, St. Mary Magdalen; 25, St. Catherine; 26, St. Margaret; 27, St. Barbara. In every case accompanied by the emblems of their Martyrdom, &c. The special attention paid to St. Stephen, St. Denis, and St. Cloud, both in the Calendar, the Litany, and the Propter of Saints, conclusively proves that this manuscript must have been intended for use in the Diocese of Paris, and executed there most probably by an illuminator who had his early training on the Flemish border.

304 Historia del Valorosissimo Cavallier de la Croce tratta nuovament da l'idioma Spagnuolo in Lingua Italiana, *old red morocco, a beautifully gilt design of arabesques in compartments on the sides, with* CANEVARI'S DEVICE *in centre, g. e.*
Venet. 1544

305 Hogarth Illustrated, by John Ireland, Third Edition, with the Supplement (Second Edition), *numerous plates (some loose)*, 3 vol. *half russia gilt, m. e.* 1806-4

306 Holyday (Barten) A Survey of the World in Ten Books, *fine copy, with the leaf of Emendations, old calf*
Oxford, printed by W. Hall for the Authour, 1661

307 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM, (151 *ll.* 6¾ × 5 *in.*) *written in* gothic letters, *red and black, long lines,* 13 *to a full page, by a French scribe, calendar and some prayers in French, with* 8 FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURES, *all except the first within charming borders of flowers and fruits, the pictures representing* (1) *Emblems of the Passion (with Christ rising from the Tomb)*, (2) *Salutation*, (3) *Crucifixion (with Holy Grail)*, (4) *The Nativity*, (5) *The Shepherds*, (6) *Presentation in the Temple*, (7) *Offerings of the Magi, and* (8) *David Praying, old rough calf* SÆC. XV

308 Horae Beatæ Mariæ Virginis cum Calendario, *a Flemish* MANUSCRIPT *on vellum*, 229 *leaves*, 9 *miniatures*, 68 *borders, and numerous illuminated capitals, original calf binding* SÆC. XV

309 HORÆ. Heures à l'usage de Romme au long sans requerir, PRINTED ON VELLUM *in semi-gothic characters, Pigouchet's mark on title, full-page woodcuts and woodcut borders round each page, painted capitals and initials, contemporary calf, gilt ornaments on the sides, g. e.* *Paris, S. Vostre*, 1502

310 HORÆ DEIPARE VIRGINIS MARIÆ SECUNDUM USUM ROMANUM, pleris q. bibliæ figuris atqz. Chorea lethi Circummunite Novisqz. Effigiebus Adornatæ . . (cum Calendario, &c.) *lit. rom.* PRINTED UPON VELLUM, *in red and black, long lines*, 26 *to a*

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LOT 310—*continued*

full page, within fine borders of Biblical Subjects, Dance of Death, nude and other figures, ornaments, and other decorations; woodcuts in the Calendar, Kerver's device on title with astrological man on reverse, 41 large and fine woodcuts in the text, many initial figures of saints, &c. all untouched by colour except the small initials and details (wants 2 first ll. of Calendar; D 7, E 6, N 7, O 1; margin of last leaf slightly defective, otherwise a very good copy of a VERY RARE EDITION; *sold not subject to return), old green morocco elaborately tooled, with the Duke of Sussex's ex-libris*

Parisiis opera et impensis Viduæ defuncti Viri Thielmanni Kerver, &c. 1523, *die Martii* XXX

311 **Hore Deipare Virginis Marie secundum usum Romanum, cum** Calendario, PRINTED ON VELLUM, *in red and black, woodcuts and woodcut borders round each page, half vellum, imperfect, sold not subject to return* *Parisiis, T. Kerver,* 1526

312 HORÆ IN LAUDEM BEATISSIME VIRGINIS MARIÆ AD USUM ROMANUM, *printed within woodcut borders of fruit, flowers, birds, animals, &c. Venetian morocco, gold tooled sides with* CANEVARI'S DEVICE *in centre, g. e. in morocco case* *Parisiis, O. Mallard,* 1542

313 HORÆ IN LAUDEM BEATISSIME VIRGINIS MARIE, ad usum Romanum, *large* gothic letter, *printed in red and black, title-page with printer's mark, within fine woodcut border, woodcuts of the occupations of the Months, and fine full-page outline woodcuts in the text, old black morocco, with an elaborate interlaced design painted in different colours on the sides, gilt and tooled edges*

Parisiis, T. Kerver, 1546

314 HORÆ. Heures à l'usage de Rome tout au long sans rien requirir, PRINTED ON VELLUM, *in* gothic letter, *fine full-page woodcuts, and woodcut borders in compartments round each page, painted capitals and initials, title defective, imperfect, sold not subject to return* *Paris, G. Hardouyn,* 15—

315 HORSEMANSHIP. *A finely written Indian manuscript in red and black characters, with ornamental title and coloured line border to every page,* DECORATED WITH 17 CHARMING DRAWINGS OF HORSE SUBJECTS SKILFULLY EXECUTED IN GOLD AND COLOURS BY A NATIVE ARTIST, *few small wormholes, original oriental red morocco, tooled on the sides with a design in silver* SÆC. XVIII

*** Contains the following inscription written about 1840, "Book about the defect and medicine of horses 100 years old, Pundit Golind Purshad."

316 **Hours of the Blessed Virgin in Dutch. Hier beghint onser heuer vrouwen ghetiden in Dietsche.** *A choice Dutch illuminated manuscript executed in the neighbourhood of Utrecht about the middle of the 15th century, finely written in* gothic letter *on* 190 *leaves of vellum measuring* 6⅜ *by* 4¼ *inches, ornamented with* 8 *large miniatures of remarkable workmanship within borders of ornamental scroll work, flowers and fruit,* 5 *large and very handsomely designed large initial letters with similar borders, and a great quantity of fine capital letters with delicate pen-work in red and blue attached, the whole beautifully finished in gold and colours by a skilful Dutch artist; fresh and well preserved*

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LOT 316—*continued.*

throughout, in a fine old binding of red morocco, with rich dentelle border and centrepiece on sides, gilt back and edges SÆC. XV, *circa* 1450

*** A very desirable and characteristic example of 15th century Dutch Art. The miniatures represent: 1, the Annunciation; 2, the Resurrection Day; 3, a Burial Service; 4, St. John the Divine; 5, St. John the Baptist; 6, St. Cornelius, with horn and cross; 7, St. Hubert; 8, St. Katharine. The miniature of the last day is both curious and interesting, as is that of St. Cornelius. The large initials are unusually fine examples of ornamental design as applied to letters. Dutch MSS. of good quality and with miniatures are amongst the rarest that occur for sale.

317 Howard (The Hon. Edward) The British Princess: an Heroick Poem, FIRST EDITION, *fine copy, original sheep* 1669

318 [Howard (Hon. Edward)] Caroloiades, or the Rebellion of Forty-One, in Ten Books, FIRST EDITION, *title ruled in red, large copy, half morocco, t. e. g.* *J. B., for the Author,* 1689

*** Extremely rare. Unknown to Lowndes.

319 Howard (Sir Robert) Poems, viz. a Panegyrick to the King, Songs and Sonnets, the Blind Lady, a Comedy, &c. &c. FIRST EDITION, *blank corner torn off last leaf, fine copy, original sheep* 1660

*** Contains a five page commendatory poem signed John Driden of interest as controverting Mr. Malone's statement that the change in his name from i to y was made in 1650.

320 Howard (Thomas) Roman Stories: or, The History of the Seven Wise Mistresses of Rome: Containing Seven Days Entertainment, in many Pleasant and Witty Tales, or Stories. Wherein the Treachery of Evil Counsellors is discovered, Innocency cleared, and the Wisdom of Seven Wise Mistresses displayed, &c. &c. *numerous woodcuts* *Printed for J. Hodges, &c.* 1748

321 Howard (T.) Roman Stories: or, The History of the Seven Wise Mistresses of Rome: Containing Seven Days Entertainment, in many Pleasant and Witty Tales, and Stories. Wherein the Treachery of Evil Counsellors is discovered, Innocency cleared, and the Wisdom of Seven Wise Mistresses displayed, *frontispiece, numerous curious woodcuts, half calf* 1700

*** A note upon the inside of the cover reads: "Very Scarce—From the Library of John Payne Collier, 1884."

322 Howell (Jas.) Familiar Letters edited, annotated, and indexed by Jos. Jacobs, *frontispieces,* 2 vol. (*vol.* I, LARGE PAPER, *only* 35 *copies printed; of vol.* II, *containing the text, no L. P. were taken, and only* 27 *copies remain, the rest having been destroyed by fire*) *D. Nutt,* 1892

323 Irving (Washington) Life of George Washington, ORIGINAL AUTOGRAPH MANUSCRIPT *of pages* 28-41, with a Letter of George Irving (the author's nephew) presenting the same to Mrs. Chas. McAlpine of New York, 1887—ADAMS (JOHN QUINCY) Autograph Letter, *signed,* to his brother Thos. B. Adams, dated Boston, 1802

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324 Instituta novissime recognita aptissimisque figuris, &c. lit. goth. *double columns surrounded by gloss, title in red with printer's mark, text printed in red and black,* NUMEROUS FINE WOODCUTS OF THE VENETIAN SCHOOL, *some wormholes, principally in table, library stamp, large copy in the original stamped binding (worn)* *Venetiis, Luc. Ant. de Giunta,* 1516

325 Jacobs (Joseph) English (and More English) Fairy Tales, Celtic (and More Celtic) Fairy Tales, and Indian Fairy Tales, JAPANESE VELLUM PAPER EDITION, *only* 150 *copies printed for sale, with double set of the numerous illustrations by J. D. Batten,* 5 vol. *uncut, t. e. g.* *ib.* 1890-94

326 JAPAN. Ambassades de la Compagnie Hollandaise des Indes d'Orient vers l'Empereur du Japon, 2 vol. *numerous interesting folding plates, old French calf* *Paris,* 1722

327 JESTS. Polly Peachum's Jests. In which are comprised most of the witty Apothegms, diverting tales, and smart Repartees that have been used for many years past, either at St. James's or St. Giles's; suited alike to the capacities of the Peer and the Porter, *half calf, red edges* *London,* 1728

*** Very rare. From James Maidment's library, with bookplate.

328 JESUITS IN INDIA. Lettere de l'India Orientale scritte da Reuerandi Padri della Compagina di Giesu, *some wormholes, chiefly in margins and catchwords of pp.* 19-83, *original limp vellum,* RARE *In Vinegia,* 1580

329 JESUITS IN JAPAN. Awisi de Giapone de gli anni 1582 con alcuni altri della civa dal '83-84. Canati dalle lettere della Compagnia di Giesù. Riceunta il mense di Dicembre 1585. *Library stamps, fine copy with the leaf of register, original limp vellum* *In Roma,* 1586

330 JOHNSON (Dr. S.) Journey to the Western Islands of Scotland. A LARGE PAPER COPY (?) *of the* FIRST EDITION, *in the original wrappers,* UNCUT *W. Strahan and T. Cadell,* 1775

*** Extremely rare in this state. This copy belonged to Admiral Lord Northesk and contains his autograph and ex-libris.

331 Junius (Hadrianus) Emblemata; eiusdem Ænigmatum Libellus, *printed within woodcut borders, and 57 fine woodcuts of emblems, old red morocco, g. e.* *Antw. Chr. Plantin,* 1565

332 KATHERINE (Parr) Queen of England. THE LAMENTATIO OF A SINNER, made by the most vertuous Lady Queen Katherin, bewailing the ignorance of her blinde life, set foorth and put in print, at the instaunt desire of the right gracious Lady Katherin, Duches of Suffolke, and the earnest request of the right honorable Lord William Parre, Marquess of Northampton, black letter, *woodcut title, and leaf at end slightly defective, stained, and last leaf* (imprint) *is missing, a few headlines shaved,* FIRST EDITION, *with a Preface by Secretary Cecil, old red morocco gilt, g. e. sold not subject to return, extremely rare* (*Whitchurche,* 1548)

333 KENTISH ANGLER (The), or, the Young Fisherman's Instructor; shewing the Nature and Properties of Fish which are generally angled for in Kent; their haunts, spawning times, &c. Rules and Cautions to be observed for Trout, Carp, Pike, Tench, Roach, Eels, &c. . . and the preparation of Artificial Flies; and an Abstract of the Laws of Angling, *frontispiece, Canterbury,* 1804—Salter (T. F.) The Troller's

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LOT 333—*continued.*

Guide, a new and complete practical treatise on the Art of Trolling or Fishing for Jack and Pike, to which is added the best method of baiting and laying Lines for Large Eels, *engraved frontispiece and vignette on title and numerous cuts*, 1820—Vincent (Rev. John) Fowling, a Poem, in five books; descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck, and Snipe Shooting, *Edinburgh*, 1812 — DIRECTIONS FOR BREEDING GAME-COCKS, including the Methods of treating them from the Time they are Hatched, till fit to fight; besides Articles for a Match; Key to a Match Bill; Rules and Orders as abided by at the Cock-Pit Royal with Calculations for Betting, *frontispiece*, 1800—Buc'hoz, Traité de la Chasse des principaux animaux, qui habitent les Forets & les Campagnes. Tels que Le Cerf, Le Dain, Le Chevreuil, Le Bouquetin, Le Blaireau, &c. . . . *à Paris* (*s.d.*) *bound in 1 volume, calf extra* 1804-20

*** The little cock-fighting tract is excessively scarce.

334 Keats (John) Poetical Works, *wrapper* (*back cover wanting*) *London, by permission of the proprietor, W. Smith*, 1840

*** La Belle Dame sans Merci and Keat's last sonnet added in MS.

335 Keats (John) Life, Letters and Literary Remains of John Keats. Edited by R. Monckton Milnes (afterwards Lord Houghton), *portrait and facsimile, tear in portrait*, 2 vol. *uncut* *London, Moxon*, 1848

*** Presentation copy, with inscription from the editor to R. W. Proctor (Barry Cornwell).

336 KIRKMAN (Francis) The History of Prince Erastus, son to the Emperor Diocletian, and those famous Philosophers called the Seven Wise Masters of Rome . . now rendered English by F. K. 24 *engravings in compartments*, FIRST EDITION, *old calf* *Anne Johnson for Fr. Kirkman*, 1674

*** *Vide* Douce's "Illustrations of Shakespeare," pages 545-47. A copy sold in these rooms May, 1903, for £18.

337 LADIES' POLITE SONGSTER (The); or, Harmony for the Fair Sex. Containing a Select Collection of the newest and most admired Songs; as they are sung at the Theatres, Public Gardens, &c., together with the Songs as they were sung at the Jubilee. Also a great Variety of curious Originals, particularly adapted to the Ear of the Fair Sex. To which are added a choice Collection of Country Dances for the ensuing year. Likewise Plain Directions for Singing with a good Grace, &c., &c. *Frontispiece after S. Wale by M. Rennoldson, calf* *Printed for T. Shepherd, &c.* (1769)

*** This interesting little volume contains 11 songs having reference to *Shakespeare;* 3 are from *The Shakespeare Garland*, 3 were composed by *Garrick* but not included in the *Garland*, 2 have reference to *Shakespearean Characters—Caliban and Falstaff*, 2 were written for the *Stratford Jubilee* one of which is in praise of the famous *Mulberry Tree*, and a song sung by Mr. Dodd in *Harlequin's Invasion* likewise contains a reference to the poet. There is also "A Masque in the First Act of Timon of Athens," and a dance called the *Stratford Jubilee*.

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338 La Fontaine (J. de) Contes et Nouvelles en Vers, Édition des FERMIERS-GÉNÉRAUX avec une Notice par Diderot, 2 vol. MOST BRILLIANT IMPRESSIONS *of the portraits of La Fontaine and Eisen by Ficquet, and* 80 *beautiful plates by Eisen, engraved by Aliamet, Baquoy, Choffard, &c.* (LE CAS DE CONSCIENCE ET LE DIABLE PAPEFIGUIÈRE, BEING DÉCOUVERTES) *vignettes et culs-de-lampe by Choffard,* A MOST BEAUTIFUL COPY, *red morocco extra, with large and most elegant dentelle borders on the sides, watered silk linings, g. e. by Derome le Jeune*
Amst. (*Paris*), 1762

*** One of the finest copies of this famous book that has occurred for sale. The illustration to "Le Faucon" is in the very earliest state "avant le braclet."

339 La Fontaine (J. De) Contes et Nouvelles en Vers (édition exécutée aux fraix des Fermiers Généraux avec une Notice par Diderot), 2 vol. BRILLIANT IMPRESSIONS *of the portraits of La Fontaine and Eisen by Ficquet, of the* 55 *vignettes by Choffard, and the* 80 *beautiful plates by Eisen,* VERY FINE COPY *in French red morocco extra, g. e. Amst.* (*Paris, Barbou*), 1762

*** THIS UNIQUE COPY, in addition to the 80 plates by Eisen for this edition, *contains* 19 *suppressed or extra plates*, also by Eisen. The portrait of Choffard is in the VERY EARLIEST STATE, "avant les tailles." The *extra or suppressed* plates are as follows:—

Vol. I: Le Cocu Batu et Content, *before the engraver's name;* Le Savetier, La Servante Justifée, La Gageure des Trois Commeres, *with the artists' and engravers' names* (this plate depicts Mlle. Duthé, Grumald and La Guerre); Le Calendrier des Vieillards; Femme Avare, *with the artists' and engravers' names;* On ne s'avise jamais de tout; La Coupe Enchantée, Le Faucon, *avant le braclet*, Le Petit Chien, *engraved by Prévost;* La Clochette, Sœur Jeanne.

Vol. II: Les Oies de Frere Philippe, l'Oraison de Saint Julien, Les Remois (*contains a portrait of Boucher*); Le Cas de Conscience, *découverte;* Le Tableau, Le Contrat, Le Rossignol, *before the engraver's name.*

340 Lamb (Charles) Autograph letter signed "ELIA," April 16, 1833, to Mrs. Ayrton.

"I do not know which to admire most, your kindness or your patience, in copying out that intolerable rabble of panegryc from over the Atlantic. By the way, now your hand is in, I wish you would copy out for me the 13th, 17th and 24th of Barrow's sermons in folio, and all of Tillotson's (folio also) except the first which I have in manuscript and which you know, is Ayrton's favourite. Then—but I won't trouble you any farther just now. Why does not A. come and see me? Can't he and Henry Crabble concert it? 'Tis as easy as lying is to me.

"*Mary's* kindest love to you both."

*** A very late letter, Lamb died the year following.

341 Lamb (C.) Elia, Essays which have appeared under that Signature in the London Magazine, FIRST EDITION, *old calf, g. e.* PRESENTATION COPY to "W. B. Procter (Barry Corn-

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LOT 341—*continued.*

wall) WITH THE AUTHOR'S BEST REGARDS" [*the 'rs' of Author's cut off in binding*], *signature of B. W. Procter on flyleaf* *Taylor & Hessey*, 1823

342 LAMB (CHARLES) ELIA, Essays which have appeared under that signature in the London Magazine, FIRST ISSUE OF THE FIRST EDITION, *printed for Taylor and Hessey, Fleet Street*, 1823—THE LAST ESSAYS OF ELIA, being a sequel to Essays published under that name, FIRST EDITION, *Edward Moxon*, 1833; *uniform polished calf extra, g. e. by Rivière*, VERY SCARCE 1823-33

343 Lamb (C.) Memoir, by Barry Cornwall (B. W. Procter), PROOF SHEETS, *with numerous corrections by the Author, limp morocco* *Moxon*, 1866 (*with new title*, 1869)

344 LAMB (C). Comedies, &c. Comprising The Clouds by Aristophanes, 1759—Ogilvie (J.) The Day of Judgment, 1759—The Orphan of China—The Rival Theatres, &c. 11 Pieces in 1 vol. *v. d.*

*** From Charles Lamb's Library, containing Notes in the MS. list of Contents in his hand; with the name of Hood Seymour and Ex-libris of Thos. Bland in cover.

345 Langbaine (Gerard) An account of the English Dramatick Poets, *original sheep* *Oxford*, 1691

*** The foundation of our knowledge of the bibliography of the early English Drama. Contains a long and interesting account of Shakespeare.

346 Leclerc (Ch.) Bibliotheca Americana (avec le Supplément No. 1), *half morocco, t. e. g.* *Paris, Maisonneuve*, 1878-81

347 Libri (Count) Sale Catalogues of his Splendid Manuscripts, and the Choice Portion of the Magnificent Library, *with prices and Purchasers' Names to the MSS. neatly written, facsimiles*, 2 vol. in 1, *half morocco* 1859

348 Lilley (Wm.) A Groat's Worth of Wit for a Penny, *curious woodcuts, calf* *Printed for W. T. and sold by Jonah Deacon, at the sign of the Angel in Guilt-spur Street, without Newgate* (*circa* 1670)

*** This edition is believed to be unique. An account of this curious little volume is given in Halliwell's catalogue of chap. books.

349 Linocerius (G.) Natalis Comitis Mythologiae, sive explicationis Fabularum, Libri decem: In quibus omnia prope Naturalis & Moralis Philosophiae dogmata contenta fuisse demonstratur. Nuper ab ipso autore recogniti & locupletati. Eiusdem Libri IIII. de Venatione. Cum Indice triplici, rerum memorabilium, urbium & locorum à variis herolbus denominatorum, ac plantarum & animalium singulis Diis dicatorum. Opus cuiusuis facultatis studiosis perutile ac propè necessarium. Accessit G. Linocerii Musarum Mythologia, & Anonymi Observationum in totam de Diis Gentium narrationem Libellus. *Brown morocco, richly tooled sides and back, with the arms of the "Ville de Montauban" impressed in the centre, g. e.* *Excudebat Samuel Crispinus*, 1611

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350 Livre d'Or (Le) au Salon de Peinture et de Sculpture, rédigé par Georges Lafenestre, 1879-90, *printed on papier d'Hollande, with proof etchings before letters, only* 100 *copies printed*, 12 vol. *wrappers, uncut* *imp. 8vo. Paris, Librairie des Bibliophiles (Jouaust)* 1879-90

351 L'Office de la Semaine Sainte en latin et françois à l'usage dé Rome et de Paris, Imprimé par Ordre de Madame, *old French red morocco gilt, fleurs-de-lis on back, ornamental borders, with Arms of Madame Marie Adelaide, g. e. Paris, G. Desprez*, 1756

352 Losa (F.) Vida del Siervo de Dios Gregorio Lopez, a que se Añ Aden los Escritos del Apocalypsi, y Testoro de Medicina del mismo Gregorio Lopez, *original vellum, Madrid*, 1727—March (M. A.) Obras, *original vellum, Valladolid*, 1555 (2)

353 Lossius (Luca) Annotationes Scholasticae in Evangelia Dominicalia &c. *numerous woodcuts, old oaken boards, stamped pigskin* *Francof. Heredes Chr. Egenolphi*, 1560

354 Luna (John de) A Short and Compendious Art for to Learne to reade, write, pronounce and speake the Spanish Tongue, *original sheep* *London, W. Jones*, 1623

355 Lyrical Ballads, reprinted from the first Edition of 1798, edited by Edw. Dowden, LARGE PAPER, *uncut* *D. Nutt*, 1890

356 McCarthy (J. H.) Ghazels from the Divan of Hafiz, *large Japanese vellum paper copy, only* 60 *printed, D. Nutt*, 1893—Anthero de Quental, Sixty-four Sonnets, Englished by E. Preslage JAPANESE PAPER *copy, only* 20 *copies printed, ib.* 1894 (2)

357 Manipulus Curatorum novissime Parisius impressus et emendatus, gothic letter, *printer's device on title and last leaf (slightly damaged), original stamped calf* *Parisiis*, 1498

358 Marcellus (Peter) De Vita, Moribus et Rebus Gestis Omnium Ducum Venetorum . . Historia, *numerous woodcuts, heads, arms, monuments, &c. by Jost Amman, vellum* *Francof. a. M., P. Reffeler*, 1574

359 Mexia (P.) Silva de Varia Lecion agora nuevamente enmendada, y anadida por el autor de la quarta parte, con diligencia corrigida, y adornada de algunas cosas utiles, que en las otras impressiones le faltava *Imprimiose en Leon de Francia*, 1556

*** A popular collection of tales, from which many of our early dramatists derived their plots. *Shakespeare* is supposed to have taken an incident in "All's Well that ends Well" from it.

360 Michaele (Joannes) Apelles Symbolicus Exhibens seriem amplissimam Symbolorum, Poetisque, Oratoribus ac Verbi Dei Predicatoribus Conceptus subministrans varios, *frontispiece, numerous engravings*, 2 vol. *old calf* *Amstelaedami and Gedani*, 1699

*** An account of the Shakespearean interest of this rare book is given by Mr. Mallock ("New Facts relating to the Bacon-Shakespeare Question").

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QUARTO.

361 Garrault (François) Reduction et Avaluation des Mesures et Poids Anciens ou Duché de Rethelois à mesures et poids royaux: mise et redigee par escrit en presence des deputez dudit Duché, PRINTED ON VELLUM, *original calf, with monogram on sides* *Paris, S. Nivelle*, 1585

362 GARRICK (DAVID) AUTOGRAPH LETTER, signed, 4 pages, *Cheltenham*, Augt. 18, 1746, to F. Hayman (who drew the illustrations for Hanmer's edition of Shakespeare)

" . . . . . The last time I saw you the scheme of the Six Prints from *Shakspear* seem'd to be resolved upon, in my opinion (wch. stands for nothing) you cannot possibly spend yr. Time better; Profit and Reputation must be the consequence, & the sooner you begin the better: . . . . . I shall now send you my Thoughts upon *Othello*, the Scene wch. in my Opinion will make the best Picture, is that point of Time in the last Act, when Emilia discovers to *Othello* his Error Abt. the Hankerchief.

Emil.—O thou dull Moor! that hankerchief &c.

Here at once the whole Catastrophe of the Play is unravell'd and the Groupe of Figures in this Scene, with their different Expressions, will produce a finer Effect in paints. than perhaps any other in all *Shakspear*, though as yet never thought of by any of the Designers, who have publish'd their sevl. Prints from the same Author, the Back-Ground you know must be *Desdemona* murder'd in her Bed, the Characters upon the Stage are *Othello*, Montano, Gratiano, & *Iago: Othello* (the principal) upon the right hand (I Belve.) must be thunderstruck wh. horror, his whole Figure extended wh his Eyes turn'd up to heaven,—and his Frame sinking as it were at Emilia's Discovery . . . . . Emil: must appear in the greater vehemence, wh. a Mixture of sorrow on Account of her Mistress, and I think shod. be in the middle, *Iago* on the left hand shod. express the greatest Perturbation of Mind. and sho^d shrink up his Body at the Opening of his Villany, his Eyes looking askance (as Milton terms it) on *Othello* and gnawing his Lip in Anger at his Wife, but this will likewise be Better described (by giving you the Expression when I see you) the other less Capital Characters must be affected accord^s to the Circumstances of the Scene, and as they are more or less concern'd in the Catastrophe: . . . . . I am in doubt whe^r you sho^d not have Shakespear's Words engrav'd at the Bottom of each Print that have Reference to it; the Objection of writing the name of the sign under it does hold good in this, for it will be necessary by the speech to mark the exact point of time you have chose to represent . . . . . Yr strength of Body and Mind is now at the height and every Advocation from yr Business, is so much Money & Immortality lost *think of that Master Ford* and go on, and prosper." . . . . . &c. &c. &c.

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363 Giovanni Fiorentino. Il Pecorone, nel quale si contengono cinquanta novelle antiche, *a remarkable copy being* UNCUT
Milan, 1554

*** "This novel Shakespeare certainly read."—*Furness.* To the Shakespearian collector this work will ever possess great interest, as in it is to be found the original story on which is founded "The Merry Wives of Windsor." The rarity of this first edition is so great that in Italy the Gradenigo copy sold for 449 lire 57 centimes (about £18.), and Vanzetti's for 307 lire (£12. 5*s*). This copy, besides being uncut, contains the very rare leaf at the end with the printer's device.

364 GLAPTHORNE (Henry) The Hollander, a Comedy written 1635, and now printed as it was then acted at the Cock-pit in Drury Lane by their Majesties Servants with good allowance, and at the Court before both their Majesties, FIRST EDITION, *on title is written "Garrick's copy," few blank corners mended, very large copy with rough leaves, morocco extra, edges rough gilt* *I. Okes for A. Wilson*, 1640

365 Gnomologiae Veterrimorum Poetarum: Theognidis et XVI aliorum (Graecè), *red morocco, the sides covered with a rich gold tooling of arabesques, with the inscription* Io. GROLERII ET AMICORUM, *at foot of the front side, g. e.* *Parisiis*, 1553

366 Gomme (Alice) and Winifred Smith Children's Singing Games, both Series, *illustrated, Japanese vellum paper copy, only* 90 *and* 46 *copies printed*, 2 vol. *oblong.* *D. Nutt*, 1894-5

367 Googe (Barnaby) Foure Bookes of Husbandry, collected by M. Conradus Heresbachius, Councellour to the high and mightie Prince, the Duke of Cleve: Containing the whole art and trade of the Husbandry, Gardening, Graffing and Planting, with the antiquitie and commendation thereof, *woodcut title*, black letter, *half calf* *Printed by Tho. Wight*, 1601

*** Frequently quoted by Dr. Hunter in his "New Illustrations of Shakespeare." Contains numerous annotations in manuscript throughout. A few of the leaves are slightly wormed. This edition was unknown to Lowndes.

368 Great Eater (The) of Grayes-Inne, or the Life of Mr. Marriot the Cormorant, Wherein is set forth all the Exploits and Actions by him performed; with many pleasant Stories of his Travells into Kent and other places. Also a rare Physicall Dispensatory, being the manner how he makes his Cordiall Broaths, Pills, Purgations, Julips and Vomits to keep his Body in temper and free from Surfeits, by G. F. Gent. *extraordinary frontispiece containing portrait of Marriot, old calf* 1652

*** Copies containing the frontispiece are excessively rare; it is lacking in the British Museum copy. The present very fine copy was Bindley's.

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369 Gospels. The Four Gospels in Armenian, MANUSCRIPT *on paper, calendar within painted borders, four full-page miniatures of the Evangelists, and other decorations, original binding, with elaborate chased silver sides* SÆC. XVIII

370 GRATIANUS. DECRETUM. MANUSCRIPT ON VELLUM, 392 *leaves, written in small Gothic characters, long lines, with marginal commentary, painted capitals and initials, rough calf* SÆC. XIII

371 Gravelot (H.) Planches gravées d'après plusieurs Positions dans lesquelles doivent se trouver les Soldats conformément à l'Ordonnance du Roi de l'Exercise de l'Infanterie, du 1er Janvier, 1766, *a series of* 10 *folding plates containing* 31 *infantry exercises, with engraved title and "Explication," finely engraved by G. de la Hayne, after Gravelot, half morocco extra, t. e. g. uncut* (*Paris*) 1766

*** An exceedingly rare military work. "Intéressant recueil. Gravelot était professeur de dessin à l'École militaire." —*Cohen.*

372 [Greene (Rob.)] A Pleasant conceited Comedie, wherein is shewed, how a man may choose a good wife from a bad. As it hath beene sundry times acted by the Earle of Worcester's servants, *half bound* (*some headlines cut*)
Printed for Mathew Law, 1608

*** The Halliwell-Phillipps copy, with a note in his autograph upon the flyleaf relative to the date of this copy, the last numeral of which has been tampered with, but which Halliwell concludes to be an 8. Mr. Hazlitt describes this edition in his *Play Collector's Manual.* Capell reprinted a portion of this very rare play in his "School of Shakespeare."

373 Gregorius Magnus Papa I (S.) Dialogorum lib. IV, MANUSCRIPT ON VELLUM (124 *ll.* 9¾ *by* 7 *in.*) *written in semi-*gothic letters, *long lines,* 26 *to a full page, with rubrics, limp vellum*
sm. 4to. SÆC. XII-XIII

374 Gregorius Magnus (S.) Moralia in Job, gothic letter, *double columns, of* 56 *lines to the page, painted capitals,* 2 vol. *vellum*
Roma, 1475

375 Gregorius IX. Nova Decretalium compilatio Gregorii VIIII, gothic letter, *double columns, half morocco* *Venet.* 1482

376 Grolier Club Publication. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, with Collations and Notes, a contribution to the Bibliography of English Literature, *with* 87 *facsimiles of rare title-pages and frontispieces, only* 400 *copies printed on Holland paper, half morocco*
New York, 1893

377 Guarini (B.) Il Pastor Fido, Tragicommedia Pastorale, *portrait, old purple morocco, gilt sides and back, g. e.* *Venet.* 1605

378 Hamerton (Philip G.) The Graphic Arts; a Treatise on the Varieties of Drawings, Painting, and Engravings, in Comparison with each other and with Nature, FIRST EDITION, *illustrations by and after Sir F. Leighton, Turner, Watteau, Rembrandt, &c. half bound, uncut* 1882

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379 Holbrook (Dr. J. E.) North American Herpetology: Reptiles of the United States; vol. I, 23 *finely coloured plates*
Philad. J. Dobson, 1836

380 [Harrington (John)] The Grecian story, being an Historical Poem in five books, to which is annexed the Grove consisting of divers shorter poems upon several subjects by J. H. Esq. FIRST EDITION, *with the rare portrait of the Author by Faithorne and plate of the garden and grove of Muses by Van Hove, old calf, broken* *for W. Crook*, 1684

381 Harrison (John) A Short Relation of the departure of the high and mightie Prince Frederick King Elect of Bohemia; with his royall and vertuous Ladie Elizabeth; and the thryse hopefull yong Prince Henrie, from Heydelberg towards Prague, to receive the Crowne of that Kingdome. Whearunto is annexed the Solempnitie or maner of the Coronation. Translated out of Dutch and now both togither published (with other reasons and justifications) to give satisfaction to the world, &c. &c. *At Dort, Printed by George Waters*, 1619

*** *The Tempest* was written by Shakespeare in honour of the Princess's marriage.

382 HARVEY (GABRIEL) Gratulatorium Libri Quatuor, *Royal arms within ornamental border on title*, WOODCUT PORTRAIT OF QUEEN ELIZABETH ON REVERSE, *folding woodcuts of the Arms of the Earls of Leicester (outer margin defective) and Oxford, and Lord Burleigh, title slightly defective and mended, some headlines cut into, red morocco gilt, by Mackenzie* *Binneman*, 1578

383 HAWKWOOD (SIR JOHN) The Honour of the Taylors or the Famous and Renowned History of Sir John Hawkwood, Knight, containing his many rare and singular adventures, witty exploits, &c. relating to Love and Arms, with Verses and Songs, *fine woodcut frontispiece and curious woodcuts in the text*, FINE UNCUT COPY, *half calf*
Alexander Milbourn, 1687

*** EXTREMELY RARE AND PARTICULARLY SO IN THE FINE UNCUT STATE OF THE PRESENT COPY. The woodcuts are also of interest, and some of them are from blocks of much older date. This book is said to have suggested Quentin Durward to Sir W. Scott.

384 HAYLEY (WILLIAM) Life of George Romney, FIRST EDITION, *with beautiful engravings by Caroline Watson, Blake, and after Romney, original boards, uncut* *Chichester*, 1809

385 Hayward (Sir John) The Life and Raigne of King Edward the Sixt, FIRST EDITION, *fine engraved title by Robert Vaughan containing a portrait of the king, and the rare portrait of the author engraved by William Pass, brilliant impressions, fine copy, polished calf, y. e.* *for John Partridge*, 1630

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386 Haywarde (Sir John) The first part of the Life and Raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne, FIRST EDITION, *fine large copy, old boards, backed with calf* *John Wolfe*, 1599

387 Haywarde (Sir John) History of the Life and Raigne of Henry IV, FIRST EDITION, *with the rare portrait, half calf* *ib.* 1599

388 Haywarde (Sir John) The Lives of the III Norman Kings of England: William I, William II, Henrie I, FIRST EDITION, *few headlines slightly cut into, old russia, crest in gold on sides, silk linings, g. e.* *Imprinted at London by R. B. anno* 1613

389 Haywarde (Sir John) The Life and Raigne of King Edward the Sixt, *engraved title, original calf*, 1630—Verstegan (R.) A Restitution of Decayed Intelligence in Antiquities, *original calf*, 1634 (2)

390 Heidenstenius (R.) De Bello Moscouitico quod Stephanus Rex Poloniae gessit Commentarium libri VI, *mottled calf extra, m. e. by Riviere* *Basilae*, 1588

391 HENRY VIII. Love Letters from Henry VIII to Anne Boleyn, a neatly written manuscript of 19 pages with the following note at the end, "These are the letters of Henry VIII to Anne Bolen faithfully transcribed from a copy taken from y^e^ originals wch are kept in y^e^ Vatican at Rome, the copy taken 1682," *modern sheep* SÆC. XVII

*** Some of the letters are in a quaint French, some in a no less quaint English, and all highly remarkable, especially when viewed in the light of later events. A strange comment on these highly impassioned love letters is the fact that a little over three years after they were written Henry had Anne Boleyn executed.

392 HEYWOOD (JOHN) THE SPIDER AND THE FLIE. A Parable of the Spider and the Flie, *title within woodcut border, portrait of the author on back of title repeated on c 4, and very numerous full-page and smaller wood engravings, blue morocco extra, with a doublure (consisting of the sides from the original binding of this volume) covered with gold tooling of leafy scrolls with the initials E. T. in centre, g. e.*
Imprinted at London in Flete Strete by Tho. Powell, 1556

*** AN EXTRAORDINARILY RARE VOLUME IN VERSE, especially in an absolutely perfect state as is this copy. The volume is not paged, and as quite perfect copies hardly ever occur for sale we append a full collation. A to C in fours; A-Z, in fours; Aa sixteen leaves; Bb, six leaves; Cc, eight leaves; Dd, twelve leaves; Ee, sixteen leaves; Ff, fourteen leaves; Gg, eight leaves; Hh-Ss, in fours. The poem is in 98 chapters, each of those of the earlier part having a woodcut portrait of the author either standing or sitting at a table with books upon it, near a window with a cobweb, spiders and flies. The

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LOT 392—*continued*
woodcuts appear to be alike, but on closer examination will be found to present many differences in the attitude of the author, and the disposition of the spiders and flies in the window. Lord Ashburnham's defective copy sold for £36 10s. The present is a very beautiful copy and measures $7\frac{1}{2}$ inches by $5\frac{1}{4}$ inches.

393 Hieronymus (S.) Vitae Sanctorum Patrum, gothic letter, *double columns, with the blank leaf A1, old half vellum*
Venetiis, per O. Scotum, 1483

*** A rare Venetian edition. Decorated with a fine initial B in gold and colours.

394 Hill (Thomas) The Arte of Gardening, with the Mervailous Government Propertie and Benefite of Bees, the Yearly Conjectures, a Treatise of Grafting and Planting, and other matters also meet for husbandmen to know, black letter, *woodcuts, wants 2 leaves, several others at the end defective and mended, sprinkled calf, g. e.* *E. Alde*, 1593

*** A very rare edition of Shakespearian interest as illustrating *Love's Labour Lost.*

395 Hoccleve (Thomas) Poems, never before printed, selected from a MS. in the Possession of George Mason, *uncut*, 1796; and others (3)

396 Homer. Batrachomyomachia per Karolum Aretinum in Latinum traducta, *roman letter, long lines, fine woodcut initial N, two armorial library stamps, fine large copy in paper boards*
Impressum Parmæ per A. Vgoletum, 1492

*** The excessively rare first Latin edition of this work of Homer. Noted by Hain, No. 8785, but he never saw a copy, and was unable to give a collation—nor could Coppinger add one in his supplement to Hain just completed. It consists of 8 leaves. Vgoletus began to print in Parma in 1485, and this appears to have been the sixth work printed by him there.

397 Homerus. Ilias in versus vulgares translata a Nicolas Lucano, *woodcuts, original oak boards, covered with stamped calf*
Venetia, 1526

398 Hopkins (Charles) Boadicea, Queen of Britain, a Tragedy as it is acted by His Majesty's Servants at the Theatre in Lincoln's Inn Fields, *sewed* *Jacob Tonson*, 1697

*** First Edition.

399 Horace. A Medicinable Morall, that is, the two Bookes of HORACE HIS SATYRES, Englyshed accordyng to the Prescription of Saint Hierome. THE WAILYNGS OF THE PROPHET HIEREMIAH, done into Englyshe Verse. Also EPIGRAMMES. T. Drant. FIRST EDITION, black letter, *margins cut, otherwise good, morocco, g. e.* *Imprinted in Fletestrete by Thos. Marshe*, 1566

*** EXTREMELY RARE, the FIRST EDITION of any part of Horace in English. Greek types are used for Greek quotations. This translation was known to Shakespeare: *vide* Douce's Illustrations of Shakespeare, and Shakespeare's Library.

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400 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON STOUT VELLUM (128 *ll.* 7¾ *by* 5¾ *in.*) *written in bold* **gothic letters**, *red and black, long lines,* 16 *to a full page, by a French scribe and illuminator, calendar in French in blue, red and gold,* XV *Joyes and* VII *Requestes in French, every page decorated with an outside border of floreate scrolls,* 7 *pages with full borders of a similar character, numerous ornamental and decorative details,* 8 BEAUTIFULLY PAINTED AND RICHLY ILLUMINATED FULL-PAGE MINIATURES, *surrounded by rich floreate borders interspersed with singular grotesque human and animal figures, fruits, birds, &c. representing* (1) THE ANNUNCIATION, *a gothic porch with cloistsrs;* (2) THE SALUTATION, *exterior of a Medieval Castle;* (3) OFFERINGS OF THE MAGI, *a landscape, buildings in the back-ground;* (4) PRESENTATION IN THE TEMPLE, *Court of the Temple;* (5) CORONATION OF THE VIRGIN, *Deity on an Arched Throne, Virgin below crowned by an angel in red;* (6) DAVID PRAYING, *exterior of a Castle:* (7) THE CRUCIFIXION, *Jesus, Mary and John, Jerusalem in back-ground;* (8) PENTECOST, *landscape interior, Jerusalem in back-ground, modern boarded purple velvet sm. 4to.* SÆC. XV

*** A FINELY ILLUMINATED AND DECORATED MS. but the fore-edges have been cut into by the binder.

401 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, A FRENCH MANUSCRIPT ON VELLUM (155 *ll.*) 15 *beautiful miniatures, some with the chequered background, and each accompanied by a delicate floral border, numerous other borders, illuminated capitals, initials and finials* SÆC. XV

402 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (200 *ll.*) 66 *partial borders (some with small miniatures) of flowers and fruit, historiated initials, capitals and finials, old olive morocco gilt, with monogram on sides and on back, g. e. in case* SÆC. XV

403 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (177 *ll.*) 18 *large miniatures within floral borders, and* 20 *smaller ones, numerous capitals, some historiated, initials and finials, original stamped calf* SÆC. XV

404 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (130 *ll.*) 10 *large miniatures, with illuminated borders of fruit, flowers, birds, &c. the fore-margins of the other leaves with delicately painted borders, numerous illuminated capitals and initials, red velvet* SÆC. XV

405 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT *on* 166 *leaves of* FINE VELLUM, *with* 13 *large miniatures and* 46 *smaller ones, including the Occupations of the Months, borders of flowers and birds on each page, numerous illuminated capitals, initials and finials, red velvet, in morocco case* SÆC. XV

406 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (80 *ll.*) *in double columns, the occupations of the months and* 16 *large miniatures within frames, heightened with gold, borders of fruit and flowers, birds, &c. on each page, numerous illuminated capitals and initials, old calf, gilt sides, g. e.* SÆC. XVI

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407 Horatius. Opera, *original boards, uncut*
Parmæ, typis Bodonianis, 1793

408 Hubberthon (R.) A Collection of the several Books and Writings of that faithful servant of God, Richard Hubberton, who finished his Testimony (being a Prisoner in Newgate for the truths sake) the seventeenth of the sixth month 1662, *original calf* 1663

409 Hubert (Sir Francis) Life, Reign and Fall of Edward II (*in verse*), MANUSCRIPT, *neatly written in an Elizabethan hand, on paper*, 193 *pages, calf* *circa* 1600

410 Humphrey (Laurence) Ad Illustrissimam R. Elizabetham L. H. Vicecan. Oxon. Oratio Woodstockiæ habita, An. 1572, August 31, FINE LARGE COPY, *calf extra, g. e.*
Londini, apud Johannem Dayum, 1572

*** THE EXTREMELY RARE FIRST EDITION, reprinted in Nichols's Progresses of Queen Elizabeth. Lowndes was unable to quote the sale of any copy.

411 Imperial Tragedy (The) Taken out of a Latin Play and very much altered by a Gentleman for his own Diversion, who on the Importunity of Friends, has consented to have it Published but without his Name because many do censure Plays, according to their Opinions of the Author, FIRST EDITION, *printer's device on title, 2 lines of text on p. 47 crossed out with ink, fine copy, half morocco, t. e. g.* VERY SCARCE
for W. Wells and Rob. Scott, 1669

412 Jackson (John) A Treatise on Wood Engraving, Historical and Practical, *numerous illustrations, half morocco, g. t.*
imp. 8vo. 1839

413 Jacobs (Jos.) The Book of Wonder Voyages, *illustrated by John D. Batten*, JAPANESE VELLUM COPY, *with duplicate set of plates, only 100 copies printed, purple buckram, uncut* *D. Nutt*, 1896

414 JOANNIS PRESBYTERI DAMASCENI, Quatuor libri de Ineffabilibus, de Seculo, de Dominica Dispensacione, de Fide et Baptismo, 86 *leaves*—Summa de Anima, 78 *leaves*, MANUSCRIPT ON FINE VELLUM, *clearly written in small* **gothic characters**, *in double columns, with red capitals, calf gilt* SÆC. XIV

415 Jonson (Ben) His Case is Altered, as it hath beene sundry times Acted by the Children of the Black-friers, FIRST EDITION, *vellum gilt, title-page defective, and last leaf in facsimile* 1609

416 JONSON (BEN) Catiline His Conspiracy, now acted by his Majesties Servants with great applause, *title soiled and written on, some leaves cut into at bottom, large copy, half vellum, very scarce* *N. Okes for J. S.* 1635

417 Kalendarius teutsch Maister Joannis Kungspergers, **gothic letter**, *long lines, title printed in red and black within ornamental woodcut border, numerous fine woodcuts of astrological subjects, wants 4 ll. one leaf defective, some tears mended, damp stains, large copy in the original oak boards, covered with stamped pigskin, the front cover stamped with owls in diamond-shaped compartments,*

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LOT 417—*continued.*

scroll work, the word Maria repeated in a scroll 7 times forming the centre, with clasps, corners and centrepiece missing
sm. 4to. Augsburg, Joh. Syttich, 1512

*** A good copy of a rare astronomical work, few copies of which, owing to popular use, have survived to the present day. The woodcuts, especially the signs of the Zodiac, Saturn, Jupiter, Mars, Venus, and the series of the occupations of the month, are distinctly good.

418 Kimchi (R. D.) Thesaurus Linguæ Sanctæ, *original calf gilt, with the effigy of Henry II stamped in gold on the sides*
Parisiis, R. Stephanus, 1548

419 [Kyd (Thomas)] The Tragedie of Soliman and Perseda, wherein is laide open Love's Constancie, Fortune's Inconstancie and Death's Triumphs (Anon.) FIRST EDITION, *headlines cut, half bound* *Edw. Allde for Edw. White,* 1599

*** This excessively rare play was ridiculed by Shakespeare in *King John* (Act I, Scene I). George Chalmers' (the Shakespearean commentator) copy, with his ex-libris.

420 Lacroix (P.) XVII^e^ Siècle, Institutions, Usages et Costumes, France, 1590-1700, LARGE INDIA PAPER COPY, *chromos and woodcuts, half blue morocco, g. t. t. e. g.* *Paris, F. Didot,* 1880

421 Landseer (Thos.) Characteristic Sketches of Animals, drawn from the Life, 32 *fine plates and vignettes (toned), half calf*
roy. 4to. 1832

422 Lanquet (Thomas) An Epitome of Cronicles of this Realme of England, now finished and continued by Thomas Cooper, **black letter**, *woodcut title, old calf, wants last leaf with colophon*
anno 1569

423 Lapi (Domini) Allegationes Subtiles, **gothic letter**, *double columns, woodcut title, and printer's mark at end, original vellum* 1532

424 Lee (Nat.) Sophonisba, or Hannibal's Overthrow, a Tragedy, *unbound* *S. Brisco,* 1691

425 Lee (N.) Theodosius, or the Force of Love, a Tragedy, *fine copy, unbound* 1692

426 Le Prince's Etchings. Divers Ajustements et Usages de Russie dédiés à Monsieur BOUCHER, peintre du Roy, par son très Humble Serviteur et son Elève LE PRINCE, *title-page and* 70 *choice plates designed and etched by Le Prince, half russia, rare*
sm. 4to. 1764-1775

427 Lever (Raphe) Arte of Reason rightly termed Witcraft, teaching a perfect way to Argue and Dispute, **black letter**, *fine copy, calf, g. e.* *Imprinted by H. Bynneman,* 1573

*** The British Museum does not possess a perfect copy of this excessively rare Elizabethan volume.

428 Lloyd (Lodowick) The First Part of the Dial of Daies, containing 320 Romane Triumphes, besides the triumphant Obelisks and Pyramydes of the Ægyptians, &c. **black letter**, *wants dedication*
Printed for Roger Ward, in the little Old Bailie, 1590

*** This very rare book belonged to Dr. Richard Farmer (the editor of Shakespeare). It contains his signature and notes in his autograph.

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429 Locher (Jacob) Libri Philomusi, Panegyrici ad regem, Tragedia de Thurcis et Suldano, Dyalogus de heresiarchis, *numerous beautiful wood engravings, morocco extra, blind tooled borders on sides, g. e.* *Argentine*, 1497

*** "Volume curieux à cause de la Tragedia de Turcis qu'il renferme : cette pièce bizarre est partagée en 5 actes, et écrite partie en vers. Le titre, que nous avons paraphrasé pour faire connaitre le contenu du volume, porte seulement : Libri Philomusi Panegyrici ad Regē. Tragedia de Thurcis et Suldano, Dyalog. de heresiarchis. Ce titre, au verso duquel se voit imago poetae laureati, *manque dans plusieurs exemplaires.*" —Brunet.

430 London Chronicle for the Year 1774, Dec. 30 to June 30, vol. XXXV, *calf* *J. Wilkie*, 1774

431 Loth (Dr. Otto) A Catalogue of the Arabic MSS. in the Library of the India Office, *red cloth* 1877

432 Lugar (R.) Architectural Sketches for Cottages, Rural Dwellings and Villas, *coloured plates, unbound* 1823

433 Lylie (John) Euphues, the Anatomy of Wit, Very Pleasant for all gentlemen to reade, &c. corrected and augmented; Euphues and his England, containing his Voyage and Adventures, &c. commend it or amend it, 2 vol. in 1, **black letter**, *titles within woodcut borders, morocco extra* *T. East for G. Cawood*, 1587-8

*** An interesting account of Shakespeare's use of Lylie's Euphues is given in the "Transactions of the Shakspeare Society."

434 Mainwaring (Col. G. B.) A Grammar of the Róng (Lepcha) Language as it exists in the Drycling and Sikim Hills *Calcutta*, 1876

435 Malory (Sir Thos.) Le Morte Darthur, reprinted from Caxton's Edition, 1485, edited, with Introduction and Glossary, by Dr. Oskar Sommer, LARGE PAPER, *only* 108 *copies printed*, 3 vol. *printed boarded covers* *Nutt*, 1889-91

436 Marco Polo. La Description géographique des provinces et villes plus fameuses de l'Inde Orientale, meurs, loix et coustumes des habitans d'icelles, mesmement de ce qui est soubz la domination du grand Cham, empereur des Tartares, par Marc Paule et nouvellement reduicte en vulgaire françois, *morocco extra, g. e.* *Paris, Sertenas*, 1556

*** Steevens has suggested that Shakespeare found the idea of the "Taming of the Shrew" in Marco Polo. A beautiful copy and extremely rare.

437 MARGUERITE DE VALOIS. L'Heptameron des Nouvelles de tresillustre et tresexcellente Princesse Marguerite de Valois, Royne de Navarre, *title within ornamental border (defective in upper part) and historiated head letters, calf antique, r. e.* *sm. 4to. Paris*, 1559

*** The first complete and definite edition, containing for the first time all the 72 nouvelles and the arrangement as such. At end there is the leaf of imprimatur with the name and address of "Benoist Prevost, &c." of the first issue. Genuine copy throughout; extremely rare.

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438 Marie-Amélie de Bourbon. Notes Historiques et Biographiques, *portraits and 9 autographs of Louis Philippe, Leopold II of Belgium and others, blue levant, with Bourbon arms in gold on sides, uncut* 8vo. *Paris*, 1868

*** Limited edition. No. 11.

439 Marlow (Chr.) The Famous Tragedy of the Rich Jew of Malta, as it was played before the King and Queene in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-Pit, written by Christopher Marlow, FIRST EDITION, *some headlines cut, half calf* *J. B. for N. Vavasour*, 1633

*** EDWARD MALONE'S COPY, with a long autograph note on the verso of the title, concerning the author of "The British Theatre and Shakespeare's Plays." This play (acted in 1591) was licensed for the press in 1594, but no edition is known before that of 1633. A portion was reprinted by Edward Capel.

440 MARLOW AND WATSON. AMINTÆ GAUDIA AUTHORE THOMA WATSONO Londinensi, juris studioso (*dedicated to the Countess of Pembroke by Christopher Marlow*), *morocco extra, g. e.* *Londoni, impensis Gulil. Ponsonbei*, 1592

*** Christopher Marlow's long dedication to "Sidney's sister, Pembroke's mother," occupies A2 and A3. A very large copy of one of the remarkably rare books written by a man, who is signalised by the author of *Polimanteia*, 1595, as having inspired Shakespeare's *Venus and Adonis*. Watson is also distinguished as the pioneer of the Italian school of poetry in England. Both Mr. Sidney Lee and Mr. W. C. Hazlitt, in their recent lives of Shakespeare, give interesting accounts of Watson.

441 Marmion (Shackerley) Holland's Leaguer; an excellent Comedy, acted by Prince Charles his Servants at the Private House in Salisbury Court, with the Actors' Names (all males), FIRST AND ONLY EDITION, *title soiled, half bound* *J. B. for J. Grove*, 1632

*** J. O. Halliwell's copy, with note in his autograph on the fly-leaf, saying that this play is referred to by him in his life of Shakespeare.—See his list of Shakespeareana, no. 41.

442 Marshall (Stephen) Threnodia, the Churches Lamentation for the Good Man his losse delivered in a Sermon to the Two Houses of Parliament at the Funerall of that excellent man John Pym, Esq. *fine impression of Pym's portrait by G. Glover, fine copy, calf* 1644

443 MARTIAL ACHIEVEMENTS of Great Britain and her Allies, from 1799 to 1815, *with numerous beautifully coloured plates by W. Heath, fine copy, in half red morocco, g. e.* (1815)

444 MARTIALIS EPIGRAMMATA. MS. on paper, 184 *ll.* 31 *lines to the page, written in a small roman hand, transitional between the round and the italic letter, half bound* 4to. *Jacobus Tirabuschus Bergomensis*, 1470

*** It is worth while to compare this MS. with the printed editions . . It begins with Pliny's letter "Audio Martialam decessisse et moleste fero . . "

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445 Mead (Robert) The Combat of Love and Friendship : a Comedy, as it hath formerly been presented by the Gentlemen of Christ Church in Oxford, *some headlines slightly shaved, but fine copy, half calf* *for M. M. G. Bedell and T. Collins*, 1654

446 Melchisedek. A Treatise of Melchisedek, proving him to be Sem, the Father of all the Sonnes of Heber, the first king and all kinges glory, **black** *and roman letter mixed, fine woodcut border to title, fine copy, half calf, y. e.*
for Gabriel Simson and William White, 1591

447 Michaelis de Mediolano (F.) Sermones Quadragesimales de decem preceptis, *semi-***gothic letter**, *double columns of* 51 *lines to the page, original oak boards, leather back, clasps*
Venet. J. et G. de Gregoriis, 1492

448 Milton (John) The Reason of Church Government urged against Prelaty, in two books, FIRST EDITION, *calf extra, g. e.*
4*to. E. G. for John Rothwell*, 1641

*** One of Milton's earliest prose tracts.

449 MISSALE SECUNDUM CONSUETUDINEM ROMANÆ CURIÆ, cum Calendario, *a very choice North Italian Manuscript on thick white vellum, written in* **gothic letter**, *long lines, in red and black, the calendar in blue, red and black, with the musical notation*, 313 *ll. measuring* $8\frac{5}{8}$ *by* $6\frac{3}{8}$ *in. Executed at Milan in* 1476 *by Father Ignatius de Mediolano, an Augustinian monk of great artistic skill, and richly decorated by him with* 11 *large ornamental initials in gold, blue, carmine and green, each historiated with a charming miniature,* 19 *smaller initials historiated in a similar way, and numerous ornamental capitals with delicate pen-work attached, the whole beautifully finished in the highest style of North Italian art, remarkably fresh and well preserved throughout, and with wide margins, bound in vellum*

"*Explicit feliciter per me fratrem Ignatium de Mediolano ordinis heremitarum sancti Augustini* 1476 *die* 12 *Novembris circa horam tertiam noctis tempore vicariat R+di patris fratris paulini+de Mediolano.*"

*** A richly illuminated Missal having a colophon (given in full above), giving not only the name of the scribe, but the place, date and even day of finishing, which, besides being a circumstance of the utmost rarity and interest, is in this case an item of considerable importance, for it discloses to us the name of a skilful miniatore not recorded in Bradley's Dictionary of Miniaturists, and one, too, who must certainly be reckoned in the front rank with the best artists of the celebrated North Italian School of the time. The larger miniaturse represent : 1, David praying ; 2, the Nativity ; 3, the Virgin and Child in a garden with fence, fine ; 4, the Magi ; 5, the Magi again—the kings riding away ; 6, the Cross ; 7, a Priest celebrating Mass ; 8, the Resurrection ; 9, the Transfiguration ; 10, a Pyx on an Altar ; 11, St. Augustine. The smaller paintings represent : 1, the Virgin ; 2, St. Anastasia ; 3, the Martyrdom of Stephen ; 4, St. John ; 5, Massacre of the Innocents ; 6, St. Thomas of Canterbury ; 7, St. Silvester ;

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LOT 449—*continued.*

8, the Ascension ; 9, St. Andrew ; 10, St. Ambrose ; 11, the Presentation in the Temple : 12, the Annunciation ; 13, St. John the Baptist ; 14, St. Peter and St. Paul ; 15, St. Lawrence ; 16, the Nativity ; 17, St. Nicholas de Tolletino ; 18, St. Michael ; 19, All Saints. Especially interesting are the miniatures of the Priest celebrating Mass at the beginning of the Canon of the Mass, the Magi on horseback, the Resurrection, St. Augustine and St. Thomas of Canterbury—this last one would hardly expect to find honoured, at any rate with a painting, so far from home as Milan, and it leads us to suspect that Father Ignatius was either of English extraction, or else had English interests of some kind. The Calendar is a full one, and in it special attention is paid to St. Monica, St. Nicholas of Tolletino and St. Ambrose. On April 28 is the entry "Consecratio ecclesiæ Sanctæ Monice coronate mediolani," 4 leaves containing the exorcisms of St. Ambrose, and other prayers have been added.

450 MISSALE AD USUM SARISBURIENSIS (cum Calendario) diligentissime revisum ad (*sic*) correctum cum Multis annotatiunculis, ac litteris alphabeticis Evangeliorum atque Epistolarum originem indicantibus, lit. goth. *red and black, with musical notes, cut on title and before the Canon and ornamental initials (a few slight wormholes and stains in inner plain margins) otherwise* PERFECT *and a most excellent copy of a* VERY RARE EDITION, *contemporary English binding, oaken boards, leather, stamped ornamental border (back damaged)*

Londinii Impressum per Jo. Kyngston et Henr. Sutton, 1555

451 MISSALE ROMANUM, cum Calendario, lit. goth. *double columns, printed in red and black, with the musical notation, fine woodcut borders to the title and calendar, those to the latter enclosing vignettes of the occupations of the months and scriptural scenes,* NUMEROUS LARGE AND SMALL ITALIAN OUTLINE WOODCUTS OF GREAT BEAUTY, INCLUDING THE RARE ONE OF THE CRUCIFIXION AT THE CANON OF THE MASS, *wants folio* 165, *fine large copy, original stamped leather binding, remains of clasps*

Venetiis, Luc. Ant. Junte, 1540

*** A very rare edition and a splendid example of the printing of the celebrated Giunta Press. The beautiful woodcuts are among the best examples of the Venetian School.

452 MISSALE ROMANUM, lit. goth. *in red and black, with musical notation, double columns,* FINE FULL-PAGE ITALIAN WOODCUTS *including the beautiful one of the Crucifixion before the Canon of the Mass, also numerous small woodcuts in initials of Saints, &c. title backed, library stamp, fine copy, old calf (worn)* *Venet.* 1575

453 MONTAIGNE (Michel Seigneur de) les Essais, édition nouvelle, prise sur l'exemplaire trouvé après le décis de l'autheur, reveu & augmenté d'un tiers outre les precedentes impressions, *original vellum* *à Leyden*, 1609

*** This edition was *quite unknown* to Brunet, A BEAUTIFUL COPY.

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454 MONTAIGNE. Essais de Michel Seigneur de Montaigne, Cinquiesme édition, augmentée d'un troisième livre, et de six cens additions aux deux premiers, *engraved title*, A VERY FINE COPY *in old calf gilt*
a Paris, chez Abel l'Angelier au premier pillier de la grand Salle du Palais, avec Privilege du Roy, 1588

*** C'est dans cette édition, la dernière publiée du vivant de l'auteur, que parut pour la *première fois* le troisième livre des Essais.—*Brunet.*

455 Monumens de la Vie Privée des douze Césars d'après une suite de Pierres Gravées sous leur Regne, *plates, A. Caprées*, 1780—Monumens du culte Secret des Dames Romaines pour servir de suite aux Monumens de la Vie Privés des XII Cesars, *plates, ib.* 1784 ; 2 vol. *old French calf gilt, g. e.* (2)

456 Mornay (Philippes de) Memoires, contenans divers Discours, Instructions, Lettres et Depesches par luy dressees, ou escrites aux Roys, Roynes, Princes, Princesses, Seigneurs, et plusieurs grands personnages de la Chrestiente, depuis l'an 1572, jusques à l'an 1589, ensemble quelques lettres des dessudits audit Sieur du Plessis, 2 vol. *old calf* *imprimé l'an* 1626

457 Murello (D. de) Tractatus de Regulis Juris, *small semi-*gothic letter, *n. d.*—Baldi de Perusio, Practica, gothic letter, *long lines, woodcut initials, Lugduni, Johannis Marion*, 1521 ; in 1 vol. *original stamped calf*

458 NABBES (Thomas) Microcosmus a Morall Maske, presented with generall liking at the private house in Salisbury Court, and heere set down according to the intention of the Authour, FIRST EDITION, *printer's device on title (margins of a few leaves repaired), very fine tall copy, morocco gilt, t. e. g.*
R. Oulton for Charles Greene, 1637

459 NABBES (Thomas) The Bride : a Comedy acted in the yeere 1638 at the private house in Drury-lane by their Majesties servants, FIRST EDITION, *title and some signatures and catchwords slightly cut into, morocco, gold tooled, t. e. g.*
R. H. for Laurence Blaikelocke, 1640

460 Nadaud (Gustave) Une Idylle, avec onze Planches hors Texte d'après les Dessins d'Albert Aubert, *Tirage Special à soixante-dix exemplaires sur papier du Japon fait pour M. Edmond Rodier (avec deux suites des Planches), green morocco extra, with inlayings on back and at corners, and monogram in centres, inside dentelles, g. e. by Fock Fils* *Paris, Librairie des Bibliophiles*, 1883

461 NASH (Thomas) The Spanish Mandevile of Miracles : or, the Garden of Curious Flowers, whereupon are handled sundry points of Humanity, Philosophy, Divinitie and Geography, beautified with many strange and pleasant histories, translated from the Spanish by Lewis Lewkenor, FIRST EDITION, *a very large copy in the old calf binding* 1600

*** A book which appeared just in time to afford Shakespeare information on points connected with foreign opinion and sentiment, as it contains a store of marvellous narrations of various kinds. (See Hazlitt's *Shakespeare*, p. 125.)

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462 NASH (T.) Tom Nash, his Ghost, to the three scurvy Fellowes of the upstart Family of the Snufflers, Rufflers, and Shufflers; the thrice Treble-troublesome Scufflers in the Church and State, the only Lay Ecclesi-ass, &c. written by Thomas Nash, his Ghost, with Pap with a Hatchet, a little revived since the 30 years of the late Queen Elizabeth's Reigne, when Martin Mar-Prelate was as mad as any of his Tub-men are now, CURIOUS WOODCUT OF THE GHOST ON TITLE, *fine copy from Sir Francis Freeling's library with bookplate, polished calf*, VERY RARE *printed first at York, and since re-printed at London*, 1642

FOLIO.

463 Brathwait (Richard) The English Gentleman and English Gentlewoman, both in one volume couched, the third edition, revised, corrected and enlarged, with a Ladies Love Lecture and Supplement lately annexed and entitled The Turtles Triumph, *fine engraved frontispiece by William Marshall (a duplicate copy, mounted, inserted before the English Gentlewoman), has folding leaf "a draught of the frontispiece," one leaf mended, some stains, fine large copy, calf* 1641

464 Bramston (J.) The Man of Taste occasioned by an Epistle of Mr. Pope's on that Subject, *frontispiece*, 1733—Pope (A.) Of the use of Riches, 1733—On Poetry, a Rapsody, 1733—Britannia, a Poem, 1729; and others *in 1 vol. half bound* *v. y.*

465 Brissonius (B.) De Verborum Significatione seu Dictionarium Juridicum cura J. G. Heinecci, &c. *frontispiece, half bound, uncut* *Halæ, Magdeb.* 1743

466 Browne (Moses) The Throne of Justice, a Pindaric Ode, FIRST EDITION *folio.* 1721

467 Bullein (William) Bulwarke of Defence against Sicknesse, Soarenesse, and Woundes that doe dayly assaulte Mankinde: which Bulwarke is kept with Hilarius the Gardener, & Health the Phisicion, with the Chirugian, to helpe the Wounded Souldiours Gathered and practised from the most worthy learned, both olde and new to the great comfort of Mankinde, 1579; Hereafter ensueth a little dialogue betweene two men, the one called Sorenes, and the other Chirurgi, Concerning Apostumations, & woundes their causes, and also theire cures, 1579; The Booke of Compoundes (1579); The Booke of the use of sicke men and medicines (1579), *illustrated with most curious wood engravings (including a portrait of the author)* *Thomas Marsh*, 1579

*** A book well known to Shakespeare, *vide* Douce's "Illustrations of Shakespeare."

468 Bunyan (J.) The Pilgrim's Progress, *illustrated by H. C. Selous, half bound* 1844

469 Burgmair (H.) Der Weiss Kunig, eine Erzehlung von den Thaten Kaisers Maximilians des Ersten, *numerous fine full-page woodcuts by H. B. half bound* *Wien*, 1775

470 CÆSAR. Historien vom Gallier und der Römer Burgerische Krieg, lit. goth. *long lines*, 112 *fine spirited woodcuts by Hans Burgkmaier, including a view of Cæsar's landing in Britain, in the interesting original binding of stamped vellum, worn* *Meyntz, durch J. Schöffer*, 1532

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471 Carew (Richard) Godfrey of Bulloigne, or the Recoverie of Hierusalem, an Heroicall poem written in Italian by Sig. Torquato Tasso, and translated into English by R. C. Esquire: And now the first part containing five Cantos, imprinted in both languages, *red morocco extra, g. e.*

imprinted by John Windet, 1594

*** The first English translation of Tasso, and earliest work of the poet Richard Carew. Reprinted by the Rev. A. B. Grosart in 1881.

472 Catalogue of the Harleian Collection of Manuscripts purchased by authority of Parliament, preserved in the British Museum, 2 vol. folio, *sprinkled calf by Bedford* 1759

*** The poet Gray's copy, with long note in his handwriting on page 1 of vol. II.

473 CATHERINE OF BRAGANZA. A series of SEVEN ETCHINGS by Stoop, depicting the voyage of Catherine of Braganza from Portugal to England on the eve of her marriage with Charles II, *old red morocco extra* 1662

*** The subjects of the etchings are:

1. "The entrance of the Lord Ambassador Montagu into the City of Lisbonne the 28 day of March, 1662."
2. "The publique proceeding of the Queenes Matie, of Great Britaine through ye Citty of Lisbone ye 20th day of Aprill, 1662."
3. "The manner how her Matie Dona Catherina imbarketh from Lisbon for England."
4. "The Duke of York's meeting with ye Royall Navy after it came into the Channell."
5. "The manner of the Queenes Maties. landing at Portsmouth, &c."
6. "Ye coming of ye King's Matie and ye Queene from Portsmouth to Hampton Court."
7. "The Triumphal Entertainment of ye King and Queen's Matie by ye Right Honble ye Lord Maior and Cittizens of London at their coming from Hampton Court to Whitehall (on ye River Thames), Augt ye 23, 1662."

"*Cette suite si rare, qu'on en trouve à peine quatre exemplaires, est complète en sept pièces.*"—Weigel, Supplement au Peintre-Graveur de Bartsch.

In the same volume will be found "The Order and Ceremonies at the Solemn Interment of George Duke of Albemarle, 1670," *a series of* 21 *very fine engravings.*

474 CHAPMAN (GEORGE) The Iliads of Homer Prince of Poets never before in any language truely translated, Donne according to the Greek, *fine engraved title by W. Hole (backed, and name cut off top margin), lower blank corners stained, fine large copy, morocco extra, g. e.*

at London printed for Nathaniell Butter, n. d. (about 1612)

*** The very scarce first complete edition of the Iliads with the "Faults escaped," and Sonnets to the principal nobility.

475 Charles I (King) A Large Declaration concerning the late Tumults in Scotland, *fine portrait of the king (stained), old calf*

R. Young, 1639

Digitized by Google

476 Chaucer (G.) Workes newly printed with dyuers workes whiche were never in print before, as in the table more playnly dothe appere, **black letter**, *brown morocco extra, g. e. by Riviere, one leaf defective and some margins shaved (sold not subject to return)*
imprynted at London by Robert Toye, n. d.

477 Cheselden (William) Osteographia, or the Anatomy of the Bones, *title printed in red, ruled in red, frontispiece, fleuron on title, dedication plate, numerous vignettes, culs-de-lamp, and plates all in proof state before all letters, with the names and inscriptions filled in in pencil (probably by the author), the dedication copy to Queen Caroline, wife of George II, bound in blue morocco extra, with specially designed borders tooled in gold, with the royal crown and sceptre alternating with a floral decoration, the panels on the back bear the letters C.R. interlaced (i.e.* Carolina Regina), *surrounded with gold tooling, g. e. with a fine painting of the arms of her Majesty, the lion and unicorn, the thistle and rose, and a butterfly on the fore-edge* 1733

*** LARGE PAPER.

478 Chrysostomus (S.) Homiliæ (*Græcè*), MANUSCRIPT, *beautifully written on bombycine paper, 216 leaves, double columns, painted capitals, initials, rubrications and ornaments, original calf*
SÆC. XVII

479 Cicero. Marcii Tulli Ciceronis Oratoris Liber, *an Italian* MANUSCRIPT ON FINE VELLUM, 150 *leaves, very clearly and neatly written in long lines of 33 to the full page, the capitals on the first leaf beautifully illuminated, with a floral border enclosing a shield of arms, numerous illuminated initials, red velvet, g. e.*
sm. folio. SÆC. XV

480 Clarke (Jas.) A Survey of the Lakes of Cumberland, Westmoreland and Lancashire; with a Sketch of the Border Laws and Customs, 13 *plans, and the 21 fine views after Jos. Farington inserted, descriptions in English and French, old French red morocco extra, full gilt back au pointillé, etruscan borders, g. e. (Courteval),* FINE COPY *printed for the author,* 1789

481 Claude. Liber Veritatis, or a Collection of Prints after the Original Designs of Claude de Lorrain, executed by Richard Earlom, *portraits and 300 plates (the portrait of Boydell in vol. II missing),* FINE IMPRESSIONS, 3 vol. *original half binding, uncut*
1777-1819

482 Cnapius (G.) Thesaurus Polonolatinogræcus seu Promptuarium Linguæ Latinæ et Græcæ, Polonorum usui accommodatum, *old calf* *Cracoviæ,* 1621

483 Collectarium Parisiense ad usum S. Eustachii Parisiis, MANUSCRIPT ON VELLUM, 142 *leaves, beautifully written in large roman characters, some of the headings, with bands of flowers enclosing landscapes, beautifully painted, the titles of the sections heightened with gold, calf* 1687

484 Congreve (W.) The Mourning Muse of Alexis, a Pastoral lamenting the death of our late gracious Queen Mary of ever Blessed Memory, FIRST EDITION, *margin of last leaf slightly defective, unbound,* UNCUT, VERY RARE IN THIS FINE STATE 1695

485 Congreve (W.) The Mourning Muse of Alexis, a Pastoral lamenting the death of our late gracious Queen Mary, FIRST EDITION
1695

Digitized by Google

486 Congreve (W.) Birth of the Muse, a Poem, FIRST EDITION, *some lower blank corners defective, unbound* 1698

487 Cotgrave (Randle) A Dictionarie of the French and English Tongues, whereunto is also annexed a most copious dictionarie of the English set before the French, *woodcut border to title, fine copy, old calf, rebacked* *Adam Islip*, 1632

*** A most valuable book from a philological point of view, and as the French and English Dictionary of Shakespeare's time.

488 Cowley (Abraham) Works, consisting of Those which were formerly printed and Those which he designed for the Press, now published out of the author's original copies, *brilliant impression of the portrait by Faithorne, fine copy, old calf, m. e.* 1668

489 DALRYMPLE (SIR DAVID, *Lord Hailes*) An Account of the Preservation of King Charles II after the battle of Worcester, drawn up by himself; to which are added his Letters to several Persons (8vo), *text inlaid to large folio size, and the work* ILLUSTRATED *by the insertion of 78 portraits, views, old plans, palaces, and castles, antiquities, &c. including rare mezzotint portraits of John Duke of Lauderdale, by Beckett, after Roiley; Richard Penderell, by Houston, after Zoust; James Duke of York and Albany, after Lely; Duchess of Cleveland, by Tompson, after Lely; and Christopher Wren, russia (joints broken)* 1766

490 Danse Macabre. Chorea ab eximio Macabro Versibus alemanicis edita et a Petro Desreytrecacio quodam oratore nuper emendata, gothic letter, *illustrations, morocco extra, emblematically tooled, g. e. by Masson Debonelle, facsimile reprint of the edition of* 1490 *n. d.*

491 Declaration (A) of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices against her Majestie and her Kingdoms, together with the Very Confessions, &c. ORIGINAL EDITION, *morocco gilt, g. e.* *R. Barker*, 1601

*** Of Shakespearian interest. J. O. Halliwell's copy with note by him on fly-leaf in reference to the play of *Richard II.*

492 [Dekker (J.)] The Knave in Graine, New Vampt; a Witty Comedy, acted at the Fortune many dayes together with great Applause, FIRST AND ONLY EDITION (*some margins cut*), *half bound* *printed by J. D. and sold by John Nicholson*, 1640

*** A very rare play and curious for its early quotation from *Othello.*

493 Demosthenes. Orationes duæ et sexaginta: Libanii Argumenta in Demosthenis Orationes, &c. Græcè, EDITIO PRINCEPS ET ALDI PRIMA, 2 vol. in 1 (*has only 4 out of the 14 unnumbered leaves at the beginning*), *vellum back (Wodhull copy)* *Venet. Aldus*, 1504

494 Dempsterus à Muresk (T.) Antiquitatum Romanorum Corpus Absolutissimum in quo præter ea quæ Joannes Rosinus delineaverat, Infinita supplentur, mutantur, adduntur, *old French brown morocco, the sides covered with a richly tooled design of laurel leaves, with the Rohan arms in centre, full-gilt back, g. e.* *Lutetiæ Parisiorum*, 1613

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495 D'Eon (Chevalier) A rare and curious Collection relating to this celebrated enigmatical personage, comprising an Autograph Letter of 2½ pp. 4to, dated *Bath, 5 April*, 1796; a scarce Print of Mme. de Beaumont or the Chevalier D'Eon; Portrait by Condé, 1791; another Portrait by Charles Turner, 1810; Carola-Genovefa-Louisa-Augusta-Andrea-Timothea-D'Eon de Beaumont, A. Kauffman pinxit, after Labon, F. Howard sculp. *a fine impression of this scarce print*; AND THE VERY RARE MEZZOTINT "La découverté ou la Femme Franc Maçon," printed for S. Hooper, 1771; *mounted and bound in 1 vol. limp morocco gilt, by Pratt*

496 De Poilly (M.) Parterres, 33 *plates (odd) of designs for Flower Beds, in 1 vol. half bound* *n. d.*

497 DICKENS. THE DICKENS AND SEYMOUR DISPUTE. The Original Miniature Portraits painted on ivory, by Robert Seymour, of Jane his wife, Mrs. Seymour his mother, and himself; the three portraits are exquisitely executed and the name of each is written beneath by Robert Seymour, the artist's son; accompanying the portraits is a very interesting letter from the younger Seymour concerning them: "I understand that you consider their chief interest to be derived from their (my father and mother's) episodical relation to the History of Mr. C. Dickens, & this consideration has made me long hesitate to offer these cherished mementos for sale. Not that I have the slightest wish to derogate from the high estimation in which the late Mr. Dickens is held by the reading public, but because I feel a natural desire that the book should go into the hands of some one of those admirers of my father's talents who would treasure it without regard to Pickwickian consideration, and it is with this hope that I am at length willing to part with it, yours very truly, R. SEYMOUR."

*** AN UNIQUE AND VERY VALUABLE COLLECTION. A note in the younger Seymour's hand states that the portraits are unpublished.

498 Douce (Fras. *Editor of Shakespere, &c.*) Manuscript and Printed Collections, partly in his autograph, and each item bearing his library stamp, *mounted in an album, half roan*

499 Drawing. An Original Drawing in Water-colours, in the style of W. Blake, by Shaw, *unframed* *n. d.*

500 Ducæ Michælis Ducæ Nepotis Historia Byzantina, &c. Gr. et Lat. studio et opera Ismaelis Bullialdi, nunc primum in lucem edita, *half bound, uncut* *Venet. B. Javarina*, 1729

501 Dunczewski (S.) Herbarz Wielu Domow Korony Polskily y. W.. X. Litewskigo .... Pizez Stanislawa Josefa a Duneberg Dunczewskiego, *woodcut coats-of-arms*, 2 vol. in 1, *old calf, frontispiece and title defective (sold not subject to return)* (*Cracoviæ*), 1757

502 Du Pont (Gratian) Les Controverses des Sexes Masculin et Femenin (in Verse), FIRST EDITION, gothic letter, *long lines, woodcut title, and full-page woodcuts, brown morocco extra, g. e. by Lortic fils* *Tholose, J. Colomies*, 1534

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503 Early Calligraphy. A folio Leaf and the greater portion of another, *written in uncial characters, most probably by an Irish scribe, before the year* 600 A.D. *Consists of prayers to the Virgin, written in double columns,* 26 *lines to the full column, has been used as binder's waste and pieced together* SÆC. VII

504 Egidius. Questiones Metaphisicales clarissimi doctoris Egidii Ord. S. Aug. lit. goth. *double columns, beautiful outline woodcut of an angel, has final blank leaf, library stamp, water-stains, wormholes, unbound* *Venetiis, P. de Quarengiis,* 1499

505 ELIZABETHAN TOURNAMENT. A CHALLENGE AT TILT TO BE HELD IN THE PRESENCE OF QUEEN ELIZABETH IN THE ACCUSTOMED PLACE AT WESTMINSTER ON THE 22ND JANUARY by Adjournment from the 15th January, and proclaimed by the sound of trumpet and a Herald, *a large folio broadside,* UNCUT *as published*
imprinted at London by John Charlwood, n. d. (1580-1590)

*** On the back in a coeval hand occurs "Oh Lorde save my soule, for I do put my truste in Thee." Charlwood died in 1593, and he had printed since 1563. UNIQUE. This production seems to be entirely unknown. The subject-matter is connected with the tournament and the tilt, which our ancestors were accustomed to hold on all sorts of occasions. In the present case a gentleman who disguises himself under a *nom de guerre*, proposed to engage on *Twelfth Night* at one of the clock in the afternoon in a hand to hand duel on horseback with any one, who should presume to dispute the transcendant virtues and charms of his mistress. By way of example, the following is the *First Article*: "That his Mistresse is for Beautie of her face, and the Grace of her person, the moste perfect creature, that ever the eye of man hath beheld, the Arts of Nature hath framed, or the compasse of the earth had enjoyed." The concluding paragraph runs: "Whereas this challenge of Justes, was signified by way of devise before her Maiestie, on *Twelfe Night* last past, to have been performed the fifteenthe daye of Januarie, her Maiestie's pleasure is for divers considerations, that it be deferred untill the two and twenty of the same monethe, and then to be held at Westminster, the accustomed place." This broadside was doubtless attached to conspicuous positions in the neighbourhood, as in the case of theatrical spectacles, and hence has arisen the disappearance of copies. No similar advertisement of a play appears to have survived.

506 Eusebius. Historia Ecclesiastica, lat. interpr. Rufinus, *roman letter, long lines,* 34 *to the full page, large ornamental initials supplied by hand in red and blue, fine large copy in half vellum folio.* *Mantuæ, Joh. Schallus Herosfeldensis,* 1479

*** Very rare and much sought after, being one of the four books printed by the celebrated Doctor printer of Mantua John Schall. Contains the preface to Prince Frederick Gonzaga often wanting. A very large copy retaining most of the original manuscript signatures.

Digitized by Google

507 Eusebius. Historia Ecclesiastica latine ed. Rufinus, **gothic letter**, *double columns, 50 lines to the full page, some early MS. annotations, few small wormholes, fine and very large copy, with some uncut leaves, original wooden boards, stamped leather back, covered with vellum, remains of clasps*
sm. folio. sine nota [*sed Argent. J. Pryss, c.* 1487]

*** A very rare edition of this well-known Chronicle. Unknown either to Hain or Coppinger. Attributed to the noted Strassburg Press of John Pryss. The first leaf decorated with a fine initial with nude figure and scroll work, and a lower border with lady holding flowers and a rabbit, the whole beautifully executed in gold and colours by a Strassburg miniaturist.

508 EVANGELIUM SANCTUM Domini nostri Jesu Christi, Arabicæ, EDITIO PRINCEPS, *printed throughout in Arabic, numerous beautiful large woodcuts from designs by Luca Peni and Antonio Tempesta, many of them signed, very fine large copy, half morocco, extremely rare* *Romæ, in typ. media,* 1590-1

509 Fludd (Robert) Kunst der Geomanzie in vier Bucher vertheilt, auctore Roberto Flut alias de Fluctibus armigero et in medicina doctori Oxoniensi, *the original autograph manuscript neatly written in a cursive hand, on paper, with numerous diagrams, before* 1687, *divided into four parts, well preserved, half vellum, g. e.* *folio. ante* 1637

*** A very curious work on occultism and mysticism, with curious references to foretelling the future by the celebrated Rosicrucian Robert Fludd, M.D. He was born in Kent in 1574, and died in 1637, and was the son of Sir Thomas Fludd, Treasurer of War to Q. Elizabeth. He was the author of numerous and elaborate treatises on things divine and human, and also claims notice as a mechanician having made a wooden bull that bellowed, &c. As a writer Fludd is the chief English representative of the School of Medical Mystics who laid claim to the possession of the key to universal science. His writings obtained more attention abroad than at home though Selden highly valued them and John Webster esteemed Fludd "one of the most Christian philosophers that ever writ." De Quincey, following Buckle, makes him the "immediate father" of Free-Masonry, but he is best remembered for his connection with the fraternity of the rosy cross.

510 François 1er. Ce Sont les Faitz, Rondeaulx et Ballades du feu Roy Françoys Premier de ce nom, MANUSCRIPT, 94 *ll. original vellum* SÆC. XVI

511 Froissart (Jean) Croniques de france, dangleterre, descoce, despaigne, de bretaigne, de gascongne, de flandres et lieux circonuosins, **gothic letter**, *double columns, 4 vol. in 3, old calf gilt*
Paris, Jean Petit, 1518

512 Fuller (Dr. Thos.) The Holy and Profane State, *portraits, engraved frontispiece (margins mended), half russia, silk sides, clasps, g. e.*
Camb. 1642

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THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 513.

MILTON (John) Poems, &c. upon several occasions, both English and Latin, &c. composed at several times with a small Tractate of Education to Mr. Hartlib, *a portrait of the author inserted, fine copy, calf, g. e. (broken)* 1673

*** The four poems and nine sonnets in English, all the English Psalms and several Latin poems are printed in this edition for the first time, consequently it is essential to any Milton collection that pretends to a complete set of the first editions of his works.

514 Modern Poems, from Miscellanies, 1776 — Parnell (T.) Poems, 1777—Shenstone (W.) Works, 1777; *vellum gilt, g. e. with beautifully executed paintings in sepia, colours and gold on the sides* (3)

515 MONTAIGNE. De l'Oeil des Rois et de la Justice, Remonstrance faite en la ville de Bourdeaux à l'ouverture de la Cour de Justice envoyée par le Roy en ses pais & Duché de Guienne, *fine large copy, red morocco extra, g. e.*

(fleuron) à Paris, chez Robert Le Mangnier, rue neufue nostre Dame, à l'image sainct Jean Baptiste, 1584

*** Of the present small tract a long account was recently communicated (with facsimiles) to *The Connoisseur*, and there the writer of the paper proved that the composition, owing to certain indisputable circumstances, was due to the pen of the famous essayist Montaigne. The text of the volume purports in fact to be a printed transcript from the municipal registry of Bordeaux, and it found its way into that record during the mayoralty of Montaigne. One of the facsimile pages in *The Connoisseur* illustrates a very conclusive point, the citation of Chrysippus whom Montaigne almost stood alone in knowing and quoting; and a third argument in favour of this view is the circumstance that such an address to the Bourdeaux assembly could not have been drawn up by any third party without the ex-officio cognisance and sanction of the chief magistrate. Montaigne in his quality of Mayor presided over the meeting, and M. Bonnefon tells us that the allocution was orally delivered by Antonie Loisel, and that the essayist in the chair highly approved of the terms of the inauguratory oration. NO OTHER COPY OF THIS EXTRAORDINARILY RARE TRACT APPEARS TO HAVE OCCURRED FOR SALE IN ENGLAND.

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516 Newe Almanacke and Prognostication (A) for the yere of Oure Lorde God MDLXXI, exactly made for the Meridian and Pole alike of the citie of London, and may serve for al Englande, by Thomas Buckmaster, **black letter**, *printed in red and black, two woodcut titles, calf extra, g. e. printed by Richard Watkins* (1571)

*** This early edition seems to be totally undescribed. An account of the Almanacks of Shakespeare's day is given in the Variorum Shakespeare, vol. X, page 117, also in Halliwell's Catalogue of Shakespeareana, 1852.

517 Noel (Le Pere) Les Livres Classiques de l'Empire de la Chine, 2 vol. *old French red morocco gilt, silk linings, g. e.* *Paris, De Bure, &c.* 1784

518 Nouveau Testament (Le) C'est à dire, La Nouvelle Alliance de nostre Seigneur Jesus Christ, *se vend à Charenton*, 1678—Les Pseaumes de David, mis en rime Françoise, par Clement Marot, et Theodore de Beze, *ib.* 1675—La Forme des Prières Ecclésiastiques, Le Catechisme, &c. *in a tortoiseshell binding with old silver mountings, centrepiece and clasps, the centre-piece bearing a monogram surmounted by a coronet and the motto "L'Ange me Gardera," g. e.* *Charenton*, 1675-1678

519 Officium B. Mariæ Virg. (cum Calendario, &c.) nuper reformatum et Pii V. P. M. jussu editum, ad instar Breviarii Romani sub Urbano VIII recogniti; cum Indulgentiis, &c. *printed in diamond type, in red and black,* LARGE PAPER, QUITE UNCUT, *fine engravings, proof before all letters (form 3¼, with margins 3¼ by 4 in.) new white boards, very rare in this state* *Antw. in off. Plantin. Hæredes B. Moreti*, 1677

520 Officium Beate Marie secundum usum Romanum, **gothic letter**, *printed in red and black, woodcuts and woodcut borders of Biblical subjects, in compartments, round each page, half bound, wants one leaf* *Venet. Bernardinus Stagninus*, 1512

521 Office (L') de la Semaine Sainte corrigé de nouveau par le commandement du Roy, *old French red morocco gilt, panelled sides, with the crowned cypher of Louis XVI in centre and on back, g. e.* *Paris, n. d.*

522 Office de la Semaine Sainte à l'usage de la maison du Roy, *old French red morocco, the sides tooled with a richly gilt design in compartments, tooled au pointillé, with the arms of Louis XIV, g. e.* *ib.* 1727

523 Office (L') de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris, *old red morocco, g. e. with the arms of the Duc d'Orleans on sides, g. e. binding worn* *ib.* 1727

524 Office de la Quinzaine de Pasque Latin-François, extrait du Breviaire et du Missel de Paris, *old French red morocco, dentelle borders on sides, full gilt back, g. e.* *ib.* 1740

525 Office (L') de la quinzaine de Pasque Latin-François à l'usage de Rome et de Paris, *old French red morocco gilt, with the arms of the Duc d'Orleans on the sides and back, g. e.* *ib.* 1749

526 Office (L') de la Semaine Sainte à l'usage de Rome et de Paris suivant le nouveau Breviaire, *old French red morocco, with the arms of Mme. Adelaide daughter of Louis XV on the sides, g. e.* *ib.* 1751

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527 Office de la Semaine Sainte en Latin et en François, *old red morocco, full gilt back, g. e. with the arms of Marie Joseph de Saxe on the sides* *Paris*, 1752

528 Offizio (L') della Beata Vergine Maria parafrasato in Versi Toscana, *old red morocco, sides and back inlaid and tooled with a design of mosaics, gilt gauffré edges, in case* *Venezia*, 1715

529 Old Deeds, *various* *a parcel*

530 Ordo Baptizandi juxta Ritum S. Romanæ Ecclesiæ cum modo visitandi, lit. goth. *with a number of small woodcuts, and musical notation, limp vellum* *Venetiis, apud Juntas*, 1575

*** This scarce liturgical volume is printed throughout in red and black ink, with the music to the chants in the various services.

531 Ordo Ministrandi excerptus è Pastorali Parisiensi, *red morocco extra, rich dentelle borders on the sides, full gilt back, g. e. by Derome* *Parisiis*, 1786

532 Ovidius. Metamorphoses libri XV, cum annotationibus in omnia Ovidii Opera, &c. *original stamped calf, fly-leaves from an early illuminated manuscript* *Venet. Aldus*, 1516

533 Overstone (Lord) Tracts and other Publications on Metallic and Paper Currency *Longmans*, 1858

534 Ovid. The Heroycall Epistles of the learned Poet Publius Ouidius Naso, in English Verse, set out and translated by George Turberuile Gent. with Aulus Sabinus aunswers to certaine of the same, *old calf (a few headlines shaved, otherwise a fine copy)* *imprinted at London by John Charlewoode* (1567)

*** According to the *Bibl. Angl. Poet.* this was a privately printed edition, issued for the Howard family.

535 Ovid. Heroycall Epistles, in English verse, by G. Turberville, black letter, *old blue morocco, g. e. (title mounted and several leaves mended)* 1600

*** "Shakespeare might have found Duke Theseus in Turberville's Ovid's Epistles. See the argument to that of Phaedra to Hippolytus."—*Douce's Illustrations of the Midsummer Night's Dream.*

536 Paradin (Claude) Heroica; & D. Gabr. Symeonis Symbola; jam recens. ex Gallico in Lat. a Johanne Gubernatore conversa, *woodcut devices, calf* *Antw. ex off. Chr. Plantini*, 1562

537 Parry (Judge E. A.) Butterscotia, or a Cheap Trip to Fairy Land, *illustrated by Archie Macgregor*, JAPANESE VELLUM PAPER EDITION, *only 75 copies printed for sale, blue buckram, t. e. g.* *ib.* 1896

538 Patrick (St.) Histoire de la Vie et du Purgatoire de S. Patrice, Archevesque et Primat d'Hybernie, mise en françois par le R. P. François Bouillon, *old calf* *Rouen, C. Malassis*, 1661

539 Pearl, an English Poem of the 14th Century; and Cynewulf's Christ, an eighth Century English Epic, edited with modern Renderings by Israel Gollancz, *Japanese paper editions, only 50 copies printed for sale*, 2 vol. *uncut* *D. Nutt*, 1891-2

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540 Pecke (Thomas) Parnassi Puerperium, or some Well-wishes to Ingenuity in the translation of six hundred of Owen's Epigrams, Martial, Sir Tho. More, &c. *with the rare portrait of the author, mounted and cut into at the bottom, small rust hole in title, few leaves cut into at top, russia, blind tooled, g. e. by Hering* 1659

541 Percy (Bishop) Five Pieces of Runic Poetry, translated from the Islandic Language, *calf extra, g. e. by F. Bedford* 1763

542 Phillips (Edward) Theatrum Poetarum, or a compleat collection of the Poets, especially the most eminent of all ages, &c. with some observations and reflections upon many of them, particularly those of our Nation, *old calf* 1675

*** The author was the nephew of John Milton. Contains his interesting view of Shakespeare.

543 PHILLIPS (STEPHEN) EREMUS, A POEM, FIRST EDITION, *original printed wrapper, only a small number issued, rare* *sm. 4to*
"The Lillie Press," W. J. Perry, printed 138, *Lillie Road, Fulham, n. d.*

544 Philobiblon Society's Publications, vol. I, II, III and XV; Expedition to the Isle of Rhe, Lettres de Mme. de Maintenon à sa niece; Trial of the Cenci; *and* 22 *Miscellanies of the Society in paper covers*, 7 vol. and 22 Pamphlets

545 Pigeons. A Treatise on Domestic Pigeons; comprehending all the different species known in England, *frontispiece and* 13 *fine plates of the different species, several slightly cut into, others partly folded, half boards, rare* 1765

*** The first English work on Pigeons, of which there is no copy in the British Museum.

546 PLANTAGENET'S TRAGICALL STORY: or the Death of King Edward the Fourth, with the unnaturall Voyage of Richard the Third, through the Red Sea of his Nephew's innocent bloud, to his usurped Crowne by T. W. Gent (in verse), *very brilliant impression of the engraved portrait by Marshall, fine copy, calf extra, g. e.* *M. F. for R. Tomlins*, 1649

*** This rare poetical volume has been cited as illustrating the play of *Richard III.*

547 Playing Cards. A complete Pack of Engraved German Costume Playing Cards, by Christian Faber, 52 *cards, and* 1 *with imprint, the Court cards coloured and representing the chief characters in Schiller's Wallenstien's Tod, in a case,* VERY RARE
Tubinge, J. C. Cotta [18--]

548 POPE. Dilworth (W. H.) The Life of Alexander Pope, with a view of his writings and many curious anecdotes of his noble patrons, &c. FIRST EDITION, *fine copy, original sheep (joints broken)* 1759

*** The first life of Pope. Contains interesting allusions to Shakespeare on pp. 83 and 90-92.

549 Pragmatica Sanctio cum repertorio et glosata p. magistrum Cosmam Guymier, gothic letter, *original stamped calf, impressed with Biblical subjects in two compartments on each side*
Parisius, P. Pigouchet, 1502

Digitized by Google

550 PRAYER. The Book of Common Prayer according to the Use of the Church of England, with the Psalter pointed, *finely* ENGRAVED THROUGHOUT, *within ornamental borders, with heads of K. George I, the Prince and Princess of Wales, scenes in the life of Christ, ornamental initials, &c. by* JOHN STURT, *ruled in red, thickly* EMBROIDERED BINDING *of silver and yellow threads, on russia, the back having the words* "DUTCHESS OF RICHMOND" *in silver threads* *J. Sturt*, 1717

*** The pedigree of this volume from the time of the first owner, Sarah Duchess of Richmond, daughter of Earl Cadogan, through the Bunbury family to the present, is given on the fly-leaves.

551 Prestwich (Edmund) Hippolitus translated out of Seneca by E. Prestwich, with divers other Poems of the same author's, *title mounted and ornamental border slightly defective, some corners mended, a few headlines cut into, and some leaves soiled, old calf, g. e.* 1651

552 Prieres de la Messe, ecrites par Rousseld, *manuscript beautifully written in imitation of type, illuminated title, two full-page miniatures and vignettes, old French red morocco, g. e.* SÆC. XVIII

553 Prior (Matthew) Poems on Several Occasions, *frontispiece by Du Guernier, after Howard, original panelled calf* *J. Tonson*, 1709

*** The very rare genuine FIRST EDITION.

554 Proceedings of the Zoological Society, from the commencement in 1830 to 1890, 60 vol.; Indexes from 1830 to 1880, 4 vol.; *together* 64 *vol. numerous coloured plates, original cloth* 1830-90

555 Processionarium ordinis fratrum Predicatorum rursus recognitum et multis orationibus adauctum, *semi-*gothic letter, *in red and black, musical notes, woodcuts, and woodcut initials, the Giunta mark on title, old Venetian black morocco, gilt sides, and blind tooled border, wants a leaf (sold not subject to return) Venet.* 1517

556 Proclus. Sphera. Thoma Linacro Brit. interprete, *woodcut diagrams, fine copy, paper boards* *Parisiis, Chr. Wechelus*, 1534

557 Procter (Adelaide A.) Legends and Lyrics, vol. II, *presentation copy, "Mrs. Joy, with the writer's affte. regards, Decr, 1860," original cloth* 1861

558 Proprium Sanctorum totius Anni cum Officiis, lit. goth. PRINTED UPON VELLUM, *red and black, double columns, begins on A ii December, fol.* II, *ends with Novemb. fol.* CCIIII, *"Explicit Proprium Sanctorum," followed by "Rubrica de Festis Provincialibus" on fol.* CCV, *ending with "Apologia" on reverse of* CCLXIIII; *several ll. wanting and some mutilated (sold not subject to return), a rare book, but without title or imprint* [14—]

559 Quarles (F.) Divine Poems: containing the Histories of Jonah, of Ester, and of Job, Sion's Sonets and Elegies, an Elegie on Dr. Ailmer, not formerly printed, FIRST EDITION, *engraved frontispiece by T. Cecill, with verses opposite, bound in inlaid morocco with a special design, consisting of a grape-vine on the back and sides, gilt edges, by De Sauty* *John Marriott*, 1630

*** Fine copy of the extremely rare first collected edition of Quarles, in a very beautiful and elaborate piece of modern binding.

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560 Quadragesimale editum a quodam fratre minore de observantia, et in indita civitate Basilie predicatum, *small* gothic letter, *double columns, painted capitals, original oak boards covered with stamped calf, commences with a ii* *Parisiis, J. Barbier,* 1511

561 Quintius Curtius. De Rebus Alexandri Regis Macedonum, *old black morocco, sides tooled with a beautiful Grolieresque design, crowned shield of arms at angles, g. e.* *Venet. Aldus,* 1520

562 Rabelais (Fr.) Les Songes Drolatiques de Pantagruel, Reproduction facsimile du Texte et des 120 Planches de l'Édition Originale Paris, R. Breton 1565, avec une Notice par Paul Lacroix, *papier d'Hollande, only* 300 *copies printed, half morocco extra, t. e. g.* *Genève, Gay,* 1868

563 Rabelais. The Five Books and Minor Writings with Letters and Documents illustrating his Life, a new Translation with Notes by W. F. Smith, *one of a limited edition of* 750 *copies,* 2 vol. *half buckram, uncut*
printed for subscribers only by A. P. Watt, 1893

564 Radford (Dollie) Songs for Somebody, *with designs by Gertrude Bradley, Japanese vellum paper copy, only* 100 *printed, gilt buckram* *D. Nutt,* 1893

565 Rambler's (The) Magazine or the Annals of Gallantry, Glee, Pleasure and the Bon Ton, *plates, vol. I to III, half calf gilt*
1783-85

566 Ramsay (Charles Al.) Tacheographie ou l'Art d'Escrire aussi viste qu'on parle, *two engraved folding tables, red morocco, the dedication copy to Louis XIV, with his arms impressed on the sides of the binding, fleurs-de-lis at the corners and fleurons in the panels on the back* *Paris,* 1681

*** Ramsay's celebrated work on shorthand by which he became widely known. Mention is made of this work in the Dictionary of National Biography.

567 Ravisius (J.) Epitheta Joannis Ravisii Textoris, Nivernensis, Quibus accesserunt De Prosodia libri IIII, quos Epithetorum præposuimus operi: Item de Carminibus ad veterum imitationem artificiosé componeddit præcepta, collecta à Georgio Sabine, opus sane absolutissimum, &c. *brown morocco, very richly gilt back and sides, with the arms of the Ville de Montauban impressed on the sides* *Lugduni,* 1607

*** A very fine contemporary binding in the style of Eve.

568 Regulam Monialium Reformationis Fontisebraldi, MANUSCRIPT *beautifully written on* 120 *leaves of* FINE VELLUM, gothic characters, *long lines, numerous finely illuminated capitals, two historiated, within gold borders, red velvet, g. e.* SÆC. XV

569 Ritson (Joseph) The Spartan Manual, or Tablet of Morality: being a genuine collection of the Apophthegms, Maxims and Precepts of the Philosophers, Heroes, and other great and celebrated Characters of Antiquity; under Proper Heads, for the Improvement of Youth, and the promoting of Wisdom and Virtue, *original wrappers, uncut* 1785

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570 RICHARDS (NATHANIEL) Poems Sacred and Satyricall, viz. Prayers, Paradise, the World, the Flesh, the Jesuite, the Devill, &c. *fine engraved portrait of the author by T. R. and engraved title, fine copy, green morocco extra, g. e. by De Coverly,* VERY SCARCE *T. Paine,* 1641

571 Rochester (Earl of) Familiar Letters, written by the Right Honourable John late Earl of Rochester, to the Honble. Henry Savile, Esq. and other Letters by Persons of Honour and Quality, with Letters written by the most ingenious Mr. Thomas Otway and Mrs. K. Phillips, 2 vol. *calf* 1705

*** The "Familiar Letters" of the notorious John Wilmot, 2nd Earl of Rochester, to Savile and Elizabeth Barry. One of the letters to Savile contains a curious reference to *Sir John Falstaff*—"If Sack and Sugar be a Sin, God help the Wicked," was the saying of a merry fat Gentleman, who liv'd in the Days of Yore, lov'd a Glass of Wine, wou'd be merry with a Friend, and sometimes had an unlucky fancy for a Wench."

572 Rowlandson. Poetical Sketches of Scarborough, FIRST EDITION, *illustrated by* 21 *engravings of humorous subjects, coloured, from original designs by J. Green, etched by T. Rowlandson, half calf* *Ackermann,* 1813

573 Rowlandson. The Dance of Life, a Poem, by the author of "Doctor Syntax," *illustrated with* 26 *coloured plates by Thos. Rowlandson,* FIRST EDITION, ORIGINAL BOARDS, UNCUT (*with label*) *ib.* 1817

574 RULING CASES: arranged, annotated, and edited by Robert Campbell, M.A. of Lincoln's Inn, assisted by other Members of the Bar, with American Notes by Irving Browne and the Hon. Leonard A. Jones, complete in 26 vol. *half parchment, t. e. g.* 1894-97

*** This series presents the best English decisions (in full) from the earlier reports (1583) to the present time, grouped under topics alphabetically arranged.

575 RUMP SONGS. Rump or an exact collection of the choycest Poems and Songs relating to the late times by the most eminent Wits, from anno 1639 to anno 1661, *frontispiece and engraved title* (*dated* 1661), FIRST EDITION, 2 *parts in* 1 *vol. calf, broken* 1662

*** Edited by Alexander Brome, who wrote several of the poems. A very important and interesting volume, containing reprints of a large number of the fugitive pieces of the Civil War period, the originals of which in their broadside form have not survived.

576 [Rutter (Joseph)] The Cid, a Tragi-comedy out of French made English (from Corneille) and acted before their Majesties at Court, and on the Cock-Pit Stage in Drury Lane, second edition corrected and amended, *W. Wilson for H. Moseley,* 1650—THE SECOND PART OF THE CID, FIRST EDITION, *J. Okes for S. Browne,* 1640, *several leaves very slightly defective in the second part, portion of the date cut off the title to the first part, both parts in* 1 *vol. old half binding, broken* 1650, 40

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577 Ryequius (I.) De Capitolio Romano Commentarius, *folding plate, vellum gilt, with arms on the sides, Lugd. Batav.* 1696 — Psalmista, ad usum fratrum Predicatorum cum suo Hymnario, *printed in red and black, woodcut Venet. Junta,* 1558

578 Sacre et Couronnement de Louis XVI Roi de France et de Navarre à Rheims le 11 Juin 1775, *plates of costumes by Patas, old French red morocco gilt, with the arms of Louis XVI on the sides, g. e.* 1775

579 Sacrifice Perpetuel de Foi et d'Amour au tres Saint Sacrement *frontispiece, old French red morocco, with the arms of Leopold last Duke of Lorraine on sides, g. e. Nancy,* 1725

580 Sacrobusto (Joannes de) Libellus de Sphæra, cum præfatione P. Melanthonis, *diagrams, some defective, Vitebergæ,* 1545—Beyer (H.) Quæstiones in Libellum de Sphæra Joannis de Sacrobusto, *Francof.* 1552; *in* 1 *vol. stamped pig-skin, clasps*

581 SCHEMBART BUCH darumen zu finden vie Kaÿser Carle der virste, A° 1449, A BEAUTIFUL AND VERY REMARKABLE MANUSCRIPT *on paper, written in cursive German about the end of the* 16*th century,* ORNAMENTED BY A NUREMBERG ARTIST WITH (*including title*), 72 FINE FULL-PAGE WATER-COLOUR DRAWINGS, *dealing in an allegorical manner with the Nuremberg plot against the Emperor Charles I, in a fine state of preservation, modern vellum oblong* 8*vo*

*** These drawings in addition to displaying great fertility of invention and skill in execution are extremely interesting for their costume, architectural details, &c. The principal personage is represented throughout as a mummer, appearing in different coloured costumes and holding a bush, sometimes by himself, sometimes with companions, these latter occasionally of a fabulous character. Especially noteworthy are the drawings representing a view in Nuremberg with a party of mummers, 33 in number, several riding hobby-horses; the principal personage and a double-towered castle containing seven mummers; the same with a ship on wheels containing five fools; the same with a broken column and a country cottage containing the same five fools; the same with his companions seated in a garden, part round a table, the rest playing on musical instruments; the same with a four-turretted castle containing a giant eating a mummer; the same WITH A SHIP OF FOOLS ON WHEELS, A PRIEST IN THE CENTRE HOLDING A CHESSBOARD; the same with a three-headed dragon, a man seated near its tail trying to cut it off; the same, a cannon near firing a man from its mouth; and the same with a devil eating a woman. Two coats of arms are inserted into the composition forming the title.

QUARTO.

582 National Register (The). The Sunday Edition of the Weekly Newspaper entitled the National Register, Jan. 3 to Dec. 25, 1808, vol. I, *engraved portrait of George III by Scriven, half vellum, uncut* 1808

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583 Nelson (John) History, Topography and Antiquities of the Parish of St. Mary Islington, 17 *plates*, EXTRA ILLUSTRATED *with* 26 ORIGINAL DRAWINGS *by T. Gosden*, 33 *autograph letters, notes and documents, numerous engravings, old newspaper cuttings, &c. bound in* 2 *vol. half morocco, t. e. g. uncut*, AN INTERESTING COPY *J. Nichols*, 1811

584 North (Hon. Roger) Autobiography, edited by Augustus Jessopp, D.D. LARGE PAPER, *phototype plates, cloth gilt D. Nutt*, 1887

585 NORTHBROOKE (John) A Treatise wherein Dicing, Dauncing, Vaine Plaies, or Enterludes with other Idle Pastimes, &c. commonly used on the Sabbath are reproued, &c. **black letter**, *ornamental border to title, margin of last leaf frayed and mended, fine copy, morocco gilt, g. e. by Worsfold*
Thomas Dawson for George Bishoppe, 1579

*** Extremely rare. One of the earliest treatises against the Stage in the English language. Owing to its great Shakespearean interest it was reprinted in the Shakespeare Soc. Publications.

586 Oriental Manuscript, *beautifully written on native paper*, 343 *leaves, illuminated initials and headpieces, original binding* SÆC. XVIII

587 OVIDE. LES METAMORPHOSES D'OVIDE, GRAVÉES SUR LES DESSEINS DES MEILLEURS PEINTRES FRANÇOIS PAR LES SOINS DES SIEURS LE MIRE ET BASAN, GRAVEURS, *the complete series of* 141 *plates after Boucher, Choffard, Eisen, Gravelot, Le Prince, Monnet, Moreau, Parizean and St. Gois, engraved by Baquoy, Basen, Binet, Duclos, de Ghendt, Helman, de Launay Le Grand, Le Mire, Le Roy, Le Veau, de Longueil, Masquelier, Massard, Miger, Née, Ponce, Rousseau and St. Aubin, in the old calf gilt, with crest on back, g. e. Paris*, 1767

*** BRILLIANT PROOFS BEFORE LETTERS, and many before numbers, excessively rare. The title which is before the inscription is followed by the engraved Dedication, and the last plate which is the cul-de-lampe in *tirage-à-part* is succeeded by the "*Table et Explication des Planches*," with rough edges. Plate 13: "Jupiter pour punir Lycaon, roi d'Arcadie, le metamorphose en Loup" erroneously bears Eisen's signature, which is conclusive proof of the very first issue. Only six copies are believed to be extant of the proofs in this early state.

588 Painter (William) The Palace of Pleasure, Elizabethan Versions of Italian and French Novels, now again edited for the fourth time by Jos. Jacobs, LARGE HAND-MADE PAPER, *only* 60 *copies printed* (*no.* 52), 3 vol. *blue cloth, uncut D. Nutt*, 1890

589 Palatino (Giamb.) Il Modo d'imparare à Scrivere la Lettera Cancelleresca Romana, nella forma ch'è detta corrente, &c. *calligraphically engraved throughout, vellum, scarce, Roma, Dorici Fratres*, 1566—P. P. Vergerii De Ingenuis Moribus Opus, &c. *lit. rom. with signatures, vellum, absque nota* (*c.* 1480) (2)

590 Paprockiego (Bartorza) Herby Prycertiva Polskiego, *frontispiece and coats of arms, uncut Krakow*, 1858

591 Passæus (Crispin) Hortus Floridus in quo rariorum et minus vulgarium florum Icones ad vivam veramqz formam accuratissime delineatæ, *title and* 161 *plates, dark green morocco extra, g. e. by Riviere, two leaves in facsimile, sold not subject to return oblong.* 1614

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592 Penn (W.) The Guide Mistaken, 1668—No Cross no Crown, 1669—The Truth rescued from Imposture, 1670—The Great Case of Liberty of Conscience once more briefly debated and defended, 1670—The Spirit of Truth Vindicated, 1672—Plain Dealing with a traducing Anabaptist, 1672—Judas and the Jews combined against Christ and his Followers, 1673—Urim and Thummim, or the Apostolical Doctrines of Light and Perfection maintained, 1674—England's present Interest Discovered, 1675—Saul Smitten to the Ground, 1675—To the Churches of Jesus throughout the World, 1677—A Further Account of the Province of Pennsylvania, *wants title-page*, 168 —A Letter to Mr. Penn with his Answer, 1688; and others, *in* 2 *vol. calf* *v. y.*

593 Petrarch. Il Petrarcha, *woodcut portrait of Petrarch on title, double-page map slightly cut into, two passages in text scored out in ink, library stamp, half morocco,* A RARE EDITION *Vinegia*, 1538

594 PETRUS DE RIGA. AURORA, *i.e.* BIBLIA VERSIFICATA, FINE MS. ON VELLUM, *written in a beautiful minute thirteenth century hand, with rubricated headings and initials*, 178 *ll. calf sm.* 8*vo.* SÆC. XIII

*** One of the earliest MSS. of this book which have come into the market. It is usually seen in 14th century copies. The last part of the work contains the Acts of the Apostles, followed by the Acts of St. Denis as a supplement; these are written in rhyme. The MS. was probably written in the monastery of St. Denis, but in the year 1599 it was presented by a Toulouse bookseller to the Jesuit College at Agen.

595 PIGAFETTA (Filippo) Relatione del Reame di Congo et delle circonvicine contrade dalli scritti et ragionamenti di Odoardo Leopez Portoghese per Filippo Pigafetta, &c. con dissegni vari di geographia di piante d'habiti d'animali e altro, *engraved title*, THE TWO RARE FOLDING MAPS, *one of Africa, the other of the Congo, and the* 8 *curious double-page plates, original limp vellum* *In Roma, B. Grassi*, 1591

*** An exceedingly rare volume on the Congo, especially with all the plates and maps in genuine original state. The plates represent the natives and various animals and plants.

596 Plautus. Comœdiæ Octo: Amphitryo, Asinaria, Captivi, Curgulio, Cassina, Cistellaria, Epidicus, Aululuria, *an Italian* MANUSCRIPT *on paper*, 122 *ll. in* gothic *and roman characters, numerous glosses and marginal notes, calf* SÆC. XV

597 Pope (Alexander) The Dunciad Variorum, with the Prolegomena of Scriblerus, *vignette of the Owl and Ass on the title, very fine large copy, contemporary English red morocco, sides richly tooled with centrepiece and broad dentelle border in gold, g. e.* *A. Dod*, 1729

*** The first avowed edition, contains fine ex-libris of Benj. Cole.

598 Promptuarii Iconum Insignorum a Seculo Hominum, Subjectis eorum Vitis, per compendium exprobatiss. autoribus desumptis, editio secunda, *numerous fine medallion portraits*, 2 parts in 1 vol. *vellum* *Lugd. G. Rovillius*, 1578

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599 Prynne (W.) The Soveraigne Power of Parliaments and Kingdomes, divided into foure parts, together with an Appendix, *original calf* 1643

600 PSALTERIUM MONASTICUM cum precibus, MANUSCRIPT ON VELLUM, 98 *ll. written in large* gothic *characters in long lines, illuminated capitals and painted initials, original oak boards, covered with pig-skin* SÆC. XII

601 PSALTERIUM cum apparatu vulgari firmiter appresso. Lateinisch Psalter mit dem Teütschen da bey getrucket, Iit. goth. *long lines, surrounded by the gloss in smaller gothic type, the title printed in red, contains a large woodcut of David praying, with three vignette woodcuts of Angels and the Sacrifice of Isaac, there are also numerous large ornamental initials, two containing spirited woodcuts, MS. annotations, fine large copy in the original wooden boards, covered with pig-skin, tooled in diagonal compartments mixed with circles and lozenges, containing roses, remains of clasps* *Argentine impressum per honestum virum Mathiam Hupfuff*, 1506

*** A very rare edition of the Latin-German Psalter, interesting for its contemporary binding and woodcut work. Contains inscription of an early owner "Me possidet frater Jacobus Hoiblin anie Minoris professioris."

602 Psalms. The Book of Psalmes, Englished both in Prose and Metre, with Annotations opening the words and sentences by conference with other Scriptures, by H. A(insworth), *original calf* *Imprinted at Amsterdam by Giles Thorp*, 1612

603 Quarles (Francis) Observations concerning Princes and States, upon Peace and Warre, FIRST EDITION, *unbound, bottom edges uncut* 1642

*** By the author of the famous "Emblems." The only copy mentioned by Lowndes was Bindley's.

604 QUINALT (Mlle. of the Comedie Française) Autograph Letter to Madame de Grafigny, commencing "Je ne sçai si c'est de trop manger mais j'ay la valeur de quatre indigestions Madame"; ending "mes chats et moy vous baisons les pattes," 2 pp. 4to, *in cloth case* *n. d.*

*** From the collection of Edmond de Goncourt with his autograph and notes, &c.

605 Ramsay (Allan) The Gentle Shepherd: a Pastoral Comedy Foulis's finely printed edition, *with engravings by David Allan (the Scottish Hogarth), and a portrait, original half binding* *Glasgow*, 1788

606 Reggiano (V. C.) Le Vere e Nove Imagini de gli Dei della Antichi, *numerous woodcuts, original vellum* *In Padoua*, 1615

607 Rituale Romanum Pauli V. Pont. Max. jussu editum, *printed in red and black, musical notes, original oak boards, covered with leather, metal heraldic centre-piece on sides, bosses, one clasp only* *Venet.* 1721

608 Ross (Sir John) Second Voyage in Search of a North-West Passage, 1829-33, with Appendix, LARGE PAPER, *proof plates*, 2 vol. 1835—Parry (Capt. W. E.) Two Voyages for the Discovery of a N.-W. Passage, *plates*, 2 vol. 1821-4 (4)

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609 Ruskin (John) The Stones of Venice, *illustrations drawn by the author*, 3 vol. FIRST EDITION, *original cloth, uncut*
imp. 8vo. 1851-3

610 Sadler's Well. A True and Exact Account of Sadler's Well, or the New Mineral-Waters lately found at Islington, Published for Public Good, by T. G. Doctor of Physick, *Comerford copy, with book-plate, half bound* 1684

611 SAINT-HUBERTY (Madame, French Singer and Actress) Two Autograph Letters from Madame Saint-Huberty to her lover and later her husband, Comte d'Autraigues, 7 pp.; and two Letters from the Count, 14 pp. 1784

*** With the autograph signature of Edmond de Goncourt, who has written on fly-leaf "Lettre d'amour des plus curieuses."

612 SALLUSTIUS. Opera, *roman letter, long lines, stained, some wormholes, half vellum* *Mediolani, P. Lauanii*, 1476

613 Satire upon the Town (A) Addressed to a Friend in the Country dissuading him from coming up, *several catchwords cut into, half roan* *Randal Taylor*, 1693

614 Selden (John) Titles of Honor, FIRST EDITION, *fine copy, original sheep, red edges* *W. Stansby, for John Helme*, 1614

*** Contains a commendatory poem by Ben Jonson.

FOLIO.

615 Fuschaffer (D.) Monasteriologia Regni Hungariæ in qua libris V, synoptice, originario-diplomatice describuntur omnia singulorum Religiosorum Ordinum Monasteria quæ unquam ab ingressa Hungarorum in Pannoniam fundata fuerent, *numerous plates, old calf* 1803

616 Gaguinus (R.) Super Francorum gestis, ab ipso recognitum et auctum, *additional matter in manuscript at the end, old calf* *n. d.*

617 GALERIE DE RUBENS DIT DU LUXEMBOURG, *plates* (*No.* 7, "*Education de la Reine*," *missing*), *the other* 24 *beautifully* PRINTED IN COLOURS, *without binding* *Paris*, 1809

618 Garrard (George) Description of the Different Varieties of Oxen common in the British Isles, 57 *plates, original half russia, uncut* *oblong*, 1800

619 Gay (Joseph) The Church-Scuffle, or News from St. Andrews; a Ballad, to the tune of A Begging we will go, FIRST EDITION
E. Curll, 1719

620 GERMAN PUNISHMENT ORDINANCES. K. Karls desz vund desz H. Romischen Reichs peinlich gerichts ordnung, lit. goth. *long lines, fine woodcut on title in two compartments, one side depicting instruments of justice, the other an execution, also large woodcut of the Emperor in Council, and a very fine spirited full-page woodcut of the Judgment Day, the Schoffer shields in black at end, blank corner torn off last leaf, unbound*
Meyntz, Jno. Schoffer, 1543

*** A rare and very curious work, from the famous Schoffer press; the shield device is a different variety from the one usually met with.

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621 GILLRAY (JAMES) Buonaparte leaving Egypt, THE ORIGINAL PEN AND INK DRAWING *for this well-known and very spirited caricature, measuring* 12½ *by* 8 *in. accompanied by a coloured copy of the print itself, published by H. Humphreys in March,* 1800

*** A very animated drawing, and one of the most finished examples of Gillray's famous anti-Napoleon work. It contains in the margins the artist's suggestions for the titling of the plate, with numerous interesting corrections, all in his autograph.

622 GILLRAY (JAMES) Napoleon as "Alexander looking out for more New Worlds," THE ORIGINAL SEPIA DRAWING *for the caricature bearing this title, published in* 1803, *measures* 8½ *by* 12½ *in.*

*** A powerfully executed and highly characteristic example of Gillray's work.

623 Gould (R.) A Poem most humbly offered to the Memory of Her late Sacred Majesty Queen Mary, FIRST EDITION, *unbound* 1695

624 Gottfried (J. L.) Inventarium Sueciæ, das ist Beschreibung dess Königreichs Schweden und dessen in corporirten Provintzien, 2 vol. and Supplement in 1 vol. *fine full-page portraits of Sigismund III of Poland, Gustavus Adolphus, John II and Charles IX, folding views of Strassburg, Augsburg and Nuremberg, and small copper-plate views of Stockholm, Copenhagen, Maintz, Frankfort, Munich, Florence, Naples, Rome, &c. some margins frayed, old vellum* *Franckfurt am Mayn,* 1632

625 Gratianus. Collectio Decretalium, ENGLISH MANUSCRIPT ON VELLUM, 195 *leaves of* 55 *lines to the page, in small semi-gothic characters, numerous painted capitals, half bound, some leaves defective* SÆC. XIII

626 Guaginus (A.) Sarmatiæ Europæ Descriptio quæ regnum Polonaiæ, Lituariam, Samogitiam, Russiam...partem complecitur, *plates, woodcut portraits, arms, &c. half morocco*
Typis Matthiæ Wirzbietæ (1578)

627 Guillim (John) A Display of Heraldrie: Manifesting a more easie access to the knowledge thereof then hath beene hitherto published by any, through the benefit of Method whereunto it is now reduced by the industry of Joh. Gwillim, Pursuivant of Armes, *woodcut title, numerous heraldic cuts, old vellum* 1610

*** First Edition. "The Elizabethan Puritans, too, according to 'Guillim's Display of Heraldrie,' regarded coat-armour with abhorrence, yet John Shakespeare, with his son, made persistent application to the College of Arms for a grant of arms." —Mr. Lee's *Shakespeare.*

628 Gwagninus (Alex.) Sarmatiæ Europeæ Descriptio, *woodcut title, portraits, &c. vellum* *Cracoviæ,* 1578

629 HENRY IV (of England). Original Treaty of Commerce made between the Ambassadors of England and those of Burgundy, written on vellum, with the Seals of the Four English Ambassadors in fine preservation *oblong. Calais, Jan.* 19, 1404

*** A fine original unpublished historical document. The Ambassadors were Richard Ashton, Michael Russheton, John Crofft, and Thomas Pykworth.

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630 HENRY V (King of England) b. 1388, d. 1422, Proceedings passed at the Conference held at Calais between the Ambassadors of Henry V and those of the Duke of Burgundy on the subject of the Commercial Treaty prolonged to 1419, and other affairs of State, dated *Calais, 14 July, 1419, written on vellum*

*** A splendid unpublished historical document, in perfect preservation, with very fine Seals of the six English Ambassadors, Sir William Bardolf, John Estcourt, Richard Bokeland, William Bray, John Churche, and John Pykering.

631 Henning (S.) Die Liefflendische Chronica, *morocco extra, g. e. with arms on the sides, by Thompson*
Gedruckt zu Leipzig durch Z. Berwaldt, 1594

The Property of a Gentleman.

OCTAVO ET INFRA.

632 Dickens (Charles) A Christmas Carol, in Prose, *coloured illustrations by John Leech, with inscription on half title:* "Dr. Elliotson, from Charles Dickens, Twenty First December, 1843;" 1843—The Haunted Man, *illustrated by Tenniel, Leech, &c. with inscription on half title:* "Dr. Elliotson, from Charles Dickens, Fourteenth December, 1848" 1848, FIRST EDITIONS, *original red cloth, g. e.* (2)

633 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, *with illustrations by "Phiz," extra illustrated by the insertion of a series of character portraits by Kenny Meadows (a few plates slightly mended), half calf, m. e.* 1839

634 Dickens (Charles) Martin Chuzzlewit, FIRST EDITION, *with illustrations by "Phiz"* (transposed £ in the reward bill on engraved title), *half calf, m. e.* 1844

635 Dickens (Charles) Dombey and Son, FIRST EDITION, *with illustrations by H. K. Browne,* EXTRA ILLUSTRATED *by the insertion of a series of character portraits by "Phiz," and portraits of Little Paul, Alice, Edith and Florence, by H. K. Browne, half calf, m. e.* 1848—Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, half calf (binding broken)*, 1857 (2)

636 Dickens (Charles) David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, with inscription on title:* "Dr. Elliotson, from his friend Charles Dickens, Sixth December, 1850" *(some ll. and plates loose), morocco, g. e.* 1850

637 Dickens (Charles) Bleak House, FIRST EDITION, *illustrations by H. K. Browne,* an interesting autograph letter of Charles Dickens is inserted, dated from Tavistock House, 7th February, 1853; "My dear Elliotson,—I am very truly obliged to you for the loan of your remarkable and learned lecture on Spontaneous Combustion," speaks at length of the use the lecture has been to him in writing one of the chapters of Bleak House, &c. *original cloth* 1853

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638 Dickens (Charles) Great Expectations, 3 vol. FIRST EDITION, *with inscription pasted inside cover of vol. I,* "Gad's Hill Place, Higham, Thursday, Fourth July, 1861, Dr. Elliotson, from Charles Dickens, *original cloth, uncut* 1861

639 Dickens (Charles) The Uncommercial Traveller, FIRST EDITION, *with inscription on title :* "Dr. Elliotson, from Charles Dickens, Christmas. 1860," *original cloth (damaged)* 1861

640 Dickens (Charles) Our Mutual Friend, 2 vol. *illustrations by Marcus Stone, half bound, g. e.* 1865—Mystery of Edwin Drood, *portrait and illustrations by S. L. Fildes,* 1870, FIRST EDITIONS (3)

641 THACKERAY (W. M.) History of Pendennis, 2 vol. FIRST EDITION, *with illustrations on steel and wood, by the author, inscription on half title ;* "From the Author to the Doctor, January 1, 1851," an amusing autograph letter of Thackeray inserted, commencing: "Charles Collins and his pretty wife, John Leech and his ditto ditto, have promised to dine here on Sunday . . . . Won't you come and meet them . . . . P.S. Just as you went away the other day, I thought of a merry jape, which I would have played on you but you were gone:
Q. Why is John Elliotson, M.D. (Camb.) like a whalebone rod, with a lump of lead at each end?
A. Because he is a Life Preserver," *half morocco, m. e.* 1849

642 Cruikshank. Life of Sir John Falstaff, *illustrated by George Cruikshank,* with a Biography of the Knight by R. B. Brough, FIRST EDITION, *with autograph of G. C. inside cover, morocco (joints broken), g. e.* 1858—The Progress of Mr. Lambkin, *with etchings by G. C. (reprint), n. d.* (2)

643 Cruikshank. Re-issue of Scraps and Sketches, by Geo. Cruikshank, part I, Illustrations of Time, *numerous etchings, with inscription on wrapper ;* "John Elliotson, Esq. M.D. with the regards of Geo. Cruikshank" *oblong folio. Kent & Co. n.d.*

644 Brassey (Lady) A Voyage in the "Sunbeam," 1886—The Last Voyage, 1887; *maps and illustrations,* 1889—The Burman, his Life and Notions, by Shway Yoe, 1896; *presentation copies from the authors, uncut* (3)

The Property of an Amateur residing abroad.

OCTAVO ET INFRA.

645 CALVIN (JOHN) Defensio Orthodoxæ Fidei de sacra Trinitate contra prodigiosos errores Michaelis Serveti Hispani: ubi ostenditur hæreticos jure Gladii coercendos esse, et nominum de homine hoc tam impio iustè et meritò sumptū Genevæ fuisse supplicium. Per Johannem Calvinum, *a fine copy in red morocco super extra, gilt over m. e. by Hardy*
R. Stephani, 1554

*** The excessively rare original edition of Calvin's Apology for burning Servetus.

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646 Digby (Sir Kenelm) Choice and Experimental Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, &c. *with the scarce portrait*, 1675—The Closet of Sir Kenelm Digby, Kt. opened, 1677 ; *old red morocco, g. e. in 1 vol.*

647 L'Escole parfaite des Officiers de Bouche, contenant : Le vraij Maistre-d'Hostel, le Cuisinier Royal, le Patissier Royal, &c. *woodcuts, a fine copy in crimson morocco extra, g. e. scarce* *Paris*, 1662

648 Goethe (J. W. von) Die Vögel, nach dem Aristophanes, achte ausgabe, *green morocco, uncut (not cut open)* *Leipzig*, 1787

649 Goethe. Der Triumph der Empfindsamkeih, eine dramatische Grille, achte ausgabe, *green morocco, uncut* *ib.* 1787

650 Goethe. Dic Mitschuldigen, ein Lutspiel, achte ausgabe, *green morocco, uncut (not cut open)* *ib.* 1787

651 Goethe. Clavigo, ein Trauerspiel, achte ausgabe, *green morocco, uncut, stained throughout* *ib.* 1787

652 Goethe. Erwin und Elmire, ein Singspiel, achte ausgabe, *green morocco, uncut (not cut open)* *ib.* 1788

653 Goethe. Claudine von Billa Bella, ein Singspiel, achte ausgabe, *green moroeco, uncut (not cut open)* *ib.* 1788

654 Goethe. Egmont : Trauerspiel, FIRST EDITION, *crimson morocco extra, g. e. very scarce* *ib.* 1788

655 Goethe. Versuch die Metamorphose der Pflanzen, FIRST EDITION, *green morocco, uncut (not cut open)* *Gotha*, 1790

656 Goethe. Jery and Bätely, ein Singspiel, achte ausgabe, *maroon morocco, uncut (not cut open)* *Leipzig*, 1790

657 Goethe. Scherz, List und Rache, ein Singspiel, achte ausgabe, *maroon morocco, uncut (net cut open)* *ib.* 1790

658 Goethe. Neue Schriften, FIRST EDITION, 7 vol. *green morocco, g. e.* *Berlin*, 1792-1800

659 Goethe. Benvenuto Cellini, ein Geschichte des XVI Jahrhunderts, nach dem Italischen, 3 vol. in 1, *portrait, crimson morocco extra, g. e.* *Braunschweig*, 1801

660 Goethe. Taschenbuch auf das Jahr 1804, die natürliche Tochter: Trauerspiel, FIRST EDITION, *green morocco, g. e.* *Tübingen*, 1804

661 Goethe. Des Epimenides Erwachen, ein Festspiel, FIRST EDITION, *green morocco, uncut (original wrapper bound up)* *Berlin*, 1815

662 Goethe. Festgedichte, Weimar, erster December, 1818, FIRST EDITION, *green morocco, uncut (original wrapper bound up)* *Stuttgart*, 1819

663 Goethe. West-oestlicher Divan, FIRST EDITION, *frontispiece, crimson morocco extra, uncut (not cut open)* *ib.* 1819

664 Gomberville. Relation de la Rivière des Amazones, traduite sur l'Originale Espagnol de Christophle d'Acuña, 2 vol. *with autograph on fly-leaf of vol. I,* "Robert Southey, Edinburgh, Aug. 18, 1819," *contemporary calf gilt, r. e. with the arms of Count Hoym on the sides* *Paris*, 1682

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665 Heures Nouvelles tirées de la Sainte Ecriture, *engraved throughout, by L. Senault, with portraits of Saints, ornamental borders, initial letters, flowers, scroll work, and other decoration, light brown morocco, the centre of sides inlaid with red morocco, broad dentelle borders, full gilt back, g. e.* *Paris, n. d.*

666 HORÆ BEATÆ MARIÆ VIRGINIS, *a Flemish* MANUSCRIPT UPON VELLUM, 151 *ll. written in a small* gothic letter, *long lines, with* 13 *beautiful full-page miniatures, surrounded with borders, the fore-margins of the other leaves beautifully decorated with borders of fruit and flowers, peacocks, and other birds and insects, historiated capitals, chiefly in* "camaieu gris," *initials and finials, all finely illuminated in gold and colours, original black morocco, with silver clasps* SÆC. XV

667 PETRARCHA. Sonetti e Canzoni, &c. *an Italian Manuscript,* 189 *ll. beautifully written upon fine vellum, in small roman characters, with a capital letter on first page, illuminated, and numerous painted initial letters, dark blue velvet binding, chased silver corner pieces and clasps (one of the clasps inserted in the volume)* SÆC. XV

668 Wigandus (D. Johannes) de Servetianismo, seu de Antitrinitariis, *half rellum*
Regiomonti Borussiæ, typis hæredum Johannis Daubmanni, 1575

QUARTO.

669 CHAMPLAIN (SAMUEL DE) Les Voyages du Sieur de Champlain Xaintongeois .... diviscz en deux livres, ou Journal tres-fidèle des Observations faite és descouvertures de la Nouvelle France .... *maps, plans and engravings in the text (the two folding maps:* "Carte géographique de la Nouvelle franse," *are in facsimile, one slightly torn at back, otherwise the copy is a sound one throughout), crimson morocco super extra, g. e. by Chambolle-Duru, sold not subject to return* *Paris, Jean Berjon,* 1613

*** This is the second printed volume of Champlain's Voyages.

670 Dorat. Les Baisers, ou Collection des Petits Poëmes Erotiques, FIRST EDITION, *frontispiece by Ponce, after Eisen, and two beautiful vignettes engraved by Longueil and Binet, fine uncut copy, in the original wrapper* *La Haye,* 1770

671 Vaenius (Otho) Q. Horatii Flacci Emblema, FIRST EDITION, *numerous beautiful full-page engravings, a few leaves waterstained, else a fine copy, in the original vellum* *Ant. H. Verdussen,* 1607

FOLIO.

672 BIBLIA GRÆCA. Sacræ Scripturæ Veteris Novæque Omnia (Græce juxta Septuaginta excusa Cura F. Asulani), *with the exception of a few small wormholes the copy is a large and sound one, crimson morocco super extra, broad inside borders, g. e. by De Coverly, very rare* *Venbt. Aldus,* 1518

*** First published edition of the Greek Septuagint; for, although that in the Ximenez Polyglot was printed at Alcala in 1515, it was not allowed to be issued until 1520.

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673 COLOGNE CHRONICLE. Die Cronica van der hilliger Stat Cœllen, gothic letter, *numerous curious woodcuts (margins of a few leaves mended and some stained) but a generally sound copy, in modern stamped morocco antique, g. e.* *Cœllen, J. Koelhoff* (1499)

*** This is the work in which Koelhoff, the printer, gives an account of the origin of printing, as described to him by Ulric Zell, tne first typographer of the city, who was still living.

674 Emblems. MANUSCRIPT UPON VELLUM, 55 *ll. with* 54 *drawings of emblems, each with a quotation in Hebrew and Latin, presentation copy to* POPE CLEMENT XIII, *with his arms, illuminated in gold and colours, on the first leaf, contemporary calf binding, covered with gold tooling and richly painted in compartments, the Papal arms (Rezzonico) forming the centre ornament, g. e.* SÆC. XVIII

675 ITINERARIUM PORTUGALLENSIUM e Lusitania in Indiam et inde in Occidentum et demum ad Aquilonem [A. Madrignano interprete], *woodcut map, damaged, stained and mended, lower margin of index (two leaves) slightly shaved, else a sound copy in red morocco super extra, inside borders, g. e.* *Mediolani*, 1508

*** This is a Latin translation of the Italian Collection of Voyages, edited by Montalboddo Fracan at Vicenza in 1507, and contains the voyages of Columbus, Negro and Pinzone.

676 Large Miniature (Two) Group of the Virgin and Child, after Tintoretto, and Christ Crowned with Thorns, *beautifully coloured*, ON VELLUM, *mounted*

677 North (Francis Dudley, third Lord) A Forest Promiscuous of several Seasons' Productions, in 4 parts, *fine copy in modern dark green morocco super extra, with emblematically tooled sides, g. e. by Riviere & Son, rare* 1659

Another Property.

SIZES MIXED.

678 OLD ENGLISH SONGS, BALLADS, CAROLS, &c. a Manuscript Volume dating from the reign of Henry V, containing a number of early English Songs, Ballads and Carols, together with a Lullaby, which is believed to be the EARLIEST IN THE ENGLISH LANGUAGE, *bound in old parchment* 4*to.* (*circa* 1420)

*** These early English Songs, &c. are written at the end of a fifteenth century theological treatise. They number 10, and their titles are as follow :

1. (Commences) "Lullaye, lullaye thow lytil child, slep and be wil stylle."
2. (Commences) "Lorde, how scholde I roule me of Al men I preysyd to be."
3. (Commences) "I rede yat yu be idly and glad and ever more you a spye hope to," *set to music and covering* 12 *pp.*
4. (Commences) "Pater Noster most of myzt yt, al yys worde hast wrote," *set to music and covering* 3 *pp.*

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LOT 678—*continued.*

5. (Commences) "Lolay, lolay as y lay on zole is nyzt alone I my lou," *set to music.*
6. (Commences) "God and Sient Trinite as I believe on the," *in prose.*
7. Canteliena. (Commences) "At the northe ende of Silver Whyte my lef me bat."
8. Canteliena. (Commences) "May no man slepe in youre halle."
9. (Commences) "Woulde God that hyt wer so as I cowde whysshe by twyxt us too."
10. (Commences) "Thus seyde the virgins by. . . . . When Gabryll grete hure gracyously."

Complete transcripts of all the above accompany the MS. In Ritson's *Ancient Songs* we find the words and music of just one or two songs in the vernacular English taken from a MS. which Ritson ascribed to the time of Richard II or Henry IV. That MS. is now in the British Museum, and apparently it is the only one of so early a date that has come down to us. Dr. Rimbault includes in his excellent *Book of Songs and Ballads* nothing of the kind prior to Henry VIII, while Mr. Chappell offers *no* example of early English poetry at all similar to the Manuscript *which we now offer, which must therefore be second only in importance to the one described by Ritson.* While MSS. of a theological, historical and technical character and in the dead languages are fairly abundant, even of a remote date, such an one as this present poetical MS. is in fact a RARITY OF THE VERY FIRST ORDER. The volume is in the finest preservation, and comprises *carols, ballads, a lullaby, and a part-song, for tenor and contra-tenor only, mostly with the music.* From three or four entries at the end, collated with a curious dated catalogue of eclipses of the sun and moon, this most remarkable Manuscript may be assigned to the year 1420 or thereabout. Independently of the English musical and poetical interest there is a curious Latin metrical composition (hitherto totally unknown) headed: *Hic incipit libellus qui dicitur Urbanus.* It occupies 3 pp. and is a description of town life as opposed to a rural one. It does not appear to be known.

679 HEURES DE COURTENAY, MANUSCRIPT ON VELLUM (152 *ll.*) *illustrated with 7 miniatures of large size, occupying about half the page, surrounded by broad and elaborately designed floriated borders, one smaller miniature painted on the border of the leaf, the whole richly illuminated in gold and colours, old russia extra, g. e. enclosed in a case* 4*to.* (*circa* 1430)

*** Of French execution. Written and illuminated for a member of the Courtenay family, doubtless for Peter Courtenay Bishop of Winchester, who fled to Brittany in the reign of Richard III. The names of the English saints—St. George and St. Thomas—occur in the calendar, which is written in French. The arms of Courtenay are emblazoned on the first leaf of the manuscript (following the calendar) and also on the last leaf. In addition to the Courtenay arms, the bishop's monogram,

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LOT 679—*continued.*

"P. C." is emblazoned on the last leaf, together with those of two other members of his family. The MS. was afterwards in the famous collection of Michel Le Tellier Chancellor of France.

680 Bayle (Pierre) Autograph Letters of Pierre Bayle, comprising 150 Letters written between the years 1670 and 1706, *bound in* 1 vol. *old russia* *folio*

*** An absolutely unique series of letters of this great French philosopher and author of the "Dictionnaire Historique et Critique," and other important works. Bayle was born at Carla, in 1647. Most of the letters are of considerable length, and there are interesting references to other eminent authors, notably Molière, his intimate friends, Basnage, Jussieu, Des Cartes, Christina Queen of Sweden and many others, with historical notices of King James II and William III, &c.

681 DRAMATISTS' AND AUTHORS' AUTOGRAPHS. Original assignments of manuscripts between authors and publishers, for dramatic and other works, from the year 1703 to 1822, being a collection of 540 original unpublished Documents, showing the amount paid for literary productions in the eighteenth century, 3 vol. collected, alphabetically arranged and indexed by the eminent bibliophile, William Upcott, *containing an india-proof portrait of himself entitled, "A Collector," 3 engravings of the Handel celebration, &c. and 47 fine portraits of celebrities, including rare and choice mezzotints, proofs before letters, &c. the whole carefully mounted, inlaid and bound in morocco by C. Lewis* *folio*

*** An invaluable collection for the sidelights it throws on English literature, and for the mass of original matter of a class becoming every year more difficult to obtain. The following will give an idea of the contents: Addison's receipt for £107 10s. from Jacob Tonson, for his opera of "Cato"; Bickerstaffe (Isaac), assignment of 17 plays, of the 21 which he wrote, for 10 guineas, dated from Heidelburg, 1786; Barton Booth, receipt for £52 10s. for his play, "The Perjured Lover"; contracts by the notorious Edmund Curll; Carey (David, author of "Life in Paris") for "The Poetical Magazine"; Cibber (Colley), receipt for £105 for his comedy, "The Provoked Husband" (witnessed by Anne Cibber), with his seal attached; Cibber (Theophilus), £45 for his comedy, "The Lover, or the Libertine Hypocrite"; Cleland (John), "Woman of Honour," 1767, £25, interesting, as the title was afterwards altered to "The Man of Honour" (see Lowndes), it also determines the date, which Lowndes could not ascertain; "European Magazine," details respecting the Handel commemoration, by Isaac Reed and others; Gay (John) "Fables" and "Beggar's Opera, £94 10s. with his seal; Haywood (Eliza), "History of the British Theatre," £16 4s.; Humphreys (S.) translation of La Fontaine's "Tales," for E. Curll; Lillo (G.) play, entitled, "The London Merchant, or History of George Barnwell," £105, "acted at Drury Lane with great success"—Baker; "London

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LOT 681—*continued.*

Packet" (newspaper), signatures of George Colman, T. Becker (for D. Garrick, Esq.) W. Woodfall and others, 1770; Malone (Edmund), £200, 1801; Payne (T.) proving who was the author of the well-known "Hoyle's Games"; Percy (Bp.) various works, 1764-71; Pope (Alex.) receipt for subscription to his translation of "Homer"; Rich (John, proprietor of the Covent Garden Theatre), 20 guineas, for one-half of an opera, entitled "Momus turned Fabulist"; Rowe (Nicholas), agreement for his tragedy of "Jane Shore," witnessed by Alex. Pope, 1713; Savage (Richard), signature as witness to agreement for Smythe's comedy, "Rival Modes," recently produced at the Theatre Royal, Drury Lane; Walker (Thos. the original Macheath in "The Beggar's Opera") £21 for his play, "The Fate of Villany," 1720; Broome (W.) Poems, £35, 1726; Echard (Laurence), "History of England," £370 10s.; Hill (Sir John, director of Kew Gardens), "Natural History of Animals, Vegetable and Minerals," £472 10s.; "London Packet," 1770, signatures by partners, W. Strahan, H. S. Woodfall, Thos. Davies, J. MacPherson and others; Simpson (Rob.) "Elements of Euclid," for one moiety, £104 14s. 5½d.; Strutt (Jos.) "Views of the Dress and Habits of the People of England," £250; Grey (Zachary), signature as witness to an agreement; Cobbett (W.) letter respecting the "Porcupine," 1801; Johnson (J. publisher), various documents, 1804, &c.; Rivington (James, publisher), letter from New York to Nourse, bookseller, of the Strand, announcing his bankruptcy, 1767. These volumes were completed and bound about the year 1822. After Upcott's death in 1852, this unique collection appears to have come into the possession of John Nichols, the antiquary.

The Property of a Gentleman.

OCTAVO ET INFRA.

682 [Surtees (R. S.)] Jorrock's Jaunts and Jollities, or the Hunting, Shooting, Racing, &c. Exploits of Mr. John Jorrocks, FIRST EDITION, *with* 12 *illustrations by "Phiz," half calf* 1838

683 Surtees (R. S.) Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq. *with* 8 *illustrations by "Phiz," original cloth, uncut* *n. d.*

684 SURTEES (R. S.) Mr. Sponge's Sporting Tour, *advertisements inserted*—Handley Cross, or Mr. Jorrock's Hunt, *specimen wrapper inserted*, 1854—"Ask Mamma," or the Richest Commoner in England, 1858—"Plain or Ringlets?" *specimen wrappers bound up*, 1860—Mr. Facey Romford's Hounds, *specimen wrappers inserted*, 1865; FIRST EDITIONS, *with coloured and other illustrations by J. Leech, &c. original cloth* (5)

685 Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, *with* 12 *coloured illustrations by Wildrake, Heath, Jellicoe, original cloth, uncut* 1888

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686 EGAN (PIERCE) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic, FIRST EDITION, *with* 36 *coloured plates, designed and etched by I. R. and G. Cruikshank, and numerous woodcuts, in the original calf, m. e.* 1821

687 Apperley (C. J.) Hunting Reminiscences: Memoirs of Masters of Hounds, Notices of Crack Riders, &c. by "Nimrod," FIRST EDITION, *illustrated by Wildrake, Henderson and Alken, original cloth* *Ackermann*, 1843

688 Apperley (C. J.) The Life of a Sportsman, by Nimrod, *with* 38 *coloured illustrations by Henry Alken, original cloth* *imp.* 8vo. *Routledge*, 1874

689 Malet (Captain) Annals of the Road, or Notes on Mail and Stage Coaching in Great Britain, &c. FIRST EDITION, *with coloured illustrations, original cloth, uncut* 1876

690 Reynardson (C. T. S. Birch) "Down the Road," or Reminiscences of a Gentleman Coachman, *numerous coloured plates, original cloth* 1875

691 Badminton Library of Sports and Pastimes. Big Game Shooting, 2 vol. 1894; Coursing and Falconry, 1892; Cricket, 1888; Driving, 1889; Golf, 1890; Hunting, 1885; Racing, 1886; Riding and Polo, 1891; Shooting, 2 vol. 1886; Swimming, 1893; *numerous illustrations, original cloth* (12)

692 Combe (William) The Tour of Dr. Syntax in search of the Picturesque, a Poem, sixth edition, with new plates, *some leaves and plates soiled and mended, coloured engravings by T. Rowlandson, modern panelled calf gilt* *Ackermann* (1815)

693 Yarrell (William) History of British Birds, 4 vol. fourth edition, revised and enlarged by Alfred Newton, *illustrated by* 564 *beautiful woodcuts, the original wrappers bound up at end of each vol. tree calf gilt, t. e. g.* *Van Voorst*, 1871-74

694 MEYER (H. L.) Illustrations of British Birds and their Eggs, 7 vol. *with numerous beautiful and accurately coloured plates, tree calf gilt, g. e.* 1842-50

695 DICKENS (CHARLES) Sketches by "Boz," first demy 8vo edition, *with* 40 *illustrations by Geo. Cruikshank*, 1839—Sunday under Three Heads, *illustrations by H. K. Browne (reprint), n. d.*—Posthumous Papers of the Pickwick Club, *with* 43 *illustrations by R. Seymour and "Phiz," including the two plates by R. W. Buss, original wrappers and advertisements bound up at end, with the two addresses of Dickens*, 1837—Oliver Twist: or the Parish Boy's Progress, by "Boz," 3 vel. *etchings by Geo. Cruikshank*, 1838—Sketches of Young Ladies, by "Quiz," *illustrations by "Phiz,"* 1837—Young Gentlemen, *with* 6 *illustrations by "Phiz,"* 1838—Young Couples, *with* 6 *illustrations by "Phiz,"* 1840—Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol. *illustrated by Geo. Cruikshank, several leaves somewhat soiled*, 1838—Nicholas Nickleby, *illustrations by "Phiz," a portrait, prospectus of the work and specimen wrapper inserted*, 1839—Master Humphrey's Clock, 3 vol. *illustrated by G. Cattermole and H. K. Browne, a series of character portraits by H. K. Browne inserted*, 1841-4—The Pic-Nic Papers, by various hands, edited by Chas. Dickens, 3 vol. *illustrations by Geo. Cruikshank,*

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LOT 695—*continued.*

"*Phiz*," *&c.* 1841—The Lamplighter, a Farce (1838), now first printed from a MS. 1879—American Notes for General Circulation, 2 vol. 1842—A Christmas Carol, 1843—The Chimes, 1845—The Cricket on the Hearth, 1846—The Battle of Life, 1846—The Haunted Man, 1846; *illustrated by Leech, Tenniel, Maclise, Doyle, &c.*—Martin Chuzzlewit, *with illustrations by "Phiz," specimen wrapper inserted*, 1844—Pictures from Italy, *vignette illustrations*, 1846—Dombey and Son, *with illustrations by H. K. Browne, an extra series of character portraits, designed by H. K. Browne, inserted*, 1848—David Copperfield, *illustrated by H. K. Browne*, 1850—A Child's History of England, 3 vol. *frontispieces*, 1853-4—Bleak House, *with illustrations by H. K. Browne, specimen wrapper inserted*, 1853—Hard Times for these Times, 1854—Little Dorrit, *illustrated by H. K. Browne, specimen wrapper inserted*, 1857—A Tale of Two Cities, *with illustrations by H. K. Browne, specimen wrapper inserted*, 1859—Great Expectations, 3 vol. 1861—Great Expectations, new edition, 1862—The Uncommercial Traveller, 1861—Our Mutual Friend, 2 vol. in 1, *illustrations by Marcus Stone, specimen wrapper inserted*, 1865—Edwin Drood, *portrait and illustrations by S. L. Fildes, specimen wrapper inserted*, 1870—Hunted Down: a Story, *the wrappers inserted, Hotten, n. d.*—The Mudfog Papers, &c. now first collected, *the original cloth covers inserted*, 1880—Forster (John) The Life of Charles Dickens [1812-1870], 3 vol. *portraits, &c.* 1872-4—Letters, edited by his Sister-in-law, and his eldest Daughter [1833-1870], 3 vol. 1880-82—The Library of Fiction: or Family Story-Teller, 2 vol. *illustrated by Seymour, Buss, &c.* (contains two contributions by "Boz"), *some plates spotted*, 1836—Household Words and All the Year Round, Christmas nos. [1850-67], bound in 2 vol.—Speeches of Charles Dickens [1841-1870], 1884—Rimmer (A.) About England with Dickens, *illustrations*, 1883—Charles Dickens, by George Augustus Sala, *n. d.*—Charles Dickens: the Story of his Life, *illustrations and facsimiles, n. d.*—Wills (W. H.) Old Leaves, gathered from Household Words, 1860—Change for the American Notes, 1843; *all* (with the exception of Sunday under Three Heads, Sketches of Young Ladies, Child's History of England, and Great Expectations) FIRST EDITIONS; *and all* (with the exception of The Library of Fiction, Charles Dickens: the Story of his Life, Wills' Old Leaves, and Change for the American Notes) *bound in calf gilt, t. e. g. uniform* (62)

696 Dickens (Charles) A Christmas Carol, 1858—The Cricket on the Hearth, 1858—The Chimes, 1864—The Story of Little Dombey, 1858—The Poor Traveller, Boots at the Holly-Tree Inn, &c. 1858; *the original green wrappers bound up, calf gilt, t. e. g. uniform* (5)

697 Dickens. Sketches of Young Ladies, by "Quiz," *with 6 illustrations by "Phiz,"* sixth edition, *original boards*, 1838—Heads from Nicholas Nickleby, after Miss La Creevy, nos. 1 and 2, *n. d.*—Nicholson's Sketches of celebrated Characters—Charles Dickens' Dinner: authentic Record, 1867; &c. (6)

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698 Dickens. Bibliography of the Writings of Charles Dickens, by James Cook, *frontispiece, original wrapper bound up, half morocco gilt, t. e. g.* 1879—Shepherd (R. H.) Bibliography of Dickens [1834-1880], *n. d.* (2)

699 Dixon (H. H. "*the Druid*") Scott and Sebright, 1862—Field and Fern: North and South, Scotland, 2 vol. 1865—Silk and Scarlet, 1859—Post and Paddock (1856)—Saddle and Sirloin (part North), *half calf* (1870), *portraits and plates* (6)

700 Combe (Wm.) Tour of Dr. Syntax in search of the Picturesque, *coloured plates by Rowlandson, accurately reduced from the original engravings, calf gilt,* 1828 — Walton and Cotton. Complete Angler, *woodcuts, Pickering,* 1826 (2)

701 Ainsworth (W. H.) Jack Sheppard: a Romance, new edition, *with illustrations by Geo. Cruikshank and a portrait, original cloth* 1840

702 Ainsworth (W. H.) Windsor Castle: an Historical Romance, new edition, *illustrated by Geo. Cruikshank and Tony Johannot, original cloth* 1847

QUARTO.

703 Tristram (W. O.) Coaching Days and Coaching Ways, EDITION DE LUXE, *with numerous beautiful illustrations, original cloth, uncut imp. 4to.* 1888

704 Alken (Henry) Sporting Scrap Book, *containing 50 plates designed and engraved by himself, fine impressions, a few slightly spotted, half calf, uncut, with paper label on side M'Lean,* 1824

705 Sportsman's Repository, *a series of highly finished engravings representing the Horse and the Dog in all their varieties, by John Scott,* with Text, *half calf gilt Bohn,* 1845

706 Daniell (W. B.) Rural Sports, with the Supplement, 4 vol. *numerous beautiful engravings, chiefly by John Scott, half russia (rebacked) and red morocco, g. e.* 1807-13

707 Æsop. Fables, with a Life of the Author, "STOCKDALE'S FINE EDITION," 2 vol. *with 112 beautiful engravings by Blake, Stothard, Landseer and others, a large copy in the original calf super imp. 8vo.* 1793

708 Burton (John Hill) The Book-Hunter, &c. new edition, with a Memoir of the Author, *etched portrait, original cloth, uncut, limited issue* 1882

709 Punch's Almanacks [1842-1899], *bound in* 2 vol. *half morocco, m. e.* —Dickens Memento: Catalogue of the Pictures, Drawings, &c. sold by auction in 1870 (3)

710 APPERLEY. Sporting, embellished by large engravings and vignettes illustrative of British Field Sports, from pictures painted by T. Gainsborough, E. Landseer, A. Cooper, &c. . . . edited by Nimrod, with Literary Contributions by Thos. Hood and others, FIRST EDITION, *original cloth, g. e. sup. imp. 4to.* 1838

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Another Property.

SIZES MIXED.

711 About (Edmond) Guillery Comédie en Trois Actes, en Prose, FIRST EDITION, *original wrappers, uncut* *Paris*, 1856

*** Presentation copy to Monsieur Leroux, with signed inscription in the author's autograph.

712 Barclay (Jo.) Argenis, editio novissima, cum clave, hoc est, nominum propriorum elucidatione hactenus nondum edita, *engraved title, original calf, enclosed in a morocco case*
Lugd. Bat. ex officina Elzeviriana, anno M.DC.XXX (1630)

*** The Poet Pope's copy, with his signature on the fly-leaf.

713 BOCCACCIO. IL DECAMERONE, *very fine copy of the Genuine Elzevir Edition, brown morocco, doublé with red morocco, g. e.*
Amsterdamo, 1665

*** Racine's beautiful copy, with his signature on the title-page; from the Villeneuve collection; magnificently bound by Duru in 1869. Examples of the great dramatist's library are of the rarest occurrence.

714 Boccaccio. Il Decamerone, *the genuine Elzevir edition, old red morocco extra* *Amsterdamo*, 1665

*** Sir Peter Lely's copy; his autograph is on the title-page. Examples of his library are extremely rare.

715 Boileau. Œuvres Diverses du Sieur D*** avec le Traité du Sublime ou du Merveilleux dans le Discours Traduit du Grec de Longin, *frontispiece by Landry and plate by Chauveau*, FIRST EDITION, *red morocco, panelled sides, full gilt back, doublé with red morocco with dentelles, g. e. by Thibaron-Joly* 4*to. Paris*, 1674

*** The author's own copy of the first edition. Inserted is the Original Manuscript in the autograph of Boileau of his well-known Epigram on an indifferent portrait of himself. Facing the manuscript is a contemporary impression of this portrait in mezzotint, which certainly fully justifies Boileau's epigram.

716 Boswell (James) An Account of Corsica, the Journal of a Tour to that Island, and Memoirs of Pascal Paoli, FIRST *and uncastrated* EDITION, *map, original calf* *Glasgow*, 1768

*** EDWARD GIBBON'S COPY, with his book-plate. From Beckford's collection, with note in his autograph.

717 Boswell (J.) The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D. containing some Poetical Pieces by Dr. Johnson, a Series of his Conversation, Literary Anecdotes, and Opinions of Men and Books, with an Authentick Account of the Distresses and Escape of the Grandson of King James II, FIRST EDITION, *original half binding, uncut* 1785

*** Inserted is an autograph letter of Sir William Forbes (Boswell's executor) to Alexander Boswell, relative to the death of James Boswell. The letter consists of 3½ pp. 4to.

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718 Boswell. The Life of Samuel Johnson, LL.D. comprehending an Account of his Studies and numerous Works, in Chronological order; a Series of his Epistolary Correspondence and Conversations with many eminent persons, and various original pieces of his composition, never before published, the whole exhibiting a view of literature and literary men in Great Britain, for nearly half-a-century, during which he flourished, *portrait of Johnson, by Heath, after Reynolds*, 2 vol. *original boards, uncut* 4*to.* 1791

*** FIRST EDITION. Inserted in vol. I is an autograph letter from Sir William Forbes (Boswell's executor) to Miss Boswell, referring to the death of James Boswell and warning her from again falling into debt, covering 3 pp. 4to.

719 Boswell. Life of Samuel Johnson, *portrait, after Reynolds, and facsimile of his handwriting*, FIRST EDITION, 2 vol. FINE COPY, *original half binding* 4*to.* 1791

*** An autograph letter of Boswell, mentioning Malone, and speaking of "our common ancestor, *Robert the Bruce*," is inserted in vol. I. Contains the ex-libris of Mary Gore Langton (the daughter of Johnson's friend, Bennet Langton).

720 Bradley (E.) Mattins and Muttons, or the Beauty of Brighton, a Love Story, by Cuthbert Bede, author of "Verdant Green," "Nearer and Dearer," &c. FIRST EDITION, 2 vol. in 1, *original cloth* 1866

*** The author's own copy, with his autograph.

721 Brosses (C. de) Lettres sur l'Italie, 3 vol. FINE PAPER, *with* 10 *pages of MS. notes by* WILLIAM BECKFORD, *half bound* 1799

*** A particularly interesting example of Beckford's habit of annotation.

722 Brueys (M. de) Histoire du Fanatisme de nostre temps et le dessein que l'on avoit de soulever en France les mécontens des calvinistes, par M. de Brueys, de Montpellier, *red morocco extra, g. e.* *à Paris, chez François Muguet*, MDCXCII (1692)

*** Madame de Sevigné's copy, with her signature on the title-page.

723 Chatterton (T.) Works, with Life by G. Gregory, and Miscellaneous Poems, *plates*, 3 vol. *fine copy, calf extra, g. e. by F. Bedford* 1803

*** Joseph Ritson's copy, having at the beginning of vol. I several pages of notes concerning Chatterton, in his autograph.

724 Coleridge (S. T.) Remorse, a Tragedy 1813

*** Presentation copy to the poet's nephew, the Rev. Edward Coleridge, with inscription on the title in the autograph of the author. On the back of the title is a long note (*signed in full*) by Coleridge, referring to the savage criticisms of the play in the *Quarterly* and *Edinburgh Reviews*. In regard to the *Edinburgh* he concludes his note by saying that it "affords an instance of insolent intrusion into the sacredness of private

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LOT 724—*continued.*
life, surpassed only by the detestable attack on my dear friend, Charles Lamb, perpetrated by the same Aristarchus, Mr. J. Gifford." There is also a note in Coleridge's autograph explanatory of the play, and the text of the Poem also contains emendations in his autograph. This most interesting copy of *Remorse* was presented to the late Dean Farrar (in 1874) by the Rev. Edward Coleridge, and bears an inscription in his autograph; there is also a letter from the latter to the former. Coleridge gave his copy of *Remorse* to Mrs. Gillman, and the poet himself prepared the present example for his nephew from the copy in Mrs. Gillman's possession.

725 Coleridge (S. T.) The Statesman's Manual, or the Bible the Best Guide to Political Skill and Foresight; a Lay Sermon, FIRST EDITION, 1816—A Lay Sermon addressed to the Higher and Middle Classes, FIRST EDITION, 1817

*** Presentation copies, with an inscription in the autograph of the author, to "Edward Coleridge from his Uncle S. T. Coleridge. Highgate, May 1822." There is a correction in Coleridge's autograph at p. XXIV of the *Lay Sermon.* Given by the Rev. Edward Coleridge to the late Dean Farrar.

726 Coleridge (S. T.) Zapolya: a Christmas Tale, in two parts. The Prelude entitled "The Usurper's Fortune," and the Sequel entitled "The Usurper's Fate," FIRST EDITION 1817

*** Presentation copy, with inscription in the autograph of the author, to "Edward Coleridge from his Uncle S. T. Coleridge." The poet has also written a Latin motto on the half-title. Given by the Rev. Edward Coleridge to the late Dean Farrar.

727 Colman (G.) My Night Gown and Slippers; or Tales in Verse, written in an Elbow Chair, FIRST EDITION, *half morocco extra, g. e.* 4*to.* 1797

*** Presentation copy with inscription in the autograph of the author.

728 Comestor (Magister Petrus) Historia Scholastica, *woodcut title,* black letter, *morocco, g. e. sm.* 4*to. Lugd. N. et H. Petit,* 1534

*** With autograph signature on title, and MS. annotations throughout the volume in the autograph of John Philpot, Archdeacon of Winchester, who was burned at Smithfield, Dec. 18, 1555.

729 Corry (J.) Life of George Washington, *presentation copy in the author's autograph, wrapper, uncut* 1800

730 Dibdin (T. F.) Bibliomania, or Book Madness; a Bibliographical Romance in six parts, *illustrated with cuts, old russia gilt, m. e.* 1811

*** Unique. This was Dibdin's own copy. It contains his ex-libris, some of his original tracings for the facsimiles which illustrate *Bibliomania,* and separate proof impressions of some of the woodcuts to *Bibliomania.* Dibdin notes on the fly-leaf that this was the first copy "bound by poor Faulkener."

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731 Donne (John) A Declaration of that Paradoxe, or Thesis, that Self-homicide is not so Naturally Sinne that it may never be otherwise. Wherein the nature and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed, FIRST EDITION, *calf extra, g. e.* 4*to.* 1644

*** A holograph letter (signed) from John Donne the younger (who published this book) to Aubrey de Vere Earl of Oxford, is on the fly-leaf, it reads: "I have tacken the bouldnesse to send this booke to your honor, least some chance should put it into your hands before I had the abilitie to bringe it, beinge now imprisoned in my chamber by an accidentale lamenesse; if not the name of the Author, yet that of the Patron I hope will incline your Lordship to loocke upon it, and when it has receaved soe great an honor from soe noble a Person," &c.

733 Dumas (Alex.) Péchés de Jeunesse, FIRST EDITION, *original wrappers, uncut* 8*vo. Paris*, 1847

*** Presentation copy, with signed autograph inscription from the author.

734 Dumas (Alex. *fils*) Denise, pièce en quatre actes, FIRST EDITION, *in sheets, uncut* 8*vo. ib.* 1885

*** A proof copy, with the author's presentation inscription (signed) to Georges Moreau.

735 Erasmi Roterodami exactissimæ enarrationes in aliquot Psalmos quos ordine suo inuenies, *original sheepskin* 8*vo. Basileæ*, 1520

*** This copy belonged to the famous John Bradford, and contains his signature and motto: "*Dñs pascit me, non destituar. —Psal.* 23," on title. John Bradford, "the Manchester Martyr," was born at Manchester in 1510, and burned at Smithfield, June 30, 1555.

736 Flemish Painters (The Early) Notices of their Lives and Works, *illustrations, original cloth, uncut* 1857

*** Presentation copy to Thackeray, with inscription on the fly-leaf. On the title is Thackeray's library stamp. It was lot 60 in the sale catalogue of this famous author's library.

737 Galenus. Terrapeutica (*sic*). Methodus Medendi, vel de Morbis Curandis, Thom. Linacro Anglo interprete, *title in red and black within woodcut border, numerous annotations in the autograph of Melanchthon, contemporary calf binding with stamped ornaments* 4*to. Venet. C. Arrivabenus*, 1527

*** Some of these annotations are reproduced by Sotheby in his monograph on Melanchthon. Examples of this famous Theologian's library are but seldom met with.

738 Holmes (O. W.) The Poet at the Breakfast Table, FIRST EDITION, *frontispiece, original cloth* *Boston*, 1872

*** Presentation copy with autograph inscription: "Miss Augusta Webster with the kind regards of Oliver Wendell Holmes."

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739 Herbert (Thomas) A Relation of Some Yeares Travaile, begunne anno 1626, into Afrique and the greater Asia, especially the Territories of the Persian Monarchie and some parts of the Orientall Indies, and Iles adjacent; of their Religion, Language, Habit, Discent, Ceremonies, and other matters concerning them; together with the proceedings and death of the three late Ambassadours: Sir D. C. Sir R. S. and the Persian Nogdi-beg, &c. FIRST EDITION, *frontispiece by W. Marshall, numerous engravings, old calf* *folio.* 1634

*** JONATHAN SWIFT'S COPY, with a caustic criticism upon the book in his autograph (signed) on the back of the frontispiece. This criticism consists of 12 lines, and is dated 1720.

740 Howell (J.) Sober Inspection made into the Consults of the Long Parliament, FIRST EDITION, *dedicated to Cromwell, old binding* 1656

*** From the library of Isaac Walton, Junr. with his autograph on the fly-leaf. The volume is in its original binding, and in beautiful preservation. At p. 73, the author speaks of "Fishing in Troubled Waters."

741 Hugo (Victor) Ode sur la Naissance de Son Altesse Royale Monseigneur le Duc de Bordeaux suivie d'une Ode sur la Mort de S. A. R. Mgr. le Duc de Berri, FIRST EDITION, *original wrapper, uncut* *Paris,* 1820

*** Presentation copy, with signed autograph inscription, from Hugo to Madame Ancelot.

742 Hugo (Victor) Nouvelles Odes, *frontispiece after Deveria, by Godefroy,* FIRST EDITION, *half morocco, uncut* *ib.* 1824

*** Presentation copy, with signed autograph inscription, from Hugo to Madame Ancelot.

743 Hugo (Victor) Le Rhin, Lettres à un Ami, 2 vol. FIRST EDITION, *original wrappers, uncut* *ib.* 1842

*** Presentation copy, with signed autograph inscription, from Hugo to Madame Thiers.

744 Hugo (Victor) L'Homme qui Rit, 4 vol. FIRST EDITION, *original wrappers, uncut* *ib.* 1869

*** Presentation copy, with signed autograph inscription, from Hugo to George Sand.

745 Hugo (Victor) Ruy Blas, Drame en cinq actes, en vers, *frontispieces by Morin, Holland paper, half morocco, t. e. g. uncut* *ib.* 1872

*** Presentation copy to A. M. Méaulle, with signed inscription in the autograph of the author.

746 Hugo (Victor) Pour un Soldat, FIRST EDITION, LARGE PAPER, *half morocco, uncut* *ib.* 1875

*** Presentation copy to M. Charles Monselve, with signed inscription in the autograph of the author.

747 Hugo (Victor) La Pitié Suprème, FIRST EDITION, *half morocco, t. e. g. uncut* *ib.* 1879

*** Presentation copy to Monsieur Robelin, with signed inscription in the autograph of the author.

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748 Hutchinson (J.) Memoirs of the Life of Colonel Hutchinson, *portraits and plates, an india proof portrait of Col. Hutchinson added, with two pages of MS. notes in the handwriting of William Beckford, russia gilt, g. e.* 1806

749 Johnson (Dr. Sam.) Letters to and from the late Samuel Johnson, LL.D. to which are added some Poems never before printed, published from the Original MS. by Hester Lynch Piozzi, 2 vol. in 1, *original calf* *Dublin*, 1788

*** Inserted is an autograph letter from Mrs. Piozzi (signed H. L. Thrale), eulogistic of Dr. Burney.

750 Juris et Judicii Facialis, sive, juris inter Gentes, et Quæstionum de eodem Explicatio, Quâ Quæ ad Pacem & Bellum inter diversos Principes, aut Populos spectant, ex præcipuis Historico-jure-peritis, exhibentur, *original calf* 4*to. Oxoniæ*, 1650

*** JOHN EVELYN'S (author of the "Diary") COPY, with his autograph signature on the title-page.

751 Knox (John) Historie of the Reformatioum of Religion within the Realm of Scotland, together with the Life of John Knoxe, and several curious pieces wrote by him, &c. *Dr. Thomas McCrie's copy, Biographer of Knox and Melville, &c. with annotations in his handwriting (see MS. note in fly-leaf signed "Wm. McCrie"), old calf* *folio. Edinb. R. Fleming*, 1732

*** Dr. McCrie's annotations and additions are of considerable interest.

752 Laud (Archbishop) De Officio Pii ac Publicæ Tranquillitatis vere Amantis vere, in hoc Religionis dissidio, auctore G. Cassandro, 1607; G. Cass. de Articulis Religionis Consultatio, *Lugd.* 1608; De Religione SS. de Ecclesia, ac Ceremonijs eius Dialogus, *Colon.* 1563; De Baptismo Infantium; De Origine Anabaptisticæ sectæ, *G. Cass. Col.* 1563, in 1 vol. *old vellum* 1563-1608

*** ARCHBISHOP LAUD'S COPIES, with his signature, "William Laud," on the title-pages of the first piece and passages underlined by him throughout the volume, particularly the famous "Consultatio," which has his marginal notes referring to Bellarmin, &c.; the lettering on the back is also in his writing.

753 Leslie (C.) A Short and Easy Method with the Deists, wherein the Certainty of the Christian Religion is demonstrated by Infallible Proof: from Four Rules, which are incompatible to any Imposture that ever yet has been, or that can possibly be (in a letter to a friend); to which is added, a Second Part to the Jews, shewing that these Four Rules do oblidge them as much or more than the Deists to the Acknowledgement of Christ, with an Answer to the most material of their Objections and Prejudices against Christianity, second edition, with a Second Part to the Jews, *old calf* 1699

*** SIR ISAAC NEWTON'S COPY, with his autograph on the title-page. The "Method with the Deists" was the publication of a letter to a lady who had been staggered by the arguments of Deism.

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754 Livingstone (David) Analysis of the Language of the Bechuanas, *in the original cloth*
Printed for private circulation among the members of Livingstone's Zambesi Expedition. 4*to.* 1858

*** Excessively rare. Only 25 copies printed. On the title-page is an inscription in LIVINGSTONE'S AUTOGRAPH: "Professor Daubeny, with the kindest regards of the author. Please shew it to any one interested in these matters. We sail to-morrow, 8th March, 1858."

755 Luther (Martin) Commentarie upon the Epistle of S. Paul to the Galathians, black letter, *half morocco*
4*to. imprinted by Richard Field,* 1616

*** SIR FRANCIS BACON'S COPY, with inscription in his autograph: "Francis Bacon's booke." Books from Bacon's library are of the greatest rarity. Only one has occurred for sale in recent years.

756 Lytton (Lord) Devereux, a Tale, FIRST EDITION, 3 vol. *original boards, uncut, with labels* *post* 8*vo.* 1829

*** PRESENTATION COPY, with inscription in the autograph of the author to A. A. Watts, the poet.

757 Marat (Jean Paul) Recherches Physiques sur la Feu, *original wrapper, uncut* 1779

*** MARAT'S OWN COPY, crammed with corrections and amplifications in his autograph. Prepared, apparently, for either a new edition of the book or a collected edition of his works.

758 Mathew Paris. Historia Major juxta exemplar Londinense, 1571, Verbatim recusa; et duorum Offarum Merciorum Regum et viginti trium Abbatum S. Albani Vitæ, &c. edited W. Wats, *portrait, red morocco extra, g. e. by Clarke and Bedford, last leaf defective* 1640

*** This copy formerly belonged to GRAY, THE POET, and contains several interesting notes in his autograph.

759 Memoirs of the Life and Family of the Most Illustrious James, late Duke of Hamilton, wherein, besides many other curious particulars, is inserted a Copy of the Letter sent by His Grace to his son, the Marquis of Clidsdale, in Scotland, the night before he fought the duel with the Lord Mohun, *calf* 1717

*** From the Library of WILLIAM BECKFORD, with notes in his autograph.

760 Methode Court et Facile pour Discerner la Véritable Religion Chrétienne; Avec les Fausses qui prennent ce nom aujourd' hui, quatrième édition, *à Paris, Chez Delusseux, Imprimeur-Libraire de Monseigneur le Dauphin, ruë & Porte Saint Jacques,* MDCCXXXVI, (1736), *avec Privilege du Roy*—Dix Preuves de la Vérité de la Religion Chrétienne, proposées aux Universités d'Angleterre, par le P. Campien, de la Campagnie de Jésus, maryrtisé (sic) à Londres, *à Paris, Chez Delusseux, Imprimeur-Libraire de Monseigneur le Dauphin, ruë & Porte S. Jacques,* MDCCXXXVII (1737), avec Approbation & Privilege du Roy; 2 vol. in 1, *old red morocco* 1736-37

*** With autograph on title of Margaret Nicholson, who shot at George III, and whose name Shelley used for his first poetical volume, "Posthumous Poems, by Margaret Nicholson, Oxford, 1810."

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761 Museum Worsleyanum; or, a Collection of Antique Basso-Relievos, Busts, Statues and Gems, with Views of Places in the Levant, taken on the spot in the years 1785, 6 and 7; Docti rationem Artis intelligunt, indocti voluptatem, Quin. lib. ix, 4, 2 vol. *portrait and numerous fine engravings fol.* 1794

*** From the library of ADMIRAL LORD NELSON, to whom the volumes were presented by the author. A long inscription to Lord Nelson and an autograph letter addressed to him, both in the autograph of Sir R. Worsley, are in the volume. Nelson gave these volumes to Lady Hamilton, and they were sold in her sale in 1809 for 50 guineas. Only 100 copies were printed for Sir Richard Worsley's friends and public institutions; the present has the rare leaf printed on vellum, which was issued with but two or three copies.

762 Napoléon III. Manuel d'Artillerie à l'usage des Officiers d'Artillerie de la République Helvétique, par le Prince Napoléon Louis Bonaparte, Capitaine au Regmt. d'Artillerie du Canton de Berne, *numerous plates illustrating the sectional divisions of guns, gun carriages, "mortiers," the different kinds of batteries, together with an engraving depicting the different knots employed* *Zurich, Strasbourg, Paris,* 1836

*** PRESENTATION COPY to "Monsieur le General le Comte de Chasseron," with signed inscription in the autograph of Napoléon III.

763 O'Meara (Barry) Napoleon in Exile, by Barry O'Meara, 2 vol. *plates, half morocco gilt, t. e. g. other edges uncut* 1822

*** H. R. H. the Duke of Sussex's copy, with numerous marginal annotations in his autograph. The Duke's efforts on Napoleon's behalf are well known.

764 Piozzi (Hester Lynch) British Synonymy, or an Attempt at Regulating the Choice of Words in Familiar Conversation, inscribed with sentiments of Gratitude and Respect to such of her Foreign Friends as have made English Literature their peculiar Study, 2 vol. *original calf* 1794

*** FIRST EDITION. Inserted is an autograph letter of the authoress (written when Mrs. Thrale) relative to Dr. Charles Burney.

765 Petrarcha (Il) con l' espositione d' Alessandro Vellutello, *woodcut title-page and woodcuts* (in the Triumphs), *morocco, gilt floreate back, g. e. by Padeloup* *sm. 4to. Vinegia, G. Giolito,* 1548

*** JEAN ANTOINE DE BAÏF'S COPY, with his signature on the title-page and manuscript notes in his autograph throughout the volume. A precious and beautiful copy, formerly in the Turner collection. Jean Antoine de Baïf, the eminent French poet, was born in 1532 and died in 1589.

766 Pomfret (J.) Poems on several occasions, by the Reverend John Pomfret, *frontispiece, original calf binding* 1736

*** From the library of Sarah Duchess of Marlborough, with her autograph, "Sarah Marlbro. 1737," on the fly-leaf. Afterwards in the possession of Rosina Lady Lytton.

767 Rossetti (Christina G.) Commonplace and other short Stories, FIRST EDITION, *original cloth, uncut* 1870

*** PRESENTATION COPY, with inscription on fly-leaf, "Mrs. Webster, from Christina G. Rossetti, November 16, 1887."

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768 Sainte-Beuve. Vie, Poésies et Pensées de Joseph Delorme, FIRST EDITION, *uncut* *Paris*, 1829

*** PRESENTATION COPY, with (signed) autograph inscription from the author to Cecil Lejéux.

769 [Sainte-Beuve] Les Consolations, Poésies, FIRST EDITION, *uncut* 8*vo.* *Paris*, 1830

*** PRESENTATION COPY from the author to H. Patin, with signed autograph inscription.

770 Stafford (Anthony) Honour and Vertue triumphing over the Grave, exemplified in the Life and Death adorned with the surviving perfections of Henry Lord Stafford, the last Baron of that Illustrious Family, which Honour in him ended with as great Lustre as the Sunne sets within a serene skye. A Treatise so written, that it is as well applicative to all of Noble Extraction, as to him, and wherin are handled all the Requisites of Honour, together with the greatest Morall, and Divine Vertues, and commended to the practise of the Noble Prudent Reader. By Anth. Stafford, his most humble kinsman. This Worke is much embellished by the addition of many most Elegant Elegies penned by the most accute Wits of these Times, *morocco, g. e.* 4*to.* 1648

*** A very rare volume, partly in verse. PRESENTATION COPY to Lord Scudamore, with inscription in the autograph of the author. The error in the name "Edward" on the title is corrected by the author. This copy is on LARGE PAPER.

771 Trial of John Stockdale for a Libel on the House of Commons, taken in short-hand by J. Gurney, *with marginal MS. notes by* EDMUND BURKE, *half russia, uncut* 1790

*** EDMUND BURKE'S MANUSCRIPT ANNOTATIONS are found throughout the volume. A note on the fly-leaf states "I put a great value on this volume as it once belonged to that celebrated character, Edmund Burke, Esq. M.P.; it remained in the library at his seat at Beconsfield till after the death of Mrs. Burke, when it came to London with other miscellaneous property of hers, and was sold by auction, without being particularly noticed at the time. The marginal notes are all of Mr. Burke's own handwriting.—J. B. 1814."

772 Victoria (Queen) Leaves from the Journal of Our Life in the Highlands, *original cloth gilt* 1868

*** PRESENTATION COPY from Queen Victoria with autograph inscription in her handwriting: "To Evan Macdonald from Victoria R. Claremont, 1869."

773 VOLTAIRE (F. M. A. de) LA BATAILLE DE FONTENOY, Poëme, sixième édition, *portrait by St. Aubin, after Houdon, green morocco extra* 4*to.* *à Paris*, 1745

*** THE PROOF SHEETS OF THIS EXTREMELY FAMOUS POEM, WITH NUMEROUS AND IMPORTANT CORRECTIONS IN THE AUTOGRAPHS OF THE AUTHOR. The word "épreuve" is written on the title in Voltaire's handwriting. The corrections are as follows: page 5, the word "héroique" added to the word "poëme" at the com-

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LOT 773—*continued.*

mencement of the poem, and scratched through evidently on an afterthought; line 2, "Aura près dans ses mains la trompette héroique," "près dans" struck out and "fait retenir" substituted in the margin; line 14, "Fait parôitre déja ses bataillons hardis," "paroître déja" struck out and "tels y à déja disposé" substituted in the margin; from line 14, nine extra lines are added. Page 6, line 1, "Tel qu'un nuage epais qui sur l'aîle des vents," "Tel qu'un" scratched through, and "Comme un" substituted. The 7th and 8th lines are struck out, and two other lines substituted. Line 14, "Dignorer en tombant si son Maître est vainqueur," "tombant" struck out and "mourant" substituted; line 21, "Helas! cher Longaunay, les plus heureux secours," "Helas! cher" struck out and "tu tombes" substituted, but this is also struck out, with "les plus heureux secours," and the whole line re-written thus: "Helas! cher Longaunay, quelle main, quel secours." The following line is also re-written, and in place of "Ne réuniront point la trame de tes jours," we have "Peut arréter ton sang, & ramimer tes jours?" Page 7, line 18, "L'art qui peut te guérir ajoûté à tes tortures," "peut te guérir" is substituted by "qui veille à ta vie"; line 19, "Tu meurs dans les tourmens; mes Cris mal entendus," "mes" is substituted by "nos." Page 9, line 12, "Soubise & Piquigny vous menent à la gloire," "Piquigny" is corrected to "Peiquigny." Page 10, line 9, "La Mark & Lavanguion, Choiseul d'un même effort." This line is re-written at the bottom of the page thus: "Choiseul et Lavanguion d'un indomptable effort." Page 13, line 10, "Déja cent mille voix dans les airs sont entendre," "mille cris redoubles" substituted for déja cent mille voix." Page 14, line 12, "Ah! c'est assez de sang de meurtre & de ravage," the "&" is struck out. The pagination throughout is also altered by the author.

774 Zola (Émile) Thérèse Raquin, Drame en quatre actes, représenté pour la première fois à Paris sur le Théâtre de la Renaissance le 11 Juillet, 1873, FIRST EDITION, *uncut* *Paris*, 1875

*** PRESENTATION COPY to Edmond de Goncourt, with signed inscription in the autograph of the author.

775 Zola (Émile) Le Capitaine Burle, comment en meurt, pour une Nuit d'Amour, Aux Champs, La Fête à Coqueville, l'Inondation, FIRST EDITION, *uncut* *ib.* 1883

*** PRESENTATION COPY to Robert Caze, with signed inscription in the autograph of the author.

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All Octavo et Infra unless otherwise expressed.

776 KELMSCOTT PRESS. A COMPLETE SET OF THE PUBLICATIONS, *viz.*: The Story of the Glittering Plain, *vellum, uncut, the first work issued from the Kelmscott Press*, 1891—Poems by the Way, by William Morris, *vellum, uncut*, 1891 — Mackail (J. W.) Biblia Innocentium, *vellum, uncut*, 1892—News from Nowhere, or an Epoch of Rest, by William Morris, *limp vellum, uncut*, 1892—The Defence of Guenevere, and other Poems, by William Morris, *limp vellum, uncut*, 1892—A Dream of John Ball, and a King's Lesson, *limp vellum, uncut*, 1892 — The Golden Legend, by William Caxton, edited by F. S. Ellis, 3 vol. *limp vellum, uncut, folio*, 1892—The History of Reynard the Foxe, by William Caxton, *limp vellum, uncut, folio*, 1892—The Love-Lyrics and Songs of Proteus, by W. S. Blunt, *vellum, uncut*, 1892—The Nature of Gothic, by John Ruskin, *vellum, uncut*, 1892—The Recuyell of the Historyes of Troye, by William Caxton, 3 vol. in 2, *limp vellum, uncut, fol.* 1892 — The Order of Chivalry, with Translation by William Morris, *limp vellum, uncut*, 1892-3 — Ballads and Narrative Poems, by Dante G. Rossetti, *limp vellum, uncut*, 1893—Gothic Architecture, *original boards, uncut*, 1893 — Maud, by Alfred Lord Tennyson, *limp vellum, uncut*, 1893—Sidonia the Sorceress, by William Meinhold, *limp vellum, uncut, fol.* 1893—The Life of Thomas Wolsey, Cardinal Archbishop of York, by George Cavendish, transcribed by F. S. Ellis, *limp vellum, uncut*, 1893—The History of Godefrey of Boloyne, and of the Conquest of Jherusalem, by William Caxton, *limp vellum, uncut, fol.* 1893—The Poems of William Shakespeare, edited by F. S. Ellis, *limp vellum, uncut*, 1893 — The Tale of King Florus and the Fair Jehane, *original boards, uncut*, 1893 — Utopia, written by Sir Thomas More, now revised by F. S. Ellis, *limp vellum, uncut*, 1893—Atalanta in Calydon, a Tragedy by A. C. Swinburne, *limp vellum, uncut, fol.* 1894—Of the Friendship of Amis and Amile, by William Morris, *original boards, uncut*, 1894—Psalmi Penitentiales, transcribed and edited by F. S. Ellis, from a manuscript, *circa* 1440, *original boards, uncut*, 1894—Savonarola, Epistola de Contemptu Mundi, *original boards, 4to*, 1894—Sonnets and Lyrical Poems, by Dante G. Rossetti, *limp vellum, uncut*, 1894—The Book of Wisdom and Lies, a Georgian Story-book, by Sulkhan-Saba Orbeliana, translated by Oliver Wardrop, *limp vellum, uncut*, 1894—The Poems of John Keats, overseen by F. S. Ellis, *limp vellum, uncut*, 1894—The Story of the Glittering Plain, by William Morris, *ornamented with 23 pictures by Walter Crane, limp vellum, uncut, fol.* 1894—The Tale of the Emperor Constans, and of over Sea, by William Morris, *original boards, uncut*, 1894—The Wood beyond the World, by William Morris, *limp vellum, uncut*, 1894—Hand and Soul, by Dante G. Rossetti, reprinted from the

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LOT 776—*continued.*

Germ, *vellum, uncut,* 1895 — Poems chosen out of the Works of Robert Herrick, *limp vellum, uncut,* 1895 — The Life and Death of Jason, a Poem, by William Morris, *limp vellum, uncut, fol.* 1895 — The Poetical Works of Percy B. Shelley, overseen by F. S. Ellis, 3 vol. *limp vellum, uncut,* 1895—The Romance off Syr Perecyvelle of Gales, *original boards, uncut,* 1895 — The Story of Beowulf, by William Morris and A. J. Wyatt, *limp vellum, uncut, fol.* 1895—The Story of Child Christopher and Goldilind the Fair, by William Morris, 2 vol. *original boards, uncut,* 1895 — Laudes Beatæ Mariæ Virginis, *printed in red and black, with numerous initial letters in blue and black, original boards, uncut, fol.* 1896 — Poems chosen out of the Works of Samuel Taylor Coleridge, edited by F. S. Ellis, *limp vellum, uncut,* 1896—The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *original boards, uncut, 4to,* 1896—The Romance of Sir Degrevant, edited by F. S. Ellis, *original boards, uncut,* 1896—The Shepheardes Calender, *original boards, uncut, 4to,* 1896—The Well at the World's End, by William Morris, with four pictures designed by Sir E. Burne-Jones, *limp vellum, uncut, fol.* 1896—THE WORKS OF GEOFFREY CHAUCER, now newly imprinted, edited by F. S. Ellis, *and ornamented with pictures designed by Sir E. Burne-Jones, engraved on wood by W. H. Hooper, original boards, uncut, fol.* 1896—Love is Enough: or the Freeing of Pharamond, by William Morris, *limp vellum, uncut, fol.* 1897—Morris (William) The EARTHLY PARADISE, 8 vol. *vellum, uncut,* 1897—Some German Woodcuts of the Fifteenth Century, *original boards, uncut, fol.* 1897—The Romance of Sir Isumbras, edited by F. S. Ellis, *original boards, uncut,* 1897—The Story of the Sundering Flood, the last romance written by William Morris, *original boards, uncut,* 1897—The Water of the Wondrous Isles, by William Morris, *limp vellum, uncut, fol.* 1897—Two trial pages of the projected edition of Lord Berners' translation of Froissart, PRINTED ON VELLUM, at the Kelmscott Press, *fol. September,* 1897—The Story of Sigurd the Volsung, and the Fall of the Niblungs, by William Morris, *limp vellum, uncut, fol.* 1898—A Note by William Morris on his Aims in Founding the Kelmscott Press, with a List of the Books printed thereat, *printed in red and black, original boards, uncut, the last book printed at the Kelmscott Press,* 1898

777 KELMSCOTT PRESS. The Works of Geoffrey Chaucer, now newly imprinted, edited by F. S. Ellis, and ornamented with pictures designed by Sir E. Burne-Jones, engraved on wood by W. H. Hooper, *original boards (slightly soiled), uncut* 1896

778 CARADOC PRESS. The Communion Service, MANUSCRIPT, *beautifully written in a large semi-gothic character, in imitation of an early Service Book, on* 29 *leaves of* PURE VELLUM, *the intitulation, capitals and finials, finely illuminated and heightened with gold,* written and illuminated by Hesba D. Webb of the Caradoc Press, *olive morocco super extra, vellum linings, joints, g. e. by Riviere & Son* CENT. XX

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779 DOVES PRESS. The English Bible, containing the Old Testament and the New, translated out of the original tongues .... and now reprinted, with the Text revised by a Collation of its Early and other principal editions, and edited by the late Rev. F. H. Scrivener, for the Syndics of the University Press, Cambridge, vol. I, printed by T. J. Cobden-Sanderson and Emery Walker, *limp vellum, uncut* *Hammersmith*, 1903

*** The authorised version of the English Bible in folio, will consist of 5 volumes, a small edition only has been printed. Volume II will be issued shortly. The purchaser of volume I must undertake to receive and pay for the remaining volumes as they may be delivered.

The Property of R. G. Wilberforce, Esq.

of Lavington House, Petworth.

OCTAVO ET INFRA.

780 Bewick (T.) History of British Birds, *the figures engraved on wood by T. Bewick*, 2 vol. FIRST EDITION, IMPERIAL PAPER, *russia gilt, m. e.* 1797-1804

781 History of the Press Yard, 1717—A Trip through the Town—A Trip through London, 1728—The Tricks of the Town or ways and means for getting Money, 1732, *in* 1 *vol. russia, some headlines shaved, sold not subject to return*—Bloomfield (R.) The Farmer's Boy; a Rural Poem, *woodcuts, calf*, 1800—Hawker (Rev. R. S.) Poems, *original cloth, presentation copy from the author, with inscription*, 1836 (3)

782 HONE (W.) EVERY DAY BOOK or Everlasting Calendar of Popular Amusements, 2 vol.—Year Book or Daily Recreation and Information, *together* 3 *vol. numerous illustrations*, EXTRA ILLUSTRATED *and extended to* 6 *vol. by the insertion of several hundred portraits, views, cuttings, advertisements, caricatures, &c. half bound* 1826-32

783 Tyndall (John) Hours of Exercise in the Alps, *illustrations, original cloth*, 1871—Procter (R. A.) The Borderland of Science, *portrait*, 1873—Knox (A. E.) Autumns on the Spey, *illustrations, original cloth, presentation copy with inscription on title-page*, 1872 (3)

784 Whymper (E.) Scrambles amongst the Alps in the years 1860-69, *maps and illustrations*, FIRST EDITION, *original cloth, uncut* 1871

QUARTO.

785 Burckhardt (J. L.) Travels in Nubia, *portrait*, 1819—Travels in Syria and the Holy Land, *portrait and maps*, 1822, *uniformly bound calf gilt* (2)

786 [Defoe (D.)] The True Born Englishman, a Satyr, FIRST EDITION, *half bound* *printed in the year* 1700

787 Eden (F. M.) The State of the Poor, or an History of the Labouring Classes in England from the Conquest to the present Period, 3 vol. *half russia* 1797

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788 EVELYN (JOHN) THE LIFE OF MRS. GODOLPHIN WRITTEN ATT THE REQUEST OF MY LADY SYLVIUS, by a Friend, ORIGINAL MANUSCRIPT in the AUTOGRAPH OF JOHN EVELYN, *neatly written on paper, 58 ll. original purple morocco, gilt panelled sides, full gilt back, g. e.* IN FINE PRESERVATION

*** This MOST INTERESTING MANUSCRIPT is the one from which the volume edited by Bishop Wilberforce and published by W. Pickering in 1847 was printed. A copy of the printed volume accompanies it, and in the Preface will be found an interesting history of the Manuscript.

789 Hutchinson (Colonel) Memoirs, with original Anecdotes of many of the most distinguished of his Contemporaries, EXTRA ILLUSTRATED *with an extensive series of portraits, many very rare, russia extra, g. e.* 1808

790 Wilde (Oscar) Salomé, Drame en un Acte, FIRST EDITION, *original wrappers, uncut* 1893

FOLIO.

791 Pontificale Romanum ad omnes Pontificias Cæremonias quibus nunc vtilitur sacrosancta R. E. accomodatum, *printed in red and black, musical notes, numerous woodcuts, original oak boards, covered with stamped calf, clasps* *Venetiis apud Juntas*, 1582

792 Portraits of Members of Grillion's Club from 1813 to 1863, 128 *portraits*, 2 vol. *half morocco gilt* *privately printed*, 1864

793 PORTRAITS. A COLLECTION OF 320 MEZZOTINT AND OTHER PORTRAITS of Eminent Persons, English and Foreign, *many in proof state, and fine impressions, bound in 3 vol. old russia,* A FINE COLLECTION (3)

794 Stirling-Maxwell (Sir W.) The Chief Victories of the Emperor Charles the Fifth, designed by Martin Heemskerck in M.D.L.V. *numerous portraits and other illustrations, original heraldic binding, uncut, only 200 copies privately printed* 1870

The Property of a Gentleman.

OCTAVO ET INFRA.

795 Chaucer (Geoffrey) Complete Works, edited from numerous MSS. by Prof. W. W. Skeat, with the Supplement, 7 vol. *uncut* *Oxford, Clarendon Press*, 1894-7

796 Pater (Walter) Works, 8 vol. *frontispiece*, 1900—Essays from the "Guardian," 1901, *silk binding, uncut* 9 *vol.*

797 Tudor Translations, edited by W. E. Henley. An Æthiopian History, written in Greek by Heliodorus, Englished by T. Underdowne, *uncut* *D. Nutt*, 1895

798 Tudor Translations. History of Don Quixote of the Mancha, translated by Thomas Shelton, edited by J. F. Kelly, 4 vol. *uncut* *ib.* 1896

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801 Tudor Translations. The Chronicle of Froissart, translated by Lord Berners, edited by W. P. Ker, 6 vol. *uncut D. Nutt*, 1901-3

802 Vale Press. Flaubert (G.) Herodias, *woodcut borders, &c. by L. and E. Pissarro, original boards* 1901

803 Vale Press. Shelley (P. B.) Poems, 3 vol. *the decorations by C. Ricketts, buckram, uncut* 1902

804 Vale Press. SHAKESPEARE (W.) WORKS, seen through the press by T. S. Moore, *decorated by C. Ricketts, under whose supervision the book has been printed*, 39 vol. *uncut* 1900-3

805 Vale Press. Bacon (F.) Of Gardens: an Essay, *woodcut frontispiece, border and initial letters, original boards, uncut* 1902

806 Vale Press. The Rubaiyat of Omar Khayyam, translated by Edward FitzGerald, *the decorations designed by C. Ricketts, original boards, uncut* 1901

807 Vale Press. Villon (Maistre François) Autres Poésies, *woodcut border and initial letters, original boards, uncut* 1901

808 Vale Press. Verhaeren (Emile) Les Petits Vieux, *coloured frontispiece, original boards, g. t.* 1901

QUARTO.

809 Morris (William) A Tale of the House of the Wolfings, and all the Kindreds of the Mark, *printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *Longmans*, 1901

810 Morris (W.) The Odyssey of Homer, done into English verse by William Morris, *first printed in* 1887, *and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1901

811 Morris (W.) The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale, &c. *first printed in* 1890, *and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1901

812 Morris (W.) Volsunga Saga: the Story of the Volsungs and Niblungs, translated from the Icelanic by Eirikr Magnússon and William Morris, *first printed in* 1870; Three Northern Love Stories, translated by Magnússon and Morris, *first printed in* 1875, *reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1901

813 Morris (W.) The Story of Grettir the Strong, translated from the Icelandic by E. Magnússon and W. Morris, *first printed in* 1869, *and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1901

814 Morris (W.) Architecture, Industry and Wealth: Collected Papers, now first gathered together, *and printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1902

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815 Morris (W.) Hopes and Fears for Art: Five Lectures delivered in Birmingham, London and Nottingham, *first printed in* 1882 —Signs of Change: Seven Lectures, *first printed in* 1888, *now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press*; in 1 vol. *original boards, uncut* *Longmans*, 1902

816 Morris (W.) The Aeneids of Virgil, done into English verse by William Morris, *first printed in* 1876, *and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1902

FOLIO.

817 SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES; being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, with Introduction and Census of Copies by Sidney Lee, *rough calf, uncut, limited issue, numbered and signed* *Oxford*, 1902

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FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 818.

SENESE (F. N. A.) Selva d'Orationi di Diversi Santi Dottori e di multi Scrittori Antichi et Moderni Greci e Latini, *old citron morocco, full gilt back, g. e. Venegia*, 1581—Campensis (Io.) Enchiridium Psalmorum, *original calf gilt, Parisiis*, 1545 (2)

819 Shaftesbury (Anthony Earl of) Characteristics of Men, Manners, Opinions, Times, *portraits and vignettes*, 3 vol. *a most beautiful copy on* LARGE AND THICK PAPER, *in old blue morocco, broad gold borders on sides, g. e.* 1739

*** Contains the earliest criticism on Shakespeare's *Hamlet* (written in 1710). It is reprinted by Dr. Furness in his edition of *Hamlet.*

820 SHAKESPEARE. THE / HISTORY / OF / TIMON OF ATHENS / THE MAN HATER / FIRST WRITTEN BY MR. WIL. SHAKESPEAR / AND SINCE ALTERED BY MR. THO. SHADWELL / *ornament on title*
Printed for T. Johnson / Bookseller at the Hague / MDCCXII / (1712)

*** Collation. Title, verso blank; To the most illustrious Prince George, Duke of Buckingham, &c. A 2 and A 3; Prologue to Timon A 3 (verso) and A 4; Dramatis Personæ, A 4 (verso); Timon of Athens, A 5 to G 6 (recto); Epilogue, G 6 (recto and verso). This edition, printed for the use of the English Colony in Holland, seems to have ENTIRELY ELUDED THE NUMEROUS BIBLIOGRAPHERS AND BIOGRAPHERS OF SHAKESPEARE. Lowndes mentions *no edition whatever* as bearing the Hague imprint; moreover, there appears to be no record of any issue of this play between the years 1703 and 1732. Mr. Sidney Lee is equally reticent, for in his exhaustive account of foreign editions *supra* Holland (Life of Shakespeare, 1899, page 293), he simply remarks: "Two complete translations have been published in Dutch, one in prose by A. S. Kok (Amsterdam, 1873-1880), the other in verse by Dr. L. A. J. Burgersdijk (Leyden, 1884-8, 12 vol.") He makes no reference to any English version with a Dutch imprint.

821 Shakespeare. History of King Lear
Dublin, James Hoby and John Enshaw, 1768

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822 Shakespeare. Othello / the / Moor / of Venice / a / Tragedy / by / William Shakespeare /
Dublin, Printed for Peter Wilson in Dame-street / MDCCLI /
*** The above seems to have escaped the notice of all Shakespearian bibliographers.

823 Shakespeare. Othello the Moor of Venice, a Tragedy, written by Shakespear
London, printed exactly agreeable to the Representation, by Hulhed Garland by especial appointment

824 Shakespeare. The Sports of the Muses, or a Minute's Mirth for any Hour of the Day; containing a Select Collection of only the best and most approved English and Scotch Songs, Ballads and Tales, Epigrams, Riddles, Bons Mots, &c. by Spenser, *Shakespeare*, Milton, Rochester, Dryden, Pope, Swift, Congreve, &c. 2 vol. *calf* *M. Cooper*, 1752

825 Shakespeare. Memoirs of the Shakespeare's Head in Covent Garden, and several Remarkable Characters, by the Ghost of Shakespeare, *I'd take the Ghost's word for a thousand pounds—Hamlet*, 2 vol. *old calf*, VERY RARE *J. Noble*, 1755
*** Garrick is satirised under the name of *Buskin*.

826 Shakespeare. The Jubilee in Honour of Shakespeare, a Musical Entertainment as performed at the Theatre in Waterford, with additions, *several leaves slightly cut into, unbound*, VERY SCARCE *Waterford, Esther Crowley & Son*, 1773

827 Shakespeare. Hamlet Prinz von Dannemark. Eig Traverspiel in fünf Aufzugen nach dem Schakespear, aufgefuhrt von der unter der Direction des Herrn Andre Schopf stehenden deutschen Schauspielergesellschaft, *wrappers* *Augsburg*, 1777
*** A very rare translation into German not mentioned in Utlaf's "Shakespeare Literature in Germany."

828 Shakespeare. Malone (Edmund) A Letter to the Rev. R. Farmer relative to the edition of Shakespeare published in 1790, and some late criticisms on that work—Free Reflections on Miscellaneous Papers and legal instruments under the hand of William Shakespeare in the possession of Samuel Ireland, with extracts from an unpublished MS. play called the Virgin Queen, written by or in imitation of Shakespeare—Wyatt (J.) Comparative Review of the opinions of James Boaden relative to the Shakespeare MS.—Ireland (S.) An Investigation of Mr. Malone's claim to the character of Scholar or Critic, 4 vol. in 1, *half morocco, t. e. g. by Zaehnsdorf* 1792
*** Four very scarce pieces on the Shakespeare-Ireland Controversy.

829 Shakespeare. The Plays of William Shakspeare, with corrections and illustrations of various commentators, to which are added Notes by Samuel Johnson and George Steevens, the second edition, *revised and augmented*, 10 vol. *old calf gilt extra* 1778
*** Samuel Ireland's copy, having his crest in gold on sides, and eight of the ten volumes, carry his armorial bookplate. Sam Ireland was father of the notorious W. H. Ireland, the perpetrator of the Shakespearian forgeries. The father published these surreptitious works; the son in his "Confessions" however exonerates him from all collusion in the matter.

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830 Shakespeare (W.) Dramatic Works with a Glossary, *green morocco extra, tooled sides, full gilt back, g. e. by Vogel* *Whittingham*, 1823

831 Shakespeare (W.) Dramatic Works (with the Poems), with Life and Notes by the Rev. W. Harness, 3 *portraits*, 8 vol. *uncut* *Dove*, 1830

832 Shakespere (W.) Works, containing his Plays and Poems, with Glossarial Notes, *frontispiece and illustrations, purple morocco extra, g. e.* 1844

833 Shakespere (W.) Works, with a Memoir and Essay by Barry Cornwall, *plates and woodcuts by Kenny Meadows*, 3 vol. *half calf gilt, m. e.* 1846

834 Shakespeareana. Cibber (Colley) Ximena, or The Heroick Daughter, *frontispiece*, FIRST EDITION 1719

*** On page XVIII "To the Reader," he writes "Every auditor whose memory will give him leave, cannot but know that Richard the Third, which I altered from Shakespeare did not raise me Five Pounds on the Third Day."

835 SHELLEY (PERCY B.) ADONAIS, an Elegy on the Death of John Keats, Author of Endymion, Hyperion, &c. FIRST EDITION, *original boards, only a few copies printed*, VERY RARE *Pisa, with the types of Didot*, 1821

836 Shelley. Elegy on the Death of Percy Bysshe Shelley, by Arthur Brooke, dedicated to Leigh Hunt, *original blue wrapper, very scarce* *C. & J. Ollier, Vere St.* 1822

837 Sherburne (Sir Edward) Salmacis, Lyrian and Sylvia, Forsaken Lydia, the Rape of Helen, a comment thereon, with several other Poems and Translations, *engraved frontispiece in four compartments, a few ll. slightly shaved, fine copy, old mottled calf, g. e.* 1651

838 Sherburne (Sir E.) Another copy, *containing the engraved frontispiece, but wants several ll. sold not subject to return, original sheep* 1651

839 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, a Dramatic Piece, in three Acts, as it is performed at the Theatre Royal in Drury Lane, FIRST EDITION, *engraved title, half morocco* 1781

*** The rare genuine first issue, with engraver's name on title, and 98 pp. of text.

840 SHERIDAN (R. B.) THE RIVALS, a Comedy, as it is acted at the Theatre Royal in Covent Garden, FIRST EDITION, *a large and fine copy, with the rare half title and Epilogue leaf (this has been placed correctly at beginning of the volume), green morocco extra, g. e. by Riviere* *Printed for John Wilkie*, 1775

*** EXCESSIVELY RARE.

841 SHERIDAN (R. B.) The School for Scandal: a Comedy, as it is performed at the Theatre-Royal in Crowe Street, *engraved frontispiece inserted, olive morocco, inside borders, g. e.* *Dublin, printed in the year* 1781

*** MOST PROBABLY THE GENUINE FIRST EDITION OF THIS FAMOUS COMEDY. It is a matter of record that a MS. copy of the play was sent over to Mr. Thomas Ryder of the Dublin Theatre, and as he, himself, assumed the character of Sir

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LOT 841—*continued.*

Peter in the representation given at his own theatre, the presumption is strong that his publication of the play preceded the usually accepted first edition published by Mr. Ewling, which bears no date.

842 Sheridan (R. B.) School for Scandal, sixth edition 1779

843 Sheridan (R. B.) School for Scandal *Dublin*, 1781

844 Sheridan (R. B.) The Rivals, FIRST DUBLIN EDITION *Dublin, R. Moncrieffe*, 1775

845 Sheridan (R. B.) Pizarro: a Tragedy, in Five Acts, FIRST EDITION, *title cleaned and mended in back margin, red morocco, g. e.* 1799

846 Stewart (James) Plocacosmos, or the whole Art of Hair Dressing, wherein is contained ample Rules for the young Artizan, more particularly for Ladies Women, Valets, &c. *frontispiece, 9 plates, one wanting, half calf* 1782

847 Summa Rosellarum, editus per Fratrez Baptistam Trouvamalaz. *small* gothic letter, *double columns, original stamped calf* *Parhisius*, 1515

848 Swift. A Town Eclogue, or a Poetical Contest between Toby (Swift) and a Minor Poet: A New Extempore Prayer fitted for the use of all Conventicles where Rebellion has its rise and Loyalty its downfall, *frontispiece*, 1710; Charnock's Remains or Sacheverell his Coronation, a Satyr; and 7 other pieces, in 1 vol. *original sheep (broken)* 1710-14

*** Col. F. Grant's copy, who states in a note that *A Town Eclogue* is the rarest pamphlet relating to the well-known literary controversy between Swift and Steele.

849 Sylvester (Joshua) The Parliament of Vertues Royal summoned in France, but assembled in England for Nomination, Creation and Confirmation of the most excellent Prince Panaretus, a Presage of Pr. Dolphin, a Pourtrait of Pr. Henry, a Promise of Pr. Charles, &c. *brown morocco, g. e.* *no place or date*

*** A curious book, without any imprint showing name of printer or stationer, place, or year of publication. The dates 1611, 1614 and 1615, which appear on some of the sub-titles, seem to indicate that the work was issued shortly before the author's death. The quaint wording of the numerous sub-titles and dedications is noteworthy.

850 Tableau de Rouen contenent ses Eglises et Monastères, les noms et demeures de tous les Ecclésiastiques, ceux des persons qui occupent des Charges, &c. *old French red morocco, broad gilt floral borders, with centre-piece on sides, full gilt back, g. e.* *Rouen*, 1778

851 Taylor (John, *Water-Poet*) Sir Gregory Nonsense his Newes from no Place, written on Purpose, with much Study to no end, Plentifully Stored with want of Wit, &c. FIRST EDITION *printed by N. O.* 1622

*** Contains a very early reference to *A Midsummer Night's Dream (vide* Dr. Furness's edition of *Shakespeare*, vol. X, page 302).

852 Tarif des Droits du Sceau tant de 1672, 1674, 1691, que de l'augmentation de 1704, &c. MANUSCRIPT ON VELLUM (48 *ll.*) *old black morocco with gilt fleurs de-lis* SÆC. XVIII

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853 Taylor (Francis) Grapes from Canaan, or the Believers present taste of future glory expressed in a short Divine Poem, the issue of Spare Hours, *ornamental border to title, slightly shaved, fine copy, old vellum, g. e.* *T. L. for the author*, 1658

*** The author of these poems like Milton was blind.

854 Tennyson (Alfred Lord) Holograph Letter signed, 1 p. *Farringford, Freshwater, May* 24, 1854, to "My dear Clara," "You told me Emma's London direction, but I suppose the racket of that Cosmopolitan Club drove it out of my head; for I could not remember it next morning, and as Monday was my last day in town, and I had many commissions to execute, I had no time to call upon you again and enquire . . . . I hope some time to renew my brief but pleasant acquaintance with Mr. Palmer," &c..

855 Tennyson (Alfred Lord) Holograph Letter signed, 2 pages, *Farringford, Freshwater, Sept.* 15, 1854, to the author of "Love's Martyrdom" (Mr. John Saunders) and referring to that play: "Though my eyes will scarcely allow me to read much, I have read your play, and though I cannot be considered as a good judge of how a play might tell in being acted, I think I may conscientiously congratulate our time in possessing in you a man of *true* dramatical genius. I intend to read it again, and reconsider it, but I do not suppose that I shall have any other verdict to deliver. You will pardon me for not answering sooner; and you will, I have no doubt, easily forgive me for not having done so. I have so many books of poems, &c. sent me, that not only have I no time to read them all, but some that I do look over, wearying me 'out of all cess,' makes me sometimes undertake a new book with a sigh of exceeding weariness. From your book I really got refreshment and pleasure. May you go on and prosper."

*** Dickens also wrote a letter to John Saunders on "Love's Martyrdom" in October, 1854, which covers two pages in vol. I of the "Letters."

856 Tennyson (Alfred Lord) Holograph Letter signed, 1 page, to Mrs. Brookfield: "Arthur Helps has turned my mosquito bag out of doors. If I bring it & a few odd books to-morrow morning would you be so good as to take charge of them for me till I come back to town?'

857 Tennyson (Alfred Lord) Holograph Manuscript, signed in full, a portion of his "Princess," consisting of 8 lines:

"Fair daughter when we sent the Prince your way
We knew not your ungracious laws, which learnt,
We, conscious of what temper you are built,
Came all in haste to hinder wrong, but fell," &c.

*** A piece of the original manuscript of "The Princess" given by Tennyson to Mrs. Brookfield.

858 Testamentum Novum (Latinum), editio postrema per D. Erasmum Rotterodamum, *numerous fine small woodcuts, 2 extremely rare ancient Xylographic cuts representing the Drowning of Pharaoh's Host and the Miraculous Draught of Fishes (coloured), pasted in covers, contemporary oaken boards, stamped pigskin, with clasps* *Tiguri in Off. Froschoviana*, 1563

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859 Testament. Novum Testamentum (*Græcè*) ex Bibliotheca Regia, *old red morocco, sides tooled with a rich design of laurel leaves and arabesques, full gilt back, g. e.* (*Eve*) *Lutetiæ*, 1569

860 Testament. The New Testament in Armenian, MANUSCRIPT *on* 338 *leaves of paper, 20 full-page paintings, and numerous marginal decorations, original calf binding* SÆC. XVI

861 Testament. Le Dernier Volume de l'Ancien Testament contenant les Prophetes, *title within woodcut border*, gothic letter, *original stamped calf, gilt gauffré edges*, 1528—Ponte (L. de) Meditationum pars quinta, *original stamped pigskin, clasps*, 1612 (2)

862 Testament. Het Nieuwe Testament ofte alle Boeken des Nieuwen Verbonds onzes Heeren Jesu Christi, *tortoiseshell binding, silver clasp* *Te Amsterdam*, 1817

863 THACKERAY (W. M.) Autograph Letter, signed, to his publisher, Fraser, July 1, 1839 :

"Do make up my account now directly, if you owe me so much the better I am hard up and want money, if you don't, so much the better too, for you, that is, and I shall know where I am."

Impromptu.

"In case you owe send what you owe,
In case you don't, don't send you know."

*** Refers to Thackeray's contributions to Fraser's Magazine for 1839, these were afterwards reprinted under the title of "*The Paris Sketch Book.*"

864 THACKERAY (W. M.) Autograph Letter, signed, 1 p. 4to, *Feby.* 1, 1840, to his publisher, Fraser, "The only dun I have in the world is growing very obstreporous. Can you give me two sheets of the Magazine for next month? they will pay him and leave me eleven shillings over. I have got the Revue Britannique and have settled with Carlyle to write an article on the Vengeur, half of it is done ; it will run 13 pages probably for I have plenty of matter. Then I want to begin a story, a moral, touching, funny one with a good plot—let this go, the other to ; it is a matter of necessity. Last year I remember, when you raised my wages, you talked of raising them further if the Magazine would stand it. A word's enough between gentlemen. Jordan told me how I behaved tother day, it astonished me. I knew nothing of the circumstances at all, and wrote as in honour bound to Mr. Murray to apologize for my behaviour."

*** Thackeray contributed Catherine, a Shabby-genteel Story, and other sketches to Fraser's Magazine of this year.

865 THACKERAY (W. M.) Autograph Letter, signed, 3½ pages 8vo, to Graham Willmore :

"I am much obliged to you for your pamphlet and the note with wh. you have been good enough to accompany it. It gives me great pleasure to think that any writing of mine shd. afford matter for thought or approval to men devoted to graver pursuits than my own. I have read the pamphlet with much pleasure having had some doubts about the institution wh. you defend, and whether it was not too cumbrous

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LOT 865—*continued.*

and complicated for times wh. change and advance so rapidly as ours. There was no such things as a Press when the Jury was invented—a really free press is scarcely 20 years old with us—I don't know how far the use of that engine will go, or serve to supersede the other great popular safeguard. What you say about the odium brought on Country Magistrates by giving them increased powers of summary convictions, is very weighty *I think their administration is odious enough already.* And yet (I don't know anything about the Subject and only speak from feeling) will the people be contented much longer do you think with that jurisdiction of individuals set over them *not because they are learned in the law, but because they have a county status as parsons, squires and what not?* Mayn't a railroad system enable an expert Judicial officer to superintend 20 times as much country, as a country magistrate now has in charge? But the great beauty of the Jury system I think has been that the Jury has covered the Judge. *All Europe is covered over with corrupt Judges I believe,* and their office continually exposed to bribery, or to doubt at any rate wh. is as bad. It is from this that the 12 men have defended our bench, and kept it from stain, and in times when one may look for any conceivable change almost, a political convulsion brought on, whether by popular outbreaks or patrician conservatism and resistance, I hope the Judges will never lose their 12 pawns, or their honor may be trampled down in the struggle."

866 THACKERAY (W. M.) Autograph Letter signed, 2 pp. *Jany.* 13, 1857, "You'll think this correspondence is never a going to stop—and laugh when I tell you that here's *another* put off! —only from 5 to 6.30 however, and I'll tell you why. Yesterday after my letter to you was dispatched Mr. Beale came to me for 4 lectures at Brighton to be paid at the extremely moderate figure of 50 guineas per lecture (this is between ourselves). The only days we could give them are Wednesday, Thursday, Friday, Saturday 24th at 3 o'clock, and I shall have to speak again in the evening here. Now this is the plan of campaign. We start from Brighton by the 5 o'clock train. My servant is in waiting at the station to take our luggage. My (jobbed) Brougham whisks us off to Painters, Ship and Turtle, Leadenhall St., where a neat dinner awaits us, a bottle of East India particular and one of Claret. At 7.30 the Brougham takes us to Edward St., and at 9.25 whither we like first, and then home to this house where we all insist you must stop and sleep. And so for the present farewell old friend. Who knows there may ANOTHER letter yet? The Brighton room may be engaged, &c. &c. About these matters due notice shall be given, but on Saturday and Sunday 24-25 please the Lord you dine with, &c. *I find I write upright with the steel pen, slanting with the quill.*"

*** Interesting because it contains examples of BOTH STYLES of Thackeray's handwriting. The *Lectures* referred to were "The Four Georges."

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867 TENNYSON (ALFRED LORD) Holograph Letter Signed, 1 page, Farringford, Isle of Wight. To GUSTAVE DORÉ. *In French.*

"Permettez, Monsieur, que je vous fasse part du grand plaisir que m'ont fait les ILLUSTRATIONS DE MES IDYLLES déjà accomplis. Je n'en ai vu que les quatres apportées ici par M. Payne & quant à elles il me semble que leur beauté morne & noble accorde parfaitement avec le génie des vieilles legendes, & M. Payne m'écrit qu'il y en a d'autres encore plus ravissantes, qu'enfin on ne peut mieux. J'aurais voulu vous assurer à l'instant combien je me sentais heureux d'avoir trouvé un tel interprète, mais je craignais vous importunez de mon méchant Français. Aujourd'hui M. Payne me fait espérer qu'une telle assurance ne vous déplairait point. Puissent ces Illustrations relever encore une renommée si eminente? ce qui sera pour moi un plaisir de plus," &c.

*** Concerning Doré's illustrations to the "Idylls of the King."

868 Thackeray (W. M.) ORIGINAL PENCIL DRAWING "Dionysius Diddler" (8 × 6 *in.*)

869 Thackeray (W. M.) COSTUME DRAWINGS in Colours (for Pantomime) "Fairy Bright Eyes" (Fanny Wright); Nurses (*a figure and a head*); The Spinner; Princess; Maids of Honour (2 *figures*) (8¼ × 4 *in.*) (5)

870 Thackeray (W. M.) TWO ORIGINAL COSTUME DRAWINGS in Colours (*female figures*) (8¼ × 4 *in.*) (2)

871 Thackeray (W. M.) Original Costume Drawings in Colours, 2 *servant maids on* 1 *sheet, described as* "*Cossack*" *and* "*Hill*" (7½ × 7 *in.*) (1)

872 Thackeray (W. M.) ORIGINAL Study in Crayons of an Arm and Humorous Heads, with Thackeray's Portrait below, *dated March* 1852 (11 × 14 *in.*), *inscribed on back from S. L. to Lord James Butler*

873 Thackeray (W. M.) LARGE ORIGINAL PORTRAIT in Crayons (16⅓ × 12⅓ *in.*) *in an ornamental walnut frame glazed*

*** Purchased at Major Fitzgerald's Sale at Dublin in 1879 by J. Chaloner Smith.

874 Thackeray (W. M.) THE SNOB, a Literary and Scientific Journal, not "Conducted by Members of the University," *numbers III to VI with title-page, dedication, preface and index, Cambridge*, 1829—The Snobs Trip to Paris, or the Humours of the Long Vacation (*in verse*), *ib. n. d.*—The Fellow, *no. XI*, 1856—The Tripos, *no. I, n. d.*—Granta, a Fragment by a Freshman, edited by the Rev. J. Snodgrass, 1841—A Few more Words to Freshmen by the Rev. T. T. *Cambridge, for the author*, 1841; *in* 1 *vol. half cloth*

875 Thackeray (W. M.) Early and late papers hitherto uncollected, *portrait, cloth*, FIRST EDITION *Boston, Licknor and Fields*, 1867

876 The Antient and Modern Stages Surveyed, or Mr. Collier's View of the Immorality and Profaneness of the English Stage set in a True Light, *calf* 1699

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877 Thomas à Kempis, by F. R. Cruise, M.D. *illustrated, Kegan Paul,* 1887—Letters of a Portuguese Nun, Marianna Alcofondo, translated by Edgar Prestage, LARGE PAPER, *only* 59 *copies printed, D. Nutt,* 1893 (2)

878 Thomson (James) The Seasons, FIRST COLLECTED EDITION, *water stains, name written on one leaf, old calf* 1730

879 Tricassinus (N. C.) Thesaurus Graecae Poeseos ex omnibus Graecis Poetis Collectus, *brown calf, gilt borders on sides, with the arms Louys de Guyse in centre, full gilt back, g. e.* *Moguntiae,* 1614

880 TUDOR TRANSLATIONS (THE), edited by W. E. Henley; COMPLETE SET TO DATE, comprising Florio's Montaigne, Adlington's Apuleius, Underdown's Heliodorus, Mabbe's Celestina, North's Plutarch, Shelon's Don Quixote, Danetts' Comines, Fenton's Bandello, Holland's Suetonius, Hoby's Castiglione, Urquhart's and Motteux's Rabelais, Berner's Froissart, and the English Bible, vol. I-III, EDITION ON JAPANESE PAPER, *only* 18 *copies printed, of which* 12 *only for sale;* together 35 vol. *white boards, uncut, as new;* VERY RARE *D. Nutt,* 1892-1903

*** The purchaser of this Lot will be entitled to the remaining volumes of the Bible as soon as published.

881 Tyndall (Wyllyam) A Briefe Declaration of the Sacraments, expressing the fyrst oryginall how they came up, and were institute with the true and moost syncere meaning and understanding of the same, black letter, FINE LARGE COPY, *morocco extra, g. e.*
Imprinted at London by Robert Stoughton, dwellynge within Ludgate, at the sygne of the Bishoppes Miter (*about* 1548)

*** Very rare. "This is the only edition of the Treatise which, although an admirable piece of English prose, was yet so carefully worded as regards the Real Presence that it satisfied neither party in the Church of England."

882 Vanbrugh (Sir John) Plays, with Life, 2 vol. *fine portrait, engraved on copper by Miller, charming copy, green morocco, gold border on sides, gilt back and edges* 1769

883 Vaughan (William) The Church Militant, *original binding* 1640

*** A beautiful copy, in its original sheepskin binding, of this rare poetical volume.

884 VESTRIS (MADAME) Memoirs of the Life, Public and Private Adventures of Madame Vestris, with interesting and curious anecdotes of celebrated characters in the fashionable world, detailing an interesting variety of singularly curious and amusing scenes, as performed before and behind the curtain, *with portrait and* 5 VERY CURIOUS COLOURED PLATES BY MARKS, *half morocco, t. e. g. by Bedford* *John Duncombe, n. d.*

*** The very rare suppressed original edition, containing much scandalous and facetious matter rigidly cut out of the second edition.

885 Vida (Marcus Hieronymus) Opera quae quidem extant omnia, *original stamped calf, re-backed* *Basileae,* 1537

886 Vita Christi. Das Leben unseres Erlösers und Seligmachers Jesu Christi, durch A. Walasser erneuert, *woodcuts, original calf, tooled sides, clasps, g. e.* *Dillingen,* 1607

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887 **Vitruvius de Architectura et Frontinus de Aquæductibus,** NUMEROUS FINE OUTLINE WOODCUTS AND ORNAMENTAL BORDER TO TITLE, *loose, in the original stamped binding*
Florent. P. de Giunta, 1513

*** The rare Giunta edition, remarkable for its fine Florentine woodcuts and border.

888 Voltaire. L'Orphelin de la Chine. Tragédie Représentée pour le première fois à Paris, le 20 Août 1755, FIRST EDITION, *fine copy in old French red morocco, gilt back, line sides, g. e.* (*Derome*), RARE *a Paris*, 1755

889 Wallace. The Life and Acts of the most famous and valiant Champion, Sir William Wallace, Knight of Ellerslie, Maintainer of the Liberty of Scotland (in verse), black letter, *in the original sheepskin binding* *Glasgow, R. Sanders*, 1685

*** Supposed to have been translated into Scottish Metre by Blind Harry, the Minstrel, a contemporary of King James IV. *This early Glasgow edition was unknown to Lowndes.*

890 Waller (Edmund) The Maid's Tragedy altered, with some other Pieces not before printed in the several editions of his Poems, FIRST AUTHORIZED EDITION, *half calf, g. e.*
J. Tonson, 1690

*** Very scarce. Never intended to be published, but printed by the friends of the Author after his death, as owing to the issue of a spurious version by Dean Atterbury, it was thought advisable to publish a correctly printed edition.

891 Walton (Isaac) The Life of Mr. Rich. Hooker, the author of those learned books of the Laws of Ecclesiastical Polity, FIRST EDITION, *fine copy, green morocco extra, t. e. g.*
J. G. for Rich. Marriott, 1665

892 War Lyrics and Songs of the South 16*mo.*, *Spottiswoode*, 1866

*** The finest collection of Confederate Army poems published.

893 [Wesley (Samuel)] Maggots or Poems on Several Subjects never before handled. By a Schollar, *with the rare portrait of the author* (*inlaid*), *hole in last leaf mended, few headlines just shaved, morocco, g. e.* *John Dunton*, 1682

*** The author was the father of the celebrated John Wesley, Founder of the Methodist Free Church. The portrait shows a noticeable likeness between Father and Son.

894 WHITMAN (WALT) Manuscript, 9 *pages* (signed) *entitled:* "OUR EMINENT VISITORS," *commencing:* "Welcome to them each and all! They do good—the deepest, widest, most needed good—though quite certainly not in the ways attempted—which have, at times to the appreciative nostril, a scent of something irresistibly comic. Can there be anything more farcical . . . . . Yet welcome and thanks we say, to those we have, and have had among us—and may the procession continue! We have had Dickens and Thackeray, Froude, Herbert Spencer, Oscar Wilde, Lord Coleridge, and now Matthew Arnold, and Irving, the actor. Some have come to make money, some for a 'good time' . . . some to investigate this great problem, Democratic America . . . .," *in the original envelope, addressed to the Critic Office, New York*

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894* Whittier (John Greenleaf) At Sundown, the rare privately printed edition, at the Riverside Press, *presentation copy, with the author's signature, original cloth, t. e. g.*
Cambridge, 1890

*** A similar copy at the Arnold Sale, New York, 1901, brought 44 dols.

895 WITHER (GEORGE) The Psalmes of David, translated into Lyric Verse, according to the scope of the Original, and Illustrated with a Short Argument, and a briefe Prayer, or Meditation; before, & after, every Psalme. *Imprinted in the Neatherlands by Cornelis Gerrits van Breughel*, 1632—THE HYMNES AND SONGS OF THE CHURCH, divided into two parts. The first part comprehends the Canonicall Hymnes, and such parcels of the Holy Scripture, as may properly be sung, with some other ancient Songs and Creeds. The Second Part consists of Spirituall Songs, appropriated to the Severall Times and Occasions observable in the Church of England. Translated and composed by G. W. *London, printed for G. W.* 1632: *the two volumes bound in* 1, *old panelled calf* 1623-1632

*** Both are First Editions. These beautiful copies were formerly in the Bibliotheca Anglo Poetica Collection, and the fly-leaves are annotated by Thomas Park. No other edition of the Psalms is known, and of this first edition, printed in the Netherlands, but three or four copies have occurred for sale.

896 Wilde (Oscar) Oscariana; Epigrams, FIRST EDITION, *original wrapper, uncut privately printed by Arthur Humphreys*, 1895

897 Wither (George) Britains Remembrancer, containing a Narration of the plague lately past; a declaration of the Mischiefs present &c. *engraved frontispiece, blue morocco, g. e.*
Imprinted for Great Britain and are to be sold by John Grismond, 1638

898 Wither (G.) Vox Pacifica: a Voice tending to the Pacification of Gods Wrath, FIRST EDITION, *engraved title, some headlines cut into, else good copy, calf* 1645

899 Wither (G.) Speculum Speculativum, or a considering glass, being an inspection into the present and late sad condition of these Nations, &c. FIRST EDITION, *a few leaves slightly cut in headline, crimson morocco gilt, g. e. by Mackenzie* 1660

*** Contains an erratum corrected in the two other issues of the same date, thereby proving its priority.

900 Wither (G.) Speculum Speculativum, &c. *title slightly shaved and small defect in last leaf, blue morocco, g. e.* 1660

*** Probably the second of the three editions issued in 1660. The numerous variations from the above copy show that it was entirely reprinted.

901 Wither (G.) Speculum Speculativum, or a Considering Glasse, being an Inspection into the present and late Sad Condition of these Nations, with some Cautional Expressions &c. *sheep* 1660

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902 Wolf-Hunting. Gruau (Louys) Nouvelle invention de chasse. Pour prendre et oster les loups de la France, comme les tables le demontrent, avec trois discours aux pastoureaux francois. Par M. Louys Gruau, prestre curé de Sauge diocese du Mans, *morocco extra, g. e. Paris, Pierre Chevalier*, 1613

*** The six folding plates are intact in this copy. Perfect copies are extremely rare.

903 Zola (Emile) La Joie de Vivre, FIRST EDITION, *handsomely bound in hog-skin*, WITH A PORTRAIT OF ZOLA CLEVERLY EXECUTED ON THE FRONT COVER BY PYROGRAPHY, *inside borders, entirely uncut Paris, G. Charpentier & Cie.* 1884

*** A most interesting relic of the great French author, being the final proof sheets of the first edition with his autograph corrections, alterations, and additions, on almost every page.

904 Zola (E.) Les Trois Villes, Lourdes et Paris, *exemplaires sur papier d'Hollande* (340 *copies printed*), *original wrappers, uncut Bibliothèque Charpentier*, 1894-8

905 Zoological Society. Proceedings from the commencement in 1830 to 1890, 60 vol. Indexes from 1830 to 1880, 4 vol.; *together* 64 vol. *numerous coloured plates, original cloth* 1830-1890

QUARTO.

906 Shadwell (Thomas) A True Widow, a Comedy, *fine copy, wrapper* 1689

907 Shadwell (T.) The Scourers, a Comedy, acted by their Majesties Servants, FIRST EDITION, *title and some headlines slightly cut into, unbound J. Knapton*, 1691

908 Shadwell (T.) The Volunteers, or the Stock-Jobbers, a Comedy, written by Tho. Shadwell, Esq. late Poet-Laureat and Historiographer Royal. BEING HIS LAST PLAY, FIRST EDITION, *unbound* 1693

909 Shakespeare (William) The Whole Contention between the two Famous Houses, Lancaster and York, with the tragical ends of the good Duke Humphrey, Richard Duke of York, and King Henry the Sixth, *half bound* 1619

*** Imperfect—consists of 26 genuine leaves of this excessively rare edition, in fine condition.

910 Shakespeare (W.) Othello, the Moor of Venice. A Tragedy, as it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by His Majestie's Servants, *half calf* 1695

*** An edition which was unknown both to Lowndes and the editor of "The Play Collector's Manual." The previous editions were those of 1622, 1630, and 1655.

911 Shakespeare. The Four Choruses in the Tragedy of Julius Caesar. Written by his Grace John Sheffield, Duke of Buckinghamshire. Set to Music by J. E. Galliard, *the original autograph MS. of the music and words with long autograph note on the flyleaf by Katherine, Duchess of Buckinghamshire, relative to the work, signed K. B.* 1723, *old calf*

*** The Duke was born in 1648 and died in 1721. When Lord Mulgrave, he published a well-known eulogy on Shakespeare. The Duke's biographer says, "Sheffield's most extraordinary feat was his revision of Shakespeare's Julius Caesar." The

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LOT 911—*continued*
title-page of this bulky MS. is in the autograph of the Duke's third wife Catherine, daughter of James II. and Catherine Sedley.

912 Shakespeareana. Fortune's Tennis Ball, 1859 (foundation story of the *Winter's Tale*), Conceits, Clinches, Flashes and Whimzies, 1860—and the Story of King Dargus, 1860, *reprints of the originals, only* 26 *copies of each taken*, 3 vol. *half morocco*
T. Richards, 1859-60

*** Edited and reprinted by J. O. Halliwell.

913 Shakespeare. Original Music in Macbeth as composed by Matthew Locke, and adapted for the Piano Forte by B. Jacobs *folio. circa* 1760

914 Shakespeare. Those Songs and Poems from the first edition of England's Helicon, 1600, which are connected with the Works of Shakespeare, *only* 25 *copies printed* (by J. O. Halliwell) *some of which were destroyed by fire printed Anno Domini*, 1865

915 SHAKESPEARE. DRYDEN (JOHN) Troilus and Cressida, or Truth found too Late, a Tragedy as it is acted at the Duke's Theatre, with Preface containing the grounds of Criticism in Tragedy, FIRST EDITION, *fine copy, half morocco*
for Abel Swall and J. Tonson, 1679

*** Altered from Shakespeare, whose ghost, represented by Mr. Betterton, spoke the Prologue. Dryden has remodelled the plot, thrown out many unnecessary persons, improved those characters which were left unfinished, as Hector, Troilus, Pandorus, and Thersites, and added that of Andromache. His Preface also includes much of Shakespearean interest. The poetical address to the author by R. Duke was particularly printed after the work had been issued and according to Mr. Halliwell-Phillipps (whose copy this formerly was) is excessively rare.

916 Sketch Book. Containing 58 Original Drawings of Studies of Heads, Figures, Friezes, &c. some in chalk, *mounted, in a vol. calf gilt* *n. d.*

917 Shephard (Thos. *Pastor of the Church at Cambridge N.E.*) The Church Membership of Children and their right to Baptisme, FIRST EDITION, *morocco*, RARE
Cambridge (N.E.) printed by Sam. Green, 1663

918 Smith (J. T.) Antiquities of Westminster and the Old Palace, St. Stephen's Chapel, &c. *containing* 246 *engravings of topographical objects, of which* 122 *no longer remain, including the* "Stone Plate," *russia gilt, m. e.* 1807

919 Solinus (J.) Collectaneorum liber de Mirabilibus Mundi, *an Italian* MANUSCRIPT, *beautifully written in long lines on* 183 *leaves of vellum, russia sm. 8vo. per manus G. de Campis*, 1455

920 Solis (Vergil) Biblische Figuren, *woodcuts, original vellum, imperfect, oblong, Franckfurt*, 1562—Guicciardini (F.) Historia d'Italia, *libri XV-XX, original vellum, Vinegia G. de Ferrari*, 1568. *The lot sold not subject to return* (2)

921 Spenser (Edmund) Colin Clouts come home againe—Astrophel, a Pastoral Elegie upon the Death of the most noble and valorous Knight, Sir Philip Sidney, FIRST EDITION, *purple morocco extra, g. e. ends with sig F 3, headlines shaved, sold not subject to return* *for W. Ponsonbie*, 1595

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922 Spenser (E.) The Faerie Queene. Disposed into twelve bookes, Fashioning XII Moral Vertues, *forming vol. 1, plate of Spenser's tomb inserted, ruled throughout in red, title in facsimile, and some leaves cut into at top, fine old English red morocco, rich Harleian gold tooling on back and sides, g. e.* *ib.* 1596

923 Statuta Concilii Florentini, *red* gothic *and* black roman letters, *vellum* *Haeredes Ph. Juntae*, 1518

924 Statius (P. P.) Opera, cum notis in usum Delphini, *front.* 2 vol. *old blue morocco extra*, DOUBLÉ *with yellow morocco, with ornamental gilt borders, joints, g. e. by Hering, with his ticket* *Lut. Par. L. Roulland*, 1685

925 SWETNAM THE WOMAN-HATER, arraigned by Women. A New Comedie, acted at the Red Bull, by the late Queene's Servants, FIRST EDITION, *curious woodcut on title representing Swetnam being tried by a Court of Ladies, mottled calf, g. e. by Riviere* *for Richard Meighen*, 1620

*** VERY RARE. Written in reply to a scandalous pamphlet against the female sex written and published by J. Swetnam in 1617. Reprinted by the Rev. W. Grosart in his series of reprints of rare books, and he states that only five copies can be traced of this the original edition.

926 Sylvester (Joshua) Lachrimae Lachrimarum, on the Distillation of Teares shede for the untymely death of the incomparable Prince Panaretus, FIRST EDITION, *calf extra* 1612

*** ORIGINAL AND MOST RARE EDITION, and not to be confounded with the comparatively common reprint of 1613, when it was accompanied by other productions. The *only other* copy of the present *editio princeps* which has occurred during the last forty years is that in the Huth library. (See Collier's "Rarest Books in the English Language," 1865, ii. 410-11, for some account of Sylvester.) The volume is curiously printed on one side of the leaves, the reverse being in black with the royal arms gartered and crowned in white relief at the top, and the printed pages having at head and foot a mourning band, with emblems of mortality at the sides. Sylvester's poem ends on B4; on c1 begins, and continues to the end, a series of verses on the same subject in English, French, Latin, and Italian, by Walter Quin of Dublin, who is styled the Prince's servant.

927 TASSO (TORQUATO) LA GERUSALEMME LIBERATA, *portraits, plates and vignettes by Gravelot, all beautifully coloured by hand*, 2 vol. *red morocco extra, broad dentelle borders on sides, g. e. by Derome*, IN FINE CONDITION *Parigi*, 1771

928 TAYLOR (JOHN, THE WATER-POET) A Reply as true as Steele, to a Rusty, Rayling, Ridiculous, Lying Libell; which was lately written by an impudent unsoder'd Ironmonger and called by the name of An Answer to a Foolish Pamphlet entituled A Swarme of Sectaries and Schismatiques, FIRST EDITION, *very curious woodcut of the Devil on title, with an equally curious couplet beneath, very fine and almost uncut copy, crimson morocco, richly gilt, rough g. e. by Mackenzie* *printed Anno Dom.* 1641

*** VERY RARE. The object of the Poet's bitter attack was an Ironmonger, by name Henry Walker.

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929 [Taylor (J.) the *Water-Poet*] Grand Plutoes Remonstrance; or, The Devil *Horn-Mad* at Roundheads and Brownists. Wherein his Hellish Maiestie . . . is pleased to declare how far he differs from Round-head, Rattlehead or Prick-eare, &c. &c. *curious cut of the Devil Horn Mad on title-page, old morocco*
printed for the Catticuchlania, 1648

*** First Edition. Secretly printed. The extraordinary wood-engraving was quoted by the late Mr. Halliwell-Phillipps as a valuable illustration of the phrase "*horne mad*" in Shakespeare's "Much ado about Nothing."

930 Terentius. Comoediae, MANUSCRIPT *on paper*, 112 *leaves, with numerous interlinear and marginal glosses, old French marble calf gilt, g. e.* SÆC. XV

931 Thornton (Colonel) Sporting Tour through the Northern parts of England, and great part of the Highlands of Scotland, *with* 15 *beautiful engravings by Medland, Landseer, &c. half calf gilt* 1804

932 Thornton (Colonel) A Sporting Tour through various parts of France, in the Year 1802, 2 vol. *portrait, and numerous beautiful folding and other illustrations, calf gilt, m. e. fine copy* 1806

933 Tote Histoire de France (Chronique Saintongeaise), now first edited from the only two MSS. with Introduction, Appendices, and Notes by F. W. Bourdillon, &c. *buckram, uncut*
D. Nutt, 1897

934 Tracts. A Plaine Refutation of M. Giffard's Booke intituled, a Short Treatise gainst the Donastics of England, 1591—Ishmael and his Mother cast out into the Wilderness amongst the Wild Beasts of the same Nature, 1655—An Unjustifiable Plea confuted and Melchisidec and Christs Order Vindicated against Antichristianism, 1659—Whitehead (George) A Brief Treatise on the Truth's Behalf in discovery of Falsehoods which are dispersed abroad in two Papers of Richard Baxter, 1658—The True Ministers living in the Gospel distinguished from the False Ministers, 1660—The True Light dispelling the Foggy Mist of the Pit, 1660; and others, in 1 vol. *old calf* *v. y.*

935 Tracts. Reflections upon the late great Revolution, 1689—Votivae Angliae; or, The Desires and Wishes of England, *printed at Utrecht*, 1624—The Danger wherein the Kingdome now standeth and the Remedie, *privately printed*, 1628—A Letter to the Honourable Collonel Okey, 1659—Lord Craven's Case briefly Stated, 1654; and others (9)

936 Tracts. F. (G.) Margarita in Anglia reperta, pro pauperibus, afflictis, et dispersis in Gentibus exteris, 1660—The Pearl found in England, 1660—Graunt (John) The Holy Lamp of Light, *n. d.*—Lead (Jane) The Enochian Walks with God, 1694—A Modest Account from Pensylvania of the Principal Differences in point of Doctrine between George Keith and those of the People called Quakers, 1696—C. (W.) The West Country Wise-akers Crack brain'd Reprimand, 1696; and others, in 1 vol. *calf* *v. y*

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937 Tracts. The Difference about Church Government Ended by I. M., 1646—Gatford (L.) An Exhortation to Peace, 1643—An Answer to a Pamphlet intituled, the Lord George Digby, his Apologie for himselfe, 1643—Novello-mastik, or a Scourge for a scurrilous News-Monger, by C. D., 1646—Light for Smoke, or a cleare and distinct reply, by John Ley, 1646—Goodwin (Tho.) The Great Interest of States and Kingdoms, 1646—Moro-Mastix Mr. John Goodwin whipt with his own Rod, 1647—Blackleach (John) Endevors aiming at the Glory of God that Peace and Truth may meet together, 1650—Dury (John) A Case of Conscience concerning Ministers medling with State Matters in or out of their Sermons, 1650; and others, in 1 vol. *old calf* *v. y.*

938 Tracts. The Peoples Liberties asserted in the Tryal of William Penn and William Mead, 1670—Penn (W.) The Great Case of Liberty of Conscience once more briefly Debated and Defended, 1670—Some Worthy Proverbs left behind by Judith Zins-Penninck, 1663—The Cry of the Innocent and Oppressed for Justice, 1664—Another Cry of the Innocent and Oppressed for Justice, 1664—The Innocency and Conscientiousness of the Quaker asserted and cleared, 1664—New England's Ensign, it being the Account of Cruelty the Professor's Pride and the Articles of their Faith, 1659—The Secret Workes of a Cruel People made Manifest, 1659—Penn (W.) Englands present Interest Discover'd, 1670—The Truth rescued from Imposture, 1670; and others, in 1 vol. *old calf* *v. y.*

939 Tracts. Truth cleared from Reproaches and Scandals, laid upon it by those who go by the name of Judges and who went the Northern Circuit, 1654—A True Discoverie of the Ground of the Imprisonment of Francis Ellington, Thomas Cocket, and Edward Ferman, 1655—The Cruelty of the Magistrates of Evesham against those People whom scornfully they call Quakers, 1655—The Cry of Blood, 1656—The West answering to the North, 1657—The Lambs Defence against Lyes, 1656—The Grounds and Causes of our Sufferings related in short, who suffer by the Cruelty of Oppressors in Edmonds-Bury Goal, 1656—The Deceit and Enmity of the Priests Manifested, 1659—A Discovery of the Education of the Schollars of Cambridge, 1659—Gawler (F.) A Record of some Persecutions inflicted upon some of the Servants of the Lord in South Wales, 1659—A Declaration of the People of God called Quakers, 1659; and others, in 1 vol. *old calf* *v. y.*

940 Tracts. Whitehead (G.) Evident Reasons why the People of the Lord, called Quakers, cannot go to Worship at those places called Churches and Chappels, 1661—The Conscientious Cause of the Sufferers called Quakers, 1664—William Prynn's Book of Quakers Unmasked, clearly detected, *n. d.*—Truth Vindicated, or an Answer to a Letter sent from John Perrot out of Jamaica into England, 1665—The Glory of Christ's Light within expelling Darkness, 1669—Christ ascended above the Clouds, 1669—The Popish Informer reprehended for his False Information against the Quakers'

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LOT 940—*continued.*

Meetings, 1670—The Light of Truth Triumphing over Darkness and Ignorance, Error and Envy, 167–; and others, in 1 vol. *old calf* *v. y.*

941 Tudor Library. Pico della Mirandola, Daphnis and Chloe, Poliphili Hypnerotomachia, Boethius, Consolations of Philosophy and Narcissus, LARGE PAPER, *only* 60 *copies of each work printed*, 5 vol. *uncut* *D. Nutt*, 1890-93

942 Turkish Costume. A Series of 16 original drawings in gold and colours by a clever Turkish Artist, depicting inter alia a Janizarie, a Pasha, a Vizier, a Falconer a Turkish lady veiled, an Emir and a Tartar chief, *half boards, with the Chippendale bookplate of the Royal Society* SÆC. XVIII

943 Tusser (Thomas) Five Hundred Points of Good Husbandry, as well for the Champion or open Countrey, as also for the Woodland, with the Book of Housewifery, &c. Corrected, better ordered, and newly augmented to a fourth part more, black letter, *few leaves stained, tiny tear in last leaf, fine copy, antique morocco, blind tooled, g. e. by Riviere* 1672

944 Valentia (Jacobus de) In Psalterium Davidicum, *title within wood-cut border, small* gothic letter, *double columns, vellum* 1518

945 Vaughan (Sir William) The Golden Fleece, Divided into three parts. Transported from Cambrioll Colchis, out of the Southermost part of the Iland commonly called the New-foundland. By Orpheus, junior, *with the very rare folding map of Newfound-Land, fine copy, calf, g. e.* *Francis Williams*, 1626

*** Very scarce, especially with the genuine folding map. The author planted Newfoundland with Welshmen, spent many years there, owning a large tract of land, and wrote this curious book, partly in verse, partly in prose, to encourage fresh emigration. More than half the work is a fantastic discussion on manners and customs in which a number of Shakespearian illustrations will be found.

946 Vinsauf (Geoffroy de) Poetrie Novelle Magistri Ghuillermi Anglici missi ab ipso Rege Anglie ad Innocentium Papam IV ad sui congratulationes. MANUSCRIPT *on 77 leaves of vellum, in gothic characters, numerous interlinear and marginal glosses, painted capitals* SÆC. XIV

*** Geoffrey Vinesauf was one of the most accomplished scholars of the twelfth and thirteenth centuries. Educated at the Priory of St. Frideswide in Oxford, and in the Universities of France and Italy, he was the author of several works, of which the present is the most important. The intention was to recommend and illustrate the new and legitimate mode of versification which had then begun to flourish in Europe, in opposition to the Leonine or barbarous species. He also wrote a poem, in which he besought the Roman Emperor to liberate Richard Cœur-de-Lion. The present is a valuable and early codex of his work, and in addition has a most important commentary.

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947 Voltaire. Candide, or all for the Best, a New Translation from the French with introduction by W. Jerrold, *vignettes by Adrien Moreau*, LARGE PAPER EDITION *on Japanese vellum, with extra set of en-tetes in colour, only* 100 *copies so taken*
G. Redway, 1898

948 Webbe (Edw.) The Rare and most Wonderfull Things which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome travailes, in the Cities of Jerusalem, Damasko, Bethelem and Galely and in the landes of Javrie, Egypt, Grecia, Russia and Prester John, black letter, *with the excessively rare woodcut frontispiece and the text illustrated with extraordinary wood engravings (including a portrait of the author), morocco extra, g. e.*
printed for William Wright, 1590

*** Of this singular volume with its interesting and peculiar woodcuts there were as many as three editions, of which this is in all probability the first. They are equally rare, existing in all but unique copies, and no other has occurred for sale of any of the impressions during many years. The work has been thought sufficiently important to be reprinted in succession by Professor Arber and by Dr. Ashbee.

950 WELLINGTON (ARTHUR WELLESLEY, DUKE OF) A MOST INTERESTING SERIES OF AUTOGRAPH LETTERS AND LETTERS SIGNED FROM THE GREAT DUKE WRITTEN TO GENERAL SIR THOMAS GRAHAM, AFTERWARDS LORD LYNEDOCH, IN THE PENINSULA, AND DATING FROM APRIL, 1810 TO DECEMBER, 1813. This extremely important correspondence comprises 66 4to letters covering over 160 pages, 68 8vo letters cover about 170 pages, and 35 Letters and Despatches signed only, covering over 100 pages folio, *the whole mounted on guards and bound in a handsome folio, half red morocco*

*** Sir Thomas Graham was born in 1750, served in the Peninsula War; defeated the French under Victor at Barossa, 5 March, 1811, created Baron Lynedoch, 1814, died 1843. The Letters touch on all the most important incidents of this exciting period and contain most interesting details of the doings of the Great Duke. A VALUABLE CORRESPONDENCE.

951 White (Gilbert) Natural History and Antiquities of Selborne, in the County of Southampton, FIRST EDITION, *engravings, including the large one of "North-East View of Selborne,"* A VERY BEAUTIFUL COPY, *in the original boards*, UNCUT 1789

*** Excessively rare in this pristine state.

952 Wilde (Oscar) The Sphinx, *with illustrations by Charles Ricketts*, FIRST EDITION, *one of* 200 *copies, vellum gilt, uncut* 1894

953 WINCHESTER (Marquess of) The Lord Marques Idleness; conteining manifold matters of acceptable devise; as sage sentences, prudent precepts, morall examples, sweet similitudes, proper comparisons, and other remembrances of speciall choice, no lesse pleasant to peruse, than profitable to practise, FIRST EDITION, VERY FINE COPY, *morocco extra, g. e.*
Imprinted at London by Arnold Hatfield, 1586

*** The author's biographer thus notices this *excessively rare volume* of Elizabethan literature: "Paulet's claim to re-

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membrance rests on a curious little work, entitled, 'The Lord Marques Idleness; conteining manifold matter of acceptable devise, as sage sentences, prudent precepts,' &c. 'London, Arnold Hatfield, 1586', 4to.; prefixed to it is a dedication to the queen and a remarkable acrostic of six Latin verses which, says Collier, 'must have cost the writer immense ingenuity in the composition.' The first letters of the six lines form the word 'regina,' the last letters 'nostra,' and the initials of the words in the last line 'Angliae.'" *Copies of this edition are in the Bridgewater collection, and in the British Museum and Bodleian Libraries, and Collier had heard of a fourth, but they are extremely rare.* See, too, Collier's "Rarest Books in the English Language."

954 WRESTLING. Peter (Nicholas) Klare Onderrichtinge der Voortreffelijcke Worstel-Konst, verhandelende hoemen in alle voorvollen van Twist in Handtgemeenschap, sich kan hoeden en alle aengrepen Borst-stooten Vmgst-slagen &c. *with* 71 *fine copperplates representing wrestling attitudes by Romeyn de Hoogh, fine copy, old paper boards*
Amsterdam, J. Jansson, 1674

955 Zola (Emile) L'Assommoir, *Edition illustrée par Bellenger, Gill, Clairix &c. Papier d' Hollande, with a double set of plates on India paper, only* 130 *copies printed, half red morocco, uncut*
Paris, Marpon et Flammarion, s. d.

FOLIO.

956 HEPPLEWHITE (A. *Cabinet-Maker*) The Cabinet-Maker and Upholsterer's Guide: or, Repository of Designs for every article of Household Furniture, in the newest and most approved taste, third edition, improved, 127 *plates* (*wanting plate* 74) *backs of a few of the engravings written on, original calf, sold not subject to return* 1794

957 Hermolaus (Bar. Patriarcha Aquileiensis) Plinianæ Castigationes Item aeditio in Plinium secunda, *roman letter, long lines, fine copy, old English red morocco, richly tooled dentelle border and ornamental centrepiece on each side, gilt back*
Romæ, Eucharius Argenteus Germanus, 1493

958 Herolt (Jo.) Sermones Discipuli super Epistolas dominicales, lit. semi-goth. *long lines,* 37 *to a full page, without marks* (*Hain* *8510), *slightly wormed, contemporary oak boards, doeskin* *absque ulla nota* [*Argent. G. Husner,* 1475?]

*** These interesting sermons are referred to by Douce in his *Illustrations of Shakespeare and Ancient Manners.*

959 Hoffmannus (C. G.) Scriptorum Rerum Lusaticarum, *engraved title, maps and plates, old calf* 1719

960 HOGG (James) "The Ettrick Shepherd." A.L.S. to Mrs. Izet of Dunkeld, commencing "My dear Eliza." Long and interesting personal letter. 3 pp. 4to. *Edin.* 1811—Original Autograph Manuscript of a part of his Tale, "A Horrible Instance of the Rights of Clanship." 2 pp. 4to—Original pencil portrait, signed James Hogg, on back of engraved visiting card, "The Ettrick Shepherd" (3 *pieces*)

961 Holbein (Hans) Historic Portraits of the Court of Henry VIII. 40 *reproductions in autotype from the original drawings at Windsor, green cloth* *Arundel Society,* 1877

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962 Homerus. Iliades et Odyssea Græce diligenti opera Jacobi Micylli et Joachim Camerarii recognitum. PHILIP MELANCHTON'S copy with numerous annotations throughout in his autograph, *small hole in title, in a fine contemporary binding of stamped pigskin, with clasps* *Basileæ*, 1541

*** A unique relic of the celebrated German Scholar and Reformer Philip Melanchton—the friend of Martin Luther, Erasmus and other celebrities of the period.

963 Homerus. Copiae cornu sive Oceanus enarrationum Homericarum, ex Eustathii in eundem Commentariis concinnatarum Hadriano Junio autore, *graecè, russia extra, joints, g. e.* FINE COPY *Basil. Froben.* 1558

964 HON. ARTILLERY COMPANY. Collection of General Orders commencing Feb. 20, 1782 and ending June 2, 1817. They include: The Laws and Regulations for the government of the Company, 1782; Lists of Candidates for Election; Lists of Trustees and Officers; Emergency Orders for the Company to "appear completely armed and accoutred for the purpose of assisting the Civil power," issued from the Mansion House, 1794 (The Thomas Hardy Riots); Orders for the adoption of an undress uniform likely "to impress an awe upon the minds of persons disposed to disturb the public peace," 1794; Account of the difference between the London Militia and the Artillery Company, 1796; Details of Uniform, Royal Reviews and Escorts, &c. Many of the Orders bear the large Woodcut Arms of the Company and some of the Election Orders are printed in red. Together, 137 pieces. Narrow folio *The Armory House*, 1782-1817

965 HORATIUS. Quinti Horatii Flacci Opera cum Commentariis Pomponii Porphyrionis et Acronis, *roman letter, fine copy, unbound,* A VERY RARE EDITION *Padua*, 1481

966 HOUGHTON, Lord. Monckton Milnes. Original Poem in his Autograph, "Question and No Answer."

"Is it Ethics or Physics?—ah, that is the question:
Is it trouble of Conscience, or morbid digestion!
Is the temper that makes all my family quiver,
Ill disciplined mind, or disorder of Liver?"

Signed "Moralist." 2 pp. 8vo.

967 Howard (Henry, late Earl of Northampton) A Defensative against the Poyson of supposed Prophecies, not hitherto confuted by the pen of any man, which being grounded either upon the warrant and authority of Old Printed Books, Expositions of Dreams, Oracles, Revelations, Invocations of Damned Spirits, Judicals of Astrologie, or any other kind of Pretended Knowledge whatsoever, De futuris contingentibus, have been causes of great disorder in the Commonwealth, &c. *ornamental woodcut border to title, and woodcut initials, some damp stains, fine large copy, old calf*

reprinted by W. Jaggard, 1620

968 HOWEL (J.) Londinopolis, or Perlustration of the City of London, *full-length portrait of the author and folding view of London, old calf* 1657

*** The folding view of London (by Hollar) shows S ake-

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LOT 968—*continued*

speare's *Globe Theatre* and the *Bear Garden.* The text of this copy contains some curious MS. additions in a contemporary hand.

969 HUDDESFORD (W.) A Congratulatory Letter written from Oxford to the Rt. Hon. Joseph Addison upon his being appointed one of his Majesty's principal Secretaries of State. *Sewed* *Oxford*, 1717

*** First Edition.

970 Hughes (John) The Ecstasy. An Ode, FIRST EDITION, *sewed* 1720

971 Illuminations. A Series of Ten beautifully Illuminated Historiated Capital Letters, with floral pendants and Grotesques—Three Borders of a similar character—One Leaf of Text—*all from an Antiphonarium neatly cut out, and mounted on cardboard* (14)

972 Isthuanffius (N.) Regni Hungarica Historia, *old calf, colon. Agripp.* 1724—Madalinskiego (W.) Inwentarz Constituciy Koronnych, *original stamped calf, Warszawie*, 1644 (2)

973 Jacquemart (A.) et E. Le Blant. Histoire Artistique Industrielle et Commerciale de la Porcelaine, accompagnée de recherches sur les Sujets et Emblêmes qui la décorent, &c. 26 *etchings and illustrations in the text*, PRINTED ON VELLUM, *half vellum, uncut* *Techener*, 1862

974 Jamblichus. De mysteriis Aegyptiorum Chaldaeorum Assyriorum. Proclus in Platonis Alcibiadem de anima atque demonae de sacrificio et magia, &c. cum praefat. Marsilii Ficini ad Joh. de Medicis. *Roman letter, long lines, 37 to the full page, some small wormholes and MS. annotations, large copy, half roan* *Venetiis in aedibus Aldi*, 1497

*** A fine and very rare Aldine, and one of the earliest printed works treating of magic and the black arts. A beautiful woodcut initial at the beginning.

975 James II. Broadside. "A Proclamation of the King's Majesties most Gracious and General Pardon." Given at our Court at Whitehall, March 10, 1685. King James the First's Pardon to those who took part in the late rebellion, *printed in* black letter. Long folio *Charles Bill*, 1685

*** Rare. Contains the names of those exempted from pardon.

976 James II. "His Majestie's Gracious Declaration to all his Loving Subjects for Liberty of Conscience." A contemporary copy of this interesting document, which Penn fought so hard to obtain, and of which he speaks in some of his letters. 4 pp. folio *Given at Whitehall, April* 4, 1687

*** The copy owned by Thomas Lloyd, the Welsh Quaker, Governor of Pennsylvania.

977 Jonson (Ben.) Works, *unbound, imperfect at the beginning, sold not subject to return* 1692

978 Josephus. Flavii Josephi des Hoch berhumten Jüdischen Geschichtschreibers Historien, Bücher von alten Jüdischen Geschichten, &c. *woodcut title and numerous woodcuts, original stamped pigskin, clasps* *Strassburg, Theod. Rihel*, 1575

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979 Jura et Constitutiones Regni Bohemiae, *Bohemice*, black letter, *woodcuts, half calf, rare* *Pragae*, 1564

980 Kronyka Czeska, black letter, *woodcuts, old calf, imperfect, sold not subject to return* *Prague*, 1541

981 LAMB (Charles) Autograph Letter signed, Jany. 23, 1821, to Mrs. Ayrton.

"My sister desires me, as being a more expert penman than herself, to say that she saw Mrs. Paris yesterday, and that she is very much out of spirits, and has expressed a great wish to see your Son William and Fanny. I like to write that word *Fanny*. I do not know but it was one reason of taking upon me this pleasing task.

"Moreover that if the said William and Frances will go and sit an hour with her at any time she will engage that no one shall see them but herself and the Servant who opens the door, she being confined to her private room.

"I trust you and the Juveniles will comply with this reasonable request."

982 LAMB (C.) Autograph Letter signed, 1 page folio to Basil Montagu (1828), referring to four daughters of a Welsh Clergyman who became nurses at Mr. Warburton's, Hoxton (where Mary Lamb occasionally stayed). One of them proposes "to take a cottage near the Regent's Park, to which by the *Omnibuses* you can have short and easy access at any hour."

983 LAMB (C.). Sidney (Sir Ph.) The Countess of Pembroke's Arcadia, now the ninth time published, *woodcut title, calf (broken), 1 cover missing, enclosed in an inner folding silk cover, and an outer slip morocco case*

J. Waterson and R. Young, 1638

*** CHARLES LAMB'S COPY, with a full transcript of an eighth title-page in his handwriting. The Ninth title, which is bound in front, is probably inserted.

984 LANCASHIRE. EVIDENCES OF LANCASHIRE GENTRY. Transcripts of over 4,000 Ancient Deeds of Rentals and Holdings of Lancashire families, *neatly written on upwards of* 1,100 *pages, old blue morocco, from the Towneley collection* SÆC. XVII

985 Landrechtbuch vulgo Schwabenspiegel. Hie hebt sich an das keyserlich landtrechtbuch gesetzet und geordnet von den Romischen keysern vnnd kurfursten &c. gothic letter, *long lines, 34 to the full page, with fine full-page woodcut of the Emperor in Council, two men in front kneeling and presenting him with a book, 2 rows of armorial bearings on the floor and the imperial arms above, skilfully coloured by a contemporary artist, large coloured initial at the beginning; few wormholes in margins of 3 leaves, fine and very large copy in the interesting original stamped binding executed in Zainer's own workshop. The tooling consists of a series of border compartments, the outside one stamped with leaves, the next with roses, the next with scrolls, and the centre with 5 angels; remains of clasps*

sine nota [*sed Augsburg, Gunther Zainer, c.* 1476]

*** An excessively rare book from Zainer's celebrated Augsburg press, while the spirited full-page woodcut gives it a place

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LOT 985—*continued*
among those Augsburg woodcut books so lovingly eulogized by the late William Morris. We are unable to trace the sale of a copy of this edition in recent years.

986 Leconte (E.) Melanges d'Ornemens Divers, *first part*, 73 *plates*, 1838—Ornemens Gothiques de toutes les Epoques et choix d'Ornemens de la Renaissance et des différens Siècles, Vol. III, 72 *plates*, 1839 (2)

987 LEONIS (BEATI PAPAE) LIBER SERMONUM—Tractatus contra Heresim, Euthices, &c. MANUSCRIPT *on vellum*, 187 *leaves; in long lines and double columns, clearly written in Gothic characters, painted capitals, in fine preservation* SÆC. XII

988 Leo Magnus Papa. Sermones et Epistolæ, *roman letter, long lines, library stamps, paper boards* *Venetiis*, 1482

989 LIBER SANCTI JOB (cum glossis), *an* ENGLISH MANUSCRIPT *on vellum*, 93 *leaves, a curious miniature of Job and his three friends within a circular frame on the first page, and the large initial of page* 2 *illuminated, the glosses are marginal and interlinear, brown morocco* SÆC. XII

990 Libre du Capitole; St. Etienne, MANUSCRIPT *on paper*, 111 *leaves, original vellum, with a figure of the Saint painted on the upper cover* SÆC. XV

991 Libro della divina proportione, *fine woodcut initials and numerous diagrams, fine large copy, wooden boards backed with leather*
Venetiis, per Petrum de Paganinis de Brixia, 1509

992 Livius. Deche di Tito Liuio vulgare Historiate, *roman letter, many beautiful outline woodcuts and initials, the three pages with woodcut borders shaved in headline and small corner in two restored, otherwise a very fine copy with the blank leaf* 18, *blue morocco, gilt and blind tooled, by Riviere*
Venet. per Zouave Vercellese ad instancia di Luca Antonio Zonta (*Giunta, with his device in red at end*), 1493
*** First Edition of this version and one of the most richly illustrated books ever produced in Italy in the 15th Century. The woodcuts, which appear here for the first time, are undoubtedly designed by the artist whose work is famous in the Malermi Bible of 1490.

993 LIVY. Deche di Tito Liuio vulgare hystoriate, *roman letter, title with Giunta device beneath, both printed in red, above them a spirited woodcut of a battle, contains* THREE LARGE WOODCUTS WITHIN BEAUTIFUL ORNAMENTAL BORDERS (*last border cut into*) AND NEARLY 400 ARTISTIC ITALIAN OUTLINE WOODCUTS OF THE MALERMI BIBLE SCHOOL, *wants last* 2 *leaves, a few leaves slightly defective, else large copy, old vellum*, VERY RARE
(*In Venetia, Bart. de Zani de Portesio*, 1511)

994 Livius. Historiarum Libri (tentsch von Bernhard Schöfferlin), lit. goth. *numerous spirited woodcuts, contemporary oaken boards, stamped ornamental pigskin, clasps*
Maintz, J. Schöffers Erben, 1557

995 London Gazette (The) Published by Authority, nos. 801-900, 1001-1150, 1851-1900, 2051-2100, 3201-3300; *bound in* 9 *vol. half calf* *July*, 1673—*June*, 1697

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996 LONDON. The Whores petition to the London Prenticcs—The Citizens Reply to the Whores Petition and Prentices Answer, *London*, 1668, *bound together in limp morocco, g. e.*

*** Two excessively rare and curious broadsides of London interest. The first is slightly defective and made up in facsimile, the second is in fine state.

997 LOUIS XV. LE SACRE DE LOUIS XV, ROI DE FRANCE ET DE NAVARRE, dans l'Eglise de Reims le Dimanche, 25 Oct. 1722. THE TEXT ENGRAVED THROUGHOUT AND ILLUSTRATED WITH 77 MAGNIFICENT DOUBLE-PAGE PLATES, *showing in full the details of the Coronation of the King, its ceremonies, dignitaries of the Church and State, pageantry, &c. in the original French green morocco, broad gold tooled borders of gold on the sides, the royal arms in the centre and the royal cypher at each corner, the latter also in each panel of the back, g. e. by Derome (corners worn)* *Paris*, 1722

998 Lucanus. Pharsalia cum quibusdam Glossis, MANUSCRIPT, *neatly written on paper*, 111 *leaves, in Italian Gothic characters, titles and capitals in red, calf* SÆC. XIV

999 Ludolphus de Saxonia. Meditationes vitæ Christi, gothic letter, *rubricated throughout, capitals supplied in red by hand, some MS. annotations and few small wormholes, in the original Koburger binding, worn, with remains of clasps* *Nurnberg, Ant. Koburger*, 1483

*** A fine example of Koburger's famous press, and additionally interesting as being in the original Koburger binding. Has the final blank leaf.

1000 Ludolphus Carthusiensis. In Meditationes Vite Jesu Christi, gothic letter, *double columns of* 58 *lines to the page, half calf, slightly wormed* *Nurnberg*, 1483

1001 Lusse (M. de) Views in Brittany, *a collection of* 75 *original drawings, chiefly in Sepia, neatly mounted and bound in* 1 *vol.* *v. y.*

1002 LYALL (EDNA) [Ada Ellen Bayly] DONOVAN, a novel, THE ORIGINAL AUTOGRAPH MANUSCRIPT, *on* 546 *folios*

1003 LYALL (E.) LUKE RAEBURN'S DAUGHTER, THE ORIGINAL AUTOGRAPH MANUSCRIPT, *on* 506 *folios*

*** The above two lots are sold by order of the Executors of the late Edna Lyall.

1004 Lyra (Nicolas de) Postilla super quatuor Evangelios cum additionibus Domini Pauli Burgensis, lit. goth. *double columns, fine copy, with final blank leaf, unbound* *Mantuæ, per Paulum Joh. de Butschbach Moguntinensis*, 1480

*** Rare. According to Panzer there is a copy of this edition having the name of Aluixius de Siliprandis as printer.

1005 Malton's (J.) Picturesque Display of Dublin, GENUINE FIRST ISSUE, COLOURED COPY, oblong folio, *half morocco* 1792 *&c.*

*** AN ORIGINAL SUBSCRIBER'S COPY. It is not generally known that the above was issued in parts; bound in the above is a sample wrapper.

1006 MARTIAL (M. V.) Opus cum comment. Domitii Calderini Veronensis, *roman letter, long lines, surrounded by the gloss, library stamp, some small wormholes, fine large copy, with the final blank leaf, half sheep* *Venetiis, Jacobus de Paganinis*, 1480

*** A rare edition. The Kloss copy with bookplate.

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1007 Martial. M. Val. Martialis epigrammata libri XIII cum interpretationibus D. Calderini et aliorum, *title printed in red and black, within fine woodcut border*, ONE LARGE AND FOURTEEN SMALL SPIRITED WOODCUTS OF THE VENETIAN SCHOOL, *old vellum* *Venetiis, per G. de Fontaneto Montisferrati*, 1521

1008 Martin (John) Illustrations of the Bible, 20 *plates, original cloth, g. e. Tilt, n. d.*—Celebration of Her Majesty's Jubilee, *morocco, g. e.* 1887 (2)

1009 MARTYROLOGIUM sive Datarum secundum ritum Romanae Ecclesiae, MANUSCRIPT ON VELLUM (103 *ll.* 10¼ × 8 *in.*), *written in neat* gothic letters, *red and blank, long lines*, 28 *to a full page; first page illuminated with a fine ornamental initial, many hundred ornamental pen-letters, &c. contemporary monastic binding, oak boards, metal bosses*

[*Inscription in red*] "*Scriptum et completum per me frm. Angelum bucclanensem minorum Ordinum fratrum: Provinciae q. Pennensis ano millesimo quadringentesimo tricesimo sexto die Madii, mensis penultima*," *&c.* (1436)

1010 Mary (Queen) An Ode occasioned by the Death of Her Sacred Majesty, by a Young Lady, FIRST EDITION, *unbound* 1695

1011 Mary (Queen) A Funeral Elegy upon the Death of the Queen, addrest to the Marquis of Normandy, FIRST EDITION, *unbound* 1695

1012 Mass of St. Lawrence. Messe en l'honneur de St. Laurent, *a fine 15th century manuscript on vellum* (24 *leaves supplied on paper in an 18th century hand*), gothic letter, *with the music noted in red and black* (*neumes of 4 lines*); *ornamented with a beautiful full-page miniature of St. Lawrence holding book and gridiron, on a gold background, within a rich mosaic border* (*face unfortunately rubbed*), *and fine large initials C. and R. with ornamental borders attached, and the latter historiated with a skeleton; the whole illuminated in gold and colours by a clever Italian artist, numerous ornamental initials in colours, old vellum* (*back gone*) SÆC. XV, *c.* 1430

*** A fine liturgical manuscript of a very rare and unusual kind.

1013 Mather (Increase) Original Autograph Preface to his "Essay for the Recording of Illustrious Providences wherein an account is given of many remarkable and very memorable events which have happened in this last age, especially in New England," *with the pages of contents*, 5 pp. 4to *Boston*, 1680

*** An excessively rare and interesting New England document. On the first blank leaf is written by Mather: "Advertisement. Some sermons concerning the Works of Divine Providence and on several other subjects preached by the author of this book about Remarkable Providences, and designed to be shortly published."

1014 Mather (Richard) The progenitor of the Mather family in New England; buried at Dorchester in 1669, *original autograph manuscript*, "Lecture ye 64th on ye 11th day of ye 4th month, 1650." "The title wch ye Apostle gives to ye word and Scripture of ye Prophet's Verse 19, is ye title of a light that shineth in a dark place; wch showes ye excellent use of ye Scriptures and ye time how long ye word and Scriptures

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LOT 1014—*continued*

should be unto us untill ye day of dawne and ye day starr arise in their hearts," &c. &c. 18 pp. sm. 4to 1650

*** A superlatively rare American Autograph and one of the most remarkable productions of its kind ever written.

1015 Mather (Samuel) Original Autograph Manuscript. Sermon on St. Peter ii. 9. "That ye are a Chosen Generation, a Royal Priesthood, an Holy Nation, a Peculiar People, that ye should show forth the praises of him who hath called you out of Darkness into his Marvellous Light," *closely written on* 16 pp. 16mo, *and endorsed*, "*Preached at Home, June* 30, 1776"

*** Rare and fine specimen, written by the son of Cotton Mather.

1016 Merimée (Prosper) Original Autograph Manuscript, SIGNED, of his Novel, "MATEO FALCONE, MŒURS DE CORSE," 17 pp. folio, *half red Levant* 1829

*** With the bookplate of the Marquis de St. Hilaire. Bound in is a beautifully finished water-colour portrait of Merimée (contemporary and unpublished).

1017 Metaphysica Avicene sive eius prima philosophica, lit. goth. *double columns, printer's mark at end, with final blank leaf, library stamp, unbound*

Venetiis, per Bernardinium Venetum, 1495

1018 Minsheu (John) The Guide into Tongues, Second Edition, *old calf* *J. Haviland*, 1625

1019 Missale Romanum. MANUSCRIPT *on vellum*, 187 *leaves, written in large* gothic characters, *long lines, rubricated capitals, original oak boards, leather back* SÆC. XIII

*** This Missal formerly belonged to the Cathedral of Bordeaux.

1020 Mitchell (Joseph) An Ode on the Power of Musick, *plate*, folio, *sewed* 1721

*** First Edition.

1021 MORLAND. Authentic Memoirs of the late George Morland, with Remarks on his Abilities and Progress as an Artist, with a variety of anecdotes, never before published, a facsimile of his writing, specimens of his hieroglyphical sketches, &c. by F. W. Blagdon, *fine* ORIGINAL IMPRESSIONS *of the large and beautifully coloured plates, half bound, very scarce*

Edward Orme, 1806

1022 Motteux (P.) Maria, a Poem, Occasioned by the death of Her Majesty, FIRST EDITION, *unbound* 1695

1023 MUSÉE FRANÇAIS: OU RECUEIL COMPLET DES TABLEAUX, STATUES, ET BAS-RELIEFS, PUBLIÉ PAR ROBILLARD-PÉRONVILLE ET LORENT, 4 VOL. *the* "DISCOURS HISTORIQUES" *bound separately;* TOGETHER 5 VOL. FINE PAPER, *brilliant impressions of the numerous beautiful plates (those of "Venus de Medici" and "Femme Isiaque" in vol. IV missing), original half binding, uncut Paris*, 1803-9

1024 Naval Architecture. Furttenbach (Joseph) Architectura Navalis das ist von dem schift bebaw auff dem meer und geekusten zugebrauchen, *title printed in red and black within an ornamental border, with fine double-page engraved title and* 20 *very interesting double-page plates of ancient ships of war, the manner of working them, their construction, &c. vellum*

Ulm, 1629

*** A rare and highly interesting and valuable treatise on the Naval Art of our forefathers.

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1025 Natalibus (P. de) Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, FIRST EDITION, *roman letter, double columns of 59 lines to the page, half bound*
Vicentiae Henric. de Sancto Ursio, 1493

1026 Nestor Nouariensis (Dyonisius) Vocabularium, *roman letter, long lines, large ornamental initial (white on black), few small wormholes, old calf*
Venetiis, P. Pinzius Mantuanus, 1496

*** A rare early school-book. Formerly belonged to the Convent S. Maria de Candia. Pincius began to print in Venice in 1490.

1027 NEWCASTLE (MARGARET, DUCHESS OF) Philosophical and Physical Opinions, FIRST EDITION, *device on title, fine copy, half red morocco, g. e. very scarce* *J. Martin*, 1655

1028 NICHOLS (JOHN) THE HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, including the original Hundreds of West Goscote and Guthlaxton (*nearly all the copies of which were burnt in Nichols' fire*), 4 vol. in 8, *portraits, maps, and numerous plates, morocco gilt, uncut, t. e. g. enclosed in a specially made, velvet lined, polished oak case* 1795-1811

1029 Nider (Jo.) Praeceptorum Divinae Legis, lit. goth. *double columns, 44 lines, with signs.* (*Hain* *11703), *wants aj, blanks of both Table and Text (somell. stained), Impressum Basileae (s. n. Impressoris)*, 1481—Guido de Monte Rotherii Manipulus Curatorum, &c. lit. goth. *double columns, 43 lines, with signs.* (*Hain* *8162), *some ll. stained, alsque ulla nota;* in 1 vol. *old Netherlands oaken boards, leather, stamped with numerous small figures of harts in compartments*

1030 Nider (Jo.) Aurei Sermones totius anni de tempore et de Sanctis cum quadragesimali, &c. lit. goth. *long lines, 34 to a full page, without marks* (*Hain* *11799), *russia*
absque ulla nota [*Esslingae Conr. Fyner*, 14— ?]

1031 Nider (Johannes) Formicarii Liber, *large* gothic letter, *long lines of 33 to the full page, original oak boards, leather back*
Auguste Impressum per A. Sorg, s. a.

1032 NIESIECKI (K.) Korana Polska przy Zlotey Wolnozci, &c. (A Genealogical History of the Polish Nobility, alphabetically arranged), 5 vol. in 4, folio, *with the Armorial bearings engraved in wood, old calf*, EXCESSIVELY RARE
Coll. Lwowsk. Soc. Jes. 1728-43

1033 Nonius Marcellus, Festus Pompeius, Varro (Grammatici Veteres) *Venet. Ant. de Gusago*, 1498

1034 Nordenskiold (A. E.) Facsimile Atlas to the early History of Cartography, with reproductions of the most important Maps printed in the XV and XVI Centuries, translated by J. A. Ekelof and Clements R. Markham, *numerous illustrations, half morocco, uncut* *Stockholm*, 1889

1035 Notariat und Rhetoric Teucsch bes einem Notarien Redner oder Schreiber oller practic &c. lit. goth. *long lines, large woodcut on title, unbound*
Franckfurt am Meyn, C. Egenolff, 1546

1036 Novus Orbis Regionum ac Insularum Veteribus incognitarum una cum tabula Cosmographica, &c. *vellum, title defective, Basil.* 1555—Rerum Hungaricarum Scriptores varii Historici, Geographici, &c. *old calf, Francof.* 1600 (2)

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1037 Okolski (S.) Orbus Polonus, in qua Antiqua Sarmatarum gentilitia pervetustae Nobilitatis Polonae insignia, *coats of arms*, 3 vol. *red morocco extra, g. e.* *Cracoviae*, 1641

1038 Ortus Sanitatis, de Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et natatibus &c. gothic letter, *double columns of 55 lines to the page, numerous woodcuts, painted capitals, old calf* *s. a. l. et typ.*

1039 Ovidius P. Ovidii Nasonis Opera emendata a Barnaba Celsano, *roman letter, long lines, wants blank leaf a1, some wormholes and water-stains, fine large copy in the original stamped binding (worn), remains of clasps*
Vicentiæ, Hermanus Levilapus, 1480

*** A very rare edition of Ovid and a fine example of the press of Hermann Liechtenstein, who started printing in Vicenza in 1475. The dedication by Bonus Accursius Pisanus contains interesting references to the invention and practice of the art of printing.

1040 Parkinson (John, *Apothecary of London*) Paradisi in Sole, Paradisus Terrestris: a Garden of all sorts of pleasant Flowers, which our English ayre will permitt to be noursed up . . . with a Kitchen Garden and Orchard, &c. first edition, *numerous curious woodcuts, title and two leaves very slightly defective, else a sound copy, in the original calf, rare* 1629

1041 Patent of Nobility granted to Don Manuel Francisco de Gil Fernandez de Almejan, *Spanish* manuscript *on paper, neatly written within decorative borders, illuminated genealogical tree, shield of arms and portrait, red velvet* 1808

1042 Paulus Pergalensis et aliorum. Incipit tractatus perutilis valde de sensu composito et diuiso secundum mentez preclarissimi viri ac sacre theologie doctoris magistri Pauli pergulensis ac etiam sacre theologie profesoris magistri Batiste de Fabriano nec non subtilissimi viri magistri Eutisberi sine quo nulus vecus logcus effici potest, gothic letter, *double columns, 44-45 lines to the full column, two or three small wormholes, fine large copy* *Impressus* 1480 VIII *die Novemb. per Martinum de la Vale in felici giminasio papiensi*

*** Most probably unique. No other copy known, and omitted by all bibliographers. Editio princeps of the work. The colophon is in a most unusual place, being put on the reverse of folio 23. The second book printed by Martino de Lavalle of Saluzzo in Pavia. His first work was finished there on Sept. 30, 1488. Collation:—a 4 leaves, b and c, 6 leaves each, d and e 4 leaves each, f and g 6 leaves each h 8 leaves. The first and final leaves are blank.

1043 Persius. Satyrum Opus cum Comment. J. Britanici Brixiani, *roman letter*, fine outline woodcut on title, *printer's device at end, water stains, fine copy, paper boards*
Venetiis O. Scotus, 1497

1044 Pessina (T. J.) Mars Moravicus, sive Bella Horrida et Cruenta, Seditiones, Tumultus, Praelia Turbae, *folding map, old calf, clasps* *Pragae*, 1677

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1045 Petrarca (F.) Hülff Trost und Rath in allem anligen der Menschen F. Petrarche .... Zwei trost bücher von Artznei und Rath beyde in güten und widerider tigen gluck, gothic letter, *title in red and black, woodcuts, old calf* *Francof.* 1559

1046 PLENARIUM. EWANGELIA cum epistolis annexisque suis glosis. *Bold* gothic letter, *long lines, 34 to the full page, numerals but no signatures or catchwords. With 54 remarkable xylographic outline woodcuts, all excellently coloured by a skilful contemporary Augspurg artist, long interlaced initial I at beginning; two parts in one volume, wants folio 39 in second part, 2 leaves torn, some small wormholes chiefly in first and last few leaves, some MS. annotations, practically uncut copy in old half calf* *sine l. et n. t.* (*Augsburg, Gunther Zainer*), 1474

*** A magnificent copy of one of the rarest and most important of the Augsburg woodcut books. The cuts in this volume are as varied as they are spirited. Amongst the more notable may be named the ones representing Satan Tempting Christ, Jonah and the Whale, the Take of Fish, and on folio 126 of the second part a Man in the Village Stocks, probably the earliest representation of this scene in existence. So rare that Hain knew not of its existence, and Coppinger, though he mentions it (No. 2319), never saw a copy and could give no collation. Formerly belonged "ad Biblioth. Gelashsheim."

1047 Plutarchus. Vitae a diversis Latinè reddite, *lit. rom. finely printed, long lines, 50 to a full page, with signatures (the blanks wanting), numerous old MS. notes in margins,* 2 vol. *vellum, fine large copy* *Venet. Nic. Jenson,* 1478

1048 Politianus (Angelus) Opera Omnia (edidit Aldus Manutius) EDITIO ALDINA, *half vellum* *Venet. in Aed. Aldi,* 1498

1049 PONTIFICALE ROMANUM, lit. goth. *double columns, printed in red and black, with the musical notation,* WITH NUMEROUS BEAUTIFUL OUTLINE WOODCUTS, *some MS. annotations, a few blank corners mended, fine copy, in a handsome old English red morocco binding, richly gold tooled, g. e.* *Venetiis, apud Juntas,* 1572

*** A beautiful volume, printed in a large Gothic type. The woodcuts are of the Venetian school and very fine, including the magnificent full-page one of the Crucifixion. THE CHEF-D'ŒUVRE OF THE FAMOUS JUNTA PRESS.

1050 Pope (Alexander) A.L.S. to Samuel Richardson, "You are the first man I shall see when I am able to get to Town, I am in a very ticklish state dreading any cold from ye Asthmatic Complaint, which follows me close, or I had been sooner there. No thanks are equal to your noble and (what yet ennobles it more) friendly present. Believe, I am indebted to you, not in part, but whole and all yours. A. Pope." 1 *page, 4to.* (*Twickenham*) 1732

1051 Pope (A.) Of the Use of Riches, an Epistle to the Rt. Hon. Allen Lord Bathurst, FIRST EDITION, *MS. annotations, half morocco* 1732

1052 Pope (A.) An Epistle to the Rt. Hon. Richard Lord Viscount Cobham, FIRST EDITION, *half morocco* 1733

1053 Pope (A.) Of the Characters of Women, and Epistle to a Lady, FIRST EDITION, *some water stains, half morocco* 1735

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1054 Porta (J. B.) La Magie Naturelle, ou l'Industrie appliquée à la Zoologie, à l'Agriculture, au Jardinage, &c. ouvrage traduit par M. Duchesne. MANUSCRIPT, *neatly written on paper*—Printed Extracts from his Works, *inlaid to size*, 3 vol. *vellum* 1816

1055 Portraits of Distinguished Persons. A Collection of 80 Portraits of Royalty, Eminent Statesmen, Naval and Military Officers, &c. each accompanied by an original Autograph principally in form of "Franks," *neatly mounted and bound in* 1 *vol. green morocco extra, g. e. by Riviere* *v. y.*

1056 Portrait of Lady Charles Spencer, after Sir Joshua Reynolds, by W. Dickinson, *mezzo, bottom margin only, fine impression* *W. Dickinson*, 1776

1057 Potockiego (Wachawa z Potoka). Poczet Herbow Szlachty Korony Polskiey . . . Folio, *a poetical Armorial, with Coats of Arms; vellum* *Krakowie*, 1696

1058 Prayer. The Book of Common Prayer; *Pickering's Reprint in* black letter *of the Second Book of K. Edward VI*, 1552, *calf antique, r. e.* *W. Pickering*, 1844

1059 Privilegia der Stände desz Hertzogthumbs Preussen, *old calf gilt, with the Arms of Henri Auguste de Loménie de Brienne on the sides* *Brunsbergae*, 1616

1060 Procopius Caesariens. Historiarum Temporis sui Gr. et Lat. interprete Ch. Maltreto, cum Supplementis Vaticanis, &c. *half bound, uncut* *Venet. B. Javarnia*, 1729

1061 PSALTERIUM DAVIDIS SECUNDUM USUM ROMANUM. Accedunt Cantica. Biblia, Litania et Preces, cum Hymnis variis, A SUPERBLY ILLUMINATED MANUSCRIPT ON FINE VELLUM, *by a Sienese Scribe and Miniaturist of the highest rank, finely written in roman letter, long lines, the first three lines of Psalm* 1 *in letters of gold*, 163 *leaves measuring* 9⅛ *by* 6¼ *inches, decorated with* 9 *splendid pages containing* 23 *large and* 32 *small miniatures accompanied by* 7 *elegant borders composed of flowers, fruits, birds, infants, &c. and each containing* 2 *beautiful small miniatures in cameo; further decorated with hundreds of large and small highly ornamental initials in two entirely different styles, the whole exquisitely written and painted in gold and colours for a member of the Noble House of Placidi of Siena, whose armorial bearings occupy part of one of the small miniatures, and whose patron Saint, St. Placida, is specially named in the Litany; in the original binding of boards covered with smooth red morocco, richly gilt and blind tooled in the Venetian manner with ornamental border, corners, and centrepiece, gilt gauffred edges* SÆC. XV. (*c.* 1480-90)

*** A fine example of Italian Renaissance work in fine condition except that 6 of the small miniatures and portion of one border are somewhat rubbed. The illuminations consist of 2 large paintings representing the Tree of Jesse and the Annunciation, facing each other, each having a border formed of 16

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LOT 1061—*continued*
small miniatures, in compartments illustrating Old and New Testament scenes—as a whole forming one of the most lovely examples of Renaissance Art imaginable. The other large miniatures are each divided into 3 compartments and represent Moses and The Burning Bush, the Nativity, Aaron in the House of Levi, Solomon, the Magi, the Queen Sheba, Sampson carrying off the gates of Gaza, the Resurrection, Jonah and the whale, Enoch, the Ascension, Elijah, Moses in Mount Sinai, Elijah and the priests of Baal, Solomon, Assumption of the Virgin, Queen Esther, Christ crowning his Spouse, Coronation of the Virgin—a beautiful miniature with 19 figures, and St. John the Divine. Special attention must be directed to the very uncommon subjects of these miniatures and, for an Italian manuscript, their large number. In each of them the landscape or interior is vividly depictured.

1062 Psalter. The Psalms and Hymns in Bohemian, translated by Jan. Worlieny, *woodcut, coats of arms, portrait and music*, 2 vol in 1, *original stamped pigskin* *Prague*, 1572

1063 Queen Mary. A Funeral Eclogue, Sacred to the Memory of Her Most Serene Majesty our Late Gracious Queen Mary, FIRST EDITION, folio, *sewed* 1695

1064 QUINTILIANUS DECLAMATIONES TRES, D. Calderinus Veronensis emendavit, *some early MS. annotations, library stamp, very large copy, having some rough leaves, and with the blank final leaf, unbound* *Romæ, J. Schurener de Bopardia*, 1475

1065 Rainerius de Pisis. Pantheologia, lit. goth. *double columns*, 60 *lines, without signs.* (*Hain* *13016) *rubricated woodcut ornamental initials, coloured, capitals in red and blue*, 2 vol. *contemporary Netherlands bindings, oaken boards, leather, stamped panels of small ornaments, repaired and rebacked* *absque ulla nota*, 1474 [*Aug. Vind. G. Zainer*]

1066 Rameau (M.) Les Indes Galantes, Ballet reduit a quatre grands Concerts, *old green morocco, full gilt back, silk linings, g. e. Arms on the sides* *oblong. Paris, n. d.*

1067 Rathbone (F.) Old Wedgwood, the Decorative or Artistic Ceramic Work in Colour and Relief, invented and produced by Josiah Wedgwood, 67 *full-page illustrations in the colour of the originals, and smaller wood-blocks* *Quaritch*, 1898

1068 Rationale Divinorum Officiorum editum per Guilielmum Durantum, *roman letter, double columns of* 48 *lines to the page, painted capitals, half calf* *Roma*, 1477

1069 Real Concesion hecha por el Señor Rey Don Phelipe Quinto al Ilo Señor Don Juan, Joseph D. Reynoso, Luando, y Mendoza, MANUSCRIPT *on vellum, illuminated title-page, large shield of arms emblazoned, and a full-page miniature, red velvet* 1730

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1070 Regimen Sanitatis Lat. cum quibusdam Carminibus Angl. *an* ENGLISH MANUSCRIPT *on vellum, clearly written in double columns, half calf* SEC. XV

*** The first seven leaves of this Manuscript contain the Regimen Sanitatis in 844 lines; the remainder is occupied by the Satirical Ballad, "Thruth and Conscience," and other poems.

1071 Richlieu (Cardinal) History of the Government of France under the Administration of the Great Armand du Plessis Cardinal, and Duke of Richlieu. Translated out of French by J. D. Esq. *fine portrait of Richlieu by W. Faithorne (blank corner torn off), original calf, rebacked* 1657

1072 [Rolewinck (Werner)] Fasciculus temporum omnes antiquorum cronicas complectens, gothic letter, *irregular double columns, numerous woodcuts, chiefly views of towns, a few small wormholes, fine large uncoloured copy, paper boards*
Venetiis, Erhardus Ratdolt, 1484

*** A compendious universal chronicle, arranged in the form of annals by the Carthusian monk Werner Rolewinck, and so popular that no fewer than 20 editions of it were printed before the close of the 15th century, of which 5 were printed by Ratdolt himself in Venice between 1480 and 1485. Said to have been used by Caxton. Chiefly remarkable for the fine outline woodcuts on folios 2 and 26, and the early views of Venice, Cologne and London—the latter a very curious woodcut. It also contains some fine ornamental initials of large size.

1073 [Rolewinck (W.)] Fasciculus Temporum omnes antiquorum cronicas complectens, gothic letter, *fine full-page woodcut on reverse of title showing the author presenting his book to the king, and numerous views of towns, &c. in the text, all carefully coloured by a contemporary hand, some small wormholes, some side notes cut into, old half vellum*
sine nota (Argent. J. Pryss, c. 1490?)

*** Remarkable for the fine full-page woodcut. The other views &c. are merely copies of the cuts in Ratdolt's Venice edition of 1485.

1074 [Rolewinck (W.)] Fasiculus Temporum, lit. goth. *full-page woodcut of a pilgrim on reverse of title, numerous small woodcuts of cities, &c. fine copy, antique calf, gilt* *absque nota*

*** A very rare edition of this celebrated chronicle, noteworthy for the fine full-gilt cut on the verso of title. Inserted at the beginning is a remarkably interesting 15th century sheet of music with woodcut of the Virgin and Child, slightly defective.

1075 Romance of the Rose. Translated from Chaucer, FIRST EDITION, folio, *sewed* 1721

1076 Roy (Le) et le Fermier Comedie et trois Acts par M. *Paris, n. d.* —Le Maitre en Droit Opera Bouffon, en deux Actes mis en Musique par Monsieur * * * *Paris, n. d.* in 1 vol. *old green morocco, full gilt back, silk linings, g. e. arms on the sides*

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1077 Sandys (George) A paraphrase upon the Divine Poems. Sm. folio, *original sheep, with clasps* 1638

1078 Saraynae (Torelli) De Origine et Amplitudine civitatis Veronae. Eiusdem de viris illustribus antiquis Veronensibus de his qui potiti fuerunt dominio civitatis Veronae. De monumentis antiquis urbis & agri Veronensis. De interpretatione litterarum antiquarum, &c. *portrait, and numerous folding illustrations, beautiful copy, sheep* *Veronae*, 1540

*** Referred to by critics of *Romeo & Juliet* and *The Two Gentlemen of Verona*. The illustrations are engraved from Woodblocks designed by J. Carotto a Veronese painter. A particularly fine one is that of the theatre at Verona. "Cette première edition et la plus rare et la plus recherchée."—*Brunet*.

1079 Scrap Book containing about 400 Engravings of Views, Figure Subjects, The Naughty Boy and Children feeding Chickens, Lithographs, Coloured Views, Fancy Portraits, Baxter's Coloured Prints, Original Drawings of Scenery, Sporting Subjects, &c. *mounted, half morocco*

1080 Seneca. Works newly enlarged and corrected by Thomas Lodge, *fine engraved title, large copy, original calf* *William Stansby, n. d.*

1081 SERAPION BREVIARIUM JOHANNIS FILII SERAPONIS MEDICI, translatum a Gerardo Cremonensi de Arabico in Latino, Aphorismi Johannis Damasceni, MANUSCRIPT *on vellum*, 122 *leaves, Italian semi-gothic characters on the first leaf, a finely illuminated capital, enclosing a portrait of Serapion, with border, several historiated and illuminated initials* SÆC. XIV

*** A fine Manuscript.

1082 Sermones Quadragesimales Thesauri Novi, gothic letter, *double columns, Argent.*, 1497—Sermones et Varii Tractatus Keiserspergii, gothic letter, *double columns, Gruninger*, 1518, in 1 vol. *original stamped calf*

1083 Servius (H. M.) Commentaria super Vocabula Operum Virgilius—Ulpianus, De Verborum Significatione, *manuscript on paper*, 141 *leaves, clearly written in long lines, painted capitals, vellum* SÆC. XIV

1084 Shakespeare (W.) Comedies, Histories, and Tragedies, published according to the Original Copies. *Fourth Edition, half bound, imperfect and cut into, sold not subject to return* 1685

1085 SHAKESPEARE. Boaden (James) The Original Manuscript of an article, "Illustrations of the Characters of Anne Page and Slender," by the author of "The Life of Kemble," &c. 5 pages, *accompanied by a MS. record of the author's life and writings*

*** A unique Shakespeare item by this famous Shakespearian scholar. The original title of the article, as written by Boaden, was "Illustrations of the personal History of Shakespeare."

1086 Shakespeare. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES published according to the true Originall Copies. THE SECOND IMPRESSION. WITH THE EXCEEDINGLY RARE RICHARD HAWKINS' TITLE-PAGE, *containing*

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LOT 1086—*continued*

the portrait by Droeshout, slightly mended; several ll. stained, a few wormholes mended in plain margins of 2 of the Preliminaries, OTHERWISE A VERY SOUND AND CLEAN COPY, *in old rough calf (measuring 12½ by 8¾ in.) folio. printed by Thomas Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane neere Sergeant's Inne,* 1632

*** To form a judgment of the extreme rarity of the *Hawkins' title,* it may be said that Lowndes only knew of the Lenox example. All the ordinary copies bear the name of *Robert Allot.* The two copies sold last year in these rooms, for £690 and £615 respectively, bearing the imprint of *John Smethwick,* were described as of "extraordinary" rarity. Referring back, however, to the last eighty copies sold (within a period of fifteen years) there was no copy among them *with the Hawkins' title.* Including the two above referred to, there were no less than six with the *Smethwick* titles, two with the *Apsley,* and one with *R. Meighen;* the remainder having the usual imprint of *R. Allot.* IT IS BELIEVED THAT ONLY THREE OTHER COPIES ARE KNOWN WITH THIS HAWKINS' IMPRINT. The three second folios in the British Museum, and the Huth copy, the Daniel and Orford (sold for £540), all contain the *Allot title.* The Imprint at end is "*Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen, and Robert Allot.*"

1087 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, Written by Sir Philip Sidney, Knight, now since the first edition augmented and ended, *woodcut title, old calf, r. e. corner of A1 and 2 or 3 letters missing, otherwise* A FINE COPY *W. Ponsonbie,* 1593

*** FIRST COMPLETE IMPRESSION OF THE ARCADIA, so far as it was ever completed, the 4to of 1590 presenting a very imperfect text. The folio of 1593 is almost as rare as its predecessor, and must not be confounded with the relatively common one of 1598. Second edition, excessively rare, Lowndes could only quote the Heber and Bright copies. There is no copy in the British Museum.

1088 Silvestri (S.) Vita—Hylarius (S.) Vita—Translatio Corporis Sancti Benedicti. MANUSCRIPT *on vellum, 24 leaves, Gothic characters in double columns of 38 lines, old calf, vellum back* SÆC. XIII

1089 Simplicii Philosophi acutissimi Commentaria in quatuor libros de Celo Aristotelis G. Morbeto interprete, lit. goth. *double columns, device on title, woodcut initial, wormhole, part of ancient MS. as cover Venetiis, apud H. Scotum,* 1540

1090 Smith (John) A Series of 44 original drawings, *exquisitely finished and mounted on gray paper, in* 4to volume, *lettered,* "VIEWS IN ITALY, GERMANY, &c. ORIGINAL DRAWINGS BY JOHN SMITH."

1091 SOUTH SEA BUBBLE. Tolson (Mr.) A Poem on His Majesty's passing the South-Sea Bill, *unbound,* FINE UNCUT COPY, VERY RARE 1720

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1092 Spirito (L.) Il Libro Chiamato Altre Marte della Vita e gesti dello Illustrissimo et potenissimo Capitanio Nicolo Picinino da Perosa (in Verse), gothic letter, 87 *leaves, double columns, of* 62 *lines to the page, half vellum, rare* *Vicenza*, 1488

1093 Statuta Regni Poloniae in ordinem alphabeta digesta a Jo. Herberto de Fulstin, *old calf, with the Arms of Louis-Henri, Comte de Lomenie, on sides, title defective* *Samoscii*, 1597

1094 Strykowski (M. O.) Kronica Polska Litewska Zmodska, &c. *original stamped calf, clasps, fine copy,* RARE *Krolewcu*, 1582

1095 Suidas. Lexicon Græcum, a Demetrio Chalchondylo editum, curante J. M. Cataneo, EDITIO PRINCEPS, *old oaken boards, leather, stamped in panels of small ornaments (rebacked)* *Mediol. Jo. Bissolus*, 1499

1096 Swift (Jonathan) Imitation of the Sixth Satire of the Second Book of Horace, FIRST EDITION, *uncut, unbound* 1738

*** Very rare in uncut state.

1097 Swift. Verses on the Death of Dr. Swift written by himself, *soiled, half morocco* 1739

1098 Tacitus. Annales libb. XI-XVI—Historiæ libb. I-V, MANUSCRIPT *on paper,* 165 *leaves, clearly written in a semi-italic hand, in long lines of* 36 *to the page, old russia gilt, m. e. with Arms of Pius VI on the sides* 1410

*** Manuscripts of Tacitus are very rare.

1099 Tacitus. Opera, Just. Lipsius postrèmum recensuit cum Commentariis, &c. *russia, blind stamped ornaments, g. e.* FINE COPY *Antw. Jo. Moretus*, 1607

1100 Tauler (Johannes) Joannis Tauleri des heilige lerers predig fast fruchtbar zü ain recht christichen leben, &c. lit. goth. *title within fine figured border, many fine ornamental and figured initials in the text, oaken boards, half-stamped pigskin* *Basel, durch A. Petre*, 1521

1101 Tennyson, Lord, and Sullivan, Sir Arthur. The Original Autograph Score of the Music to Tennyson's "The Foresters, Robin Hood and Maid Marian," as produced at Daly's Theatre, signed by the Composer, Sir Arthur Sullivan, on first page, *oblong* 4to, *half red morocco* *n. d.*

*** AUGUSTIN DALY'S copy, with lettered label on side and bookplate.

1102 Tennyson (Alfred) Letter to Messrs. Osgoods, the Publishers —"Gentlemen. I beg to acknowledge the Receipt of the Bill for £500.0.0. which you have been good enough to send for the early sheets of 'The Holy Grail,' also referring to the 'dishonorable conduct of another firm with regard to his works.' Yours very faithfully, A. Tennyson." 1 page 8vo. *Farringford*, 1870

1103 Terentius cum quingz. commentis, viz. Donati, Guidonis Calphuri Ascencii et Serrii, *woodcut title (defective) and numerous woodcuts in the text, oak boards, vellum back* *Venet. Lazarus de Soardis*, 1511

1104 TERENTIUS CUM QUINQUE COMENTIS, *roman letter, fine woodcut border to title, on reverse full-page woodcut of the author and his commentators, also full-page woodcut of the Roman Theatre and upwards of* 150 *spirited woodcuts in the text of great interest*

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LOT 1104—*continued*

and artistic value, printer's mark at end, some damp stains and MS. annotations, old vellum *Venet. L. de Soardis*, 1515

*** A very rare edition. Highly esteemed as one of the most beautiful of the early Italian woodcut books.

1105 THACKERAY (W. M.) "The Headsman," THE ORIGINAL PEN AND INK DRAWING, *depicting an executioner of the 16th century holding up the severed head of a woman by the hair, the heads of two soldiers appearing above the scaffold, measuring* 8½ *by* 10 *inches.*

*** A characteristic and very clever example of Thackeray's artistic work, most probably intended to represent the execution of Mary Queen of Scots.

1106 Theodosius. De Sphaeris et Loc. Habitabilibus, *an Italian* MANUSCRIPT *on fine vellum, written in a semi-roman hand,* 55 *leaves of* 30 *lines to the page, half morocco* SÆC. XV

1107 Thienis (Caietanus de) Expositio regularum Hentisberi solvendi sophismata, lit. goth. *double columns, Hain-Copinger,* 8441, *fine copy, paper boards*

Venetiis, Andrea de Bonetis de Papia, 1483

1108 Thomas Aquinas. Super IV sententiarum, small folio, *neat* gothic letter, *double columns, numerous large ornamental initials supplied by hand in red and blue, wants a* 1 *and* 2, *a leaf torn, few small wormholes, large copy, bound in half vellum* *Venetiis, Leonardus Wild de Ratisbona*, 1478

*** A rare and very early edition of Aquinas' commentary on the Fourth Book of Peter Lombard's Sententiæ. The second book printed by Leonard Wild in Venice.

1109 Thomas Aquinas. Secunda Secundae, lit. goth. *double columns,* 59 *lines, without marks* (*Hain* *1455), *painted and decorated initial on first page of text, rubricated, capitals painted in blue and red, contemporary oak boards, leather, clasps*

absque ulla nota [*Eustadii, Keyser* 14—]

1110 TICKELL (Thomas) An Ode occasioned by his Excellency the Earl Stanhope's Voyage to France. *Sewed* 1718

*** First Edition.

1111 Tickler Tickell'd (The) being an Epistle to the Author of the Incomparable Ode call'd a Voyage to France, FIRST EDITION, *unbound* 1718

1112 Turrecremata (Johannes de) Expositio brevis et utilis super toto psalterio, lit. goth. (173 *ll.*) *long lines,* 35 *to a full page, without marks, rubricated, modern russia* (*broken*)

Moguntiae impressa per Petrum Schoyffer de Gernsheym 1474 (*colophon and shields in red*)

1113 Vitruvio (M.) Architettura; con il suo commento et Figure, in volgar Lingua raportato per M. Gianbatista Caporali di Perugia, *numerous woodcuts, original stamped calf*

Perugia, Ian Bigazzini, 1536

1114 Vien (J.) Caravanne du Sultan à la Mecque Mascarabe Turque donnée à Rome par Messieurs les Pensionnaires de l'Academie de France et leurs amis, *title and* 31 *plates by J. Vien, original calf* 1748

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1115 Vigerius (Marci) Dechachordum Christianum, *woodcut title, and fine full-page woodcuts, with borders on a black ground, numerous large woodcut initials, red morocco extra, g. e. with Arms on the sides, by Cuzin*
Hieronymus Soncinus in Urbe Fani impressit, 1507

1116 Vincentius Bellovacensis Speculum Historiale, gothic letter, *double columns of 52 lines to the page, painted capitals, Vol. I, original stamped vellum, s. a. l. et typ. (August. Vindel. in Monast. S. Ulrici et Afrae)—Vol. II, original stamped calf, rebacked, s. a. l. et typ.* (1471) *wants Vol. III.* (2)

1117 VIRGIL. Publii Virgilii Maronis Opera cum quinque commentariis, expolitissimisque figuris atque imaginibus per Sebast. Brant superadditis, *roman letter, surrounded by the commentary,* WITH 217 FINE, LARGE AND VERY SPIRITED WOODCUTS, *margins of a few leaves mended, but an unusually fine copy, old calf gilt*
Argent. Joh. Grieninger, 1502

*** Very rarely found in such good state. The woodcuts are among the most remarkable productions of the early Strassburg school.

1118 VIRGIL. A magnificent series of 140 fine, powerful, and extremely spirited original drawings by LEONARD BRAMER, the famous Dutch Artist, designed as illustrations for the Æneid of Virgil, *the drawings measure 16 inches by 12 inches, and are mounted on plate paper and bound in a folio volume of old russia, gilt edges* *circa* 1635

*** Leonard Bramer was born at Delft in 1596, studied in France and Italy in 1614, and became a student of Rembrandt, becoming famous for his depicting of Jewish and Oriental Costumes in the style of his Master. He died about 1667.

1119 Vivaldus (J. L.) Opus Regale, editum cura Andreae de Sonsino, gothic letter, *long lines, two fine full-page woodcuts, 2 vol. in 1, half bound* 1507

1120 VORAGINE (J. DE) Le legende de Sancti composte in vulgare lingua, lit. goth. *double columns, ornamental initial illuminated in gold and colours, one leaf slightly defective, some lower margins water-stained, paper boards,* A VERY RARE EDITION
Venetia, O. Scot, 1481

1121 Walker (F. S.) Killarney's Lakes and Fells, 12 *beautifully executed mezzotint engranings,* with some Account of Killarney, its Legends and its Poems, edited by E. Downey, *one of 25 copies, half morocco, t. e. g.* *oblong*, 1902

1122 Walker (F. S.) Killarney's Lakes, another copy (*as preceding*) *ib.* 1902

1123 Walker (Sir Edw.) Historical Discourses written upon Severall Occasions, *a neat transcript on 274 ll. signed at end E. W. Gr. Amst.* 1655, *and an Autograph Inscription on first flyleaf by the Author, presenting the MS. to his grandson Edw. Clopton, signed Edw. Walker Garter, Heralds College,* 1664, *and another leaf containing directions for the work to be published dated* 1674, *modern boarded brown morocco, gilt joints, g. e. old leather arms of Walker inserted in covers, large drawn and emblazoned arms on flyleaf* SÆC. XVII

*** This work was first printed in 1705.

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1124 Warcupp (E.) Italy in its Original Glory, Ruine and Revival, being an exact survey of the whole Geography and History of that famous country, *engraved title and folding map, russia extra, joints, g. e. by Ibering* 1660

1125 Ward (R.) Animadversions of Warre, or a Military Magazine of the truest Rules and ablest Instructions for the managing of Warre, *diagrams, old calf* 1639

1126 Welsted (Leonard) An Epistle to his Grace the Duke of Chandos, FIRST EDITON, *folio, sewed* 1720

1127 Zaluski (A. C.) Epistolares Historico—Familiares ab anno 1667 ad an 1711, *portrait*, 3 *vol. in* 1, *old calf*
Brunsbergae, typ. Mandatus, 1709—11

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